

Bourns, Bob.

That smile of recognition; w B. Bourns, m  
J. Davis. © Jack Davis, Van Nuys, Calif.  
& Bob Bourns, Santa Monica, Calif.;  
24 Mar47; EU68385.

Library of Congress  
Copyright Office

Bourns, Bob. See a. 150  
Bourns, Robert Paul.

BOURNS, BOBBY. SEE  
Bourns, Robert Paul, 1934-

EU369303

BOURNS, MARLAN E., d.b.a. BOURNS  
LABORATORIES. SEE Bourns Labora-  
tories.



Bourns, Robert Paul.

BLAME IT ON YESTERDAY; w John Henry  
Davis m Robert Paul Bourns  
© John Henry Davis & Robert Paul  
Bourns 31Aug54 EU369303

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Bourns, Robert Paul.

PRELUDE TO SUICIDE; w Robert Paul  
Bourns m John Henry Davis © Robert  
Paul Bourns & John Henry Davis  
300ct50 EU219843

NOV 21 1950

Library of Congress  
Copyright Office

Bourns, Robert Paul, 1934- *See* lyricist.

Davis, John Henry. I'm on my way to Reno.

BOURNS.

The night before Christmas. (Precision instruments) Pamphlet.

Appl. author: Marlan E. Bourns.

© Bourns Laboratories Instrument Sales Corp., a.k.a. Bourns;

9Dec53; KK96737.

BOURNS LABORATORIES, INC. ©

Bourns sub-miniature Trimpots provide the ultimate in circuit trimming. (Potentiometers)

© 21Mar54; KK100308.

BOURNS LABORATORIES.

Calibration curve. cGraphs © Mar-  
lan E. Bourns, d.b.a. Bourns  
Laboratories; 4Feb54; IU8598.

BOURNS LABORATORIES, INC. ©

New potentiometer developments.

Bulletin no. 4530. (Instruments)

Sheet. © 22Mar54; KK94878.

BOURNS LABORATORIES.

Trimpot. (Potentiometers) Label.

© Marlan E. Bourns, d.b.a. Bourns  
Laboratories; 2Feb54; KK93334.



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CORPORATION, a.k.a. BOURNS. SEE  
Bourns.

BOURNS SUB-MINIATURE TRIMPOTS PROVIDE  
THE ULTIMATE IN CIRCUIT TRIMMING.  
SEE Bourns Laboratories, inc.

**BOURQUARDEZ, VIRGINIA.**

Sports equipment, selection, care and  
repair [by] Virginia Bourquardez [and]  
Charles Heilman. New York, 1950.  
358 p. illus. © A. S. Barnes and Co.,  
inc., New York; 25Jan51 (in notice, 1950);  
A54163.

- I. Heilman, Charles, joint author.  
II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951

hmp/r

Library of Congress  
Copyright Office

Bourque, Jeanne Marie.

I'll never forget you; w & m J. M.  
Bourque. © Jeanne M[arie] Bourque,  
Keene, N. H.; 8Dec46; EU58930.

Bourque, Jeanne Marie.  
PIERROT-PIERRETTE © w Jeanne Marie  
Bourque, m Donald Edward Duquette  
21oct47 EU102904

BOURQUE, JOHN ROHAN.

The judicial power of the church,  
canon 1553, #1. 149 p.

© Catholic University of America  
Press, inc.; 4Dec53; A156053.

I. Catholic University of America  
Press, inc.

Library of Congress  
Copyright Office

b/c

Bourque, Minnie R.

I'M WALKING WITH A BROKEN HEART; w, m  
& © Minnie R. Bourque 25Jan54  
EU345301

Library of Congress  
Copyright Office

Bourque, Minnie R.

MY HEART IS LIKE A PRISON; w, m & ©  
Minnie R. Bourque 25Jan54 EU345300

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Copyright Office



BOURQUIN, BRUCE J.

Bow hunter's target set. (Bear,  
owl, deer, and similar animals)  
Paintings. © Bruce J. Bourquin;  
20Apr53; GU21229.

Bourquin, C. H.

M2146

.B

BROCK, O K

My guiding star; words by C. H. Bourquin,  
music by O. K. Brock. [Close score]  
© C. H. Bourquin, Moundsville, Mo.;  
15Aug52; EP64920.

I. Title. [II. Bourquin, C. H.]

Bourquin, Constant.

MAN, HENRI DE.

Cavalier seul, 45 années de socialisme européen. [Includes some material pertaining to the author's early life from his autobiography pub. in 1941 under title: Après coup] Genève, Editions du Cheval ailé. 309 p. © Constant Bourquin; 25May48; AF7918.

I. Bourquin, Constant.

Library of Congress  
Copyright Office



chv/pam

**Bourquin, Constant.**  
**Thérive, André, 1891-**

Comme un voleur, roman. Genève, Éditions du Cheval ailé  
[1947]

305 p. 19 cm.

1. Title.

PQ2639.H18C65

47-7642\*

© Constant Bourquin, éditeur, Genève; 15 Aug 47; AF3904.

Library of Congress

[1]

BOURQUIN, CONSTANT. La défaite des  
vainqueurs. SEE Rougier, Louis Auguste  
Paul.

Bourquin, Constant.

Bonnet, Georges Étienne, 1889—

... Défense de la paix ... Genève, Les Éditions du Cheval  
aillé, C. Bourquin [1946]

\ v. ports., facsim. 20 $\frac{1}{2}$ " (On cover: Bibliothèque du Cheval  
aillé)

At head of title: Georges Bonnet.

CONTENTS.—t. 1. De Washington au quai d'Orsay.

1. France—For. rel.—1914—	2. Europe—Politics—1914—	i. Title.
DC396.B598	327.44	47-15268

© 31Aug46; Constant Bourquin, Geneva; AF1776.

**Bourquin, Constant.**  
**Rousseau, Jean Jacques, 1712-1778.**

Du contrat social; précédé d'un essai sur la politique de  
Rousseau, par Bertrand de Jouvenel, accompagné des notes de  
Voltaire et d'autres contemporains de l'auteur. Genève, Édi-  
tions du Cheval ailé, 1947,

398 p. illus., port. 21 cm. (Œuvres immortelles, no. 4)

1. Political science. 2. Social contract. I. \*Jouvenel, Bertrand de,  
1903- II. Title. III. Series.

JC179.R83 1947

320.1

47-29525\*

© Constant Bourquin, éditeur, Geneva; 3Jul47; on essay;  
AF3792.

**Bourquin, Constant.**  
**Domec, Pierre, 1920—**

En pensée avec Giraudoux: les cahiers de Claudie. Genève,  
Éditions du Cheval ailé [1947]

192 p. 21 cm. (Bibliothèque du Cheval ailé)

1. Giraudoux, Jean, 1882-1944. 2. France—Hist.—Philosophy.  
I. Title.

*Real name:* Pierre Knechtli.

PQ2613.I 74Z57

47-27749\*

© Constant Bourquin, éditeur, Geneva; 10Jun47; AF3790.

Library of Congress

[1]



. Bourquin, Constant.

FABRE-LUCE, ALFRED.

Journal de l'Europe, 1946-1947.

Genève, Les Éditions du Cheval  
ailé. 324 p. © Constant Bour-  
quin, éditeur; 12Dec47; AF6657.

I. Bourquin, Constant. (1)

sma/p

**Bourquin, Constant.**

**Fabre-Luce, Alfred, 1899—**

... Journal de la France, 1939-1944. Éd. définitive. Genève, C. Bourquin [1946]

2 v. 20 $\frac{1}{2}$ " (On cover: Bibliothèque du Cheval allé)

Paged continuously.

1. World war, 1939-1945—France. 2. France—Pol. & govt.—1940-1945.

1. Title.

DC397.F212

944.08

47-17539

© 31Aug46; Constant Bourquin; AF2270.

Library of Congress

[3]

AF1160

Bourquin, Constant.

Du Moulin de Labarthète, Henry.

... Le temps des illusions; souvenirs  
(juillet 1940-avril 1942) Genève, C. Bour-  
quin [1946]

436 p., 1 l. 19 1/2cm.

© 1Jun46; Constant Bourquin; AF1160.

I. Title.

Library of Congress  
Copyright Office

MD4Sep46

**Bourquin, Constant.**  
[Lucchini, Pierre, 1889-

Tu ne tueras point, roman [par] Pierre Dominique [*pseud.*]  
Genève, Éditions du Cheval ailé [1947]

221 p. 19 cm.

"Ce livre a été écrit en 1937 et il a paru ... dans les Œuvres libres de janvier 1938."

I. Title.

*Full name:* Pierre Dominique Lucchini.

PQ2623.U37T8 1947

47-28406\*

© Constant Bourquin, éditeur, Geneva; 26Jul47; AF3791.

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[1]

BOURQUIN, EDGAR ©.

Announcing a clock crystal and  
supporting member of new construc-  
tion. Sheet. © 19Nov47; KK19904.

Bourquin (Constant) editeur.

JOUVENEL, BERTRAND DE.

La dernière année; choses vues de  
Munich à la guerre. Bruxelles,  
La Diffusion du livre. 308 p.  
illus. (À l'enseigne du Cheval  
ailé) © Constant Bourquin,  
editeur; 300ct47; AF6814.

I. Bourquin (Constant) editeur. (1)

Bourquin (Constant) editeur.  
JOUVENEL, BERTRAND DE.

Du pouvoir, histoire naturelle de  
sa croissance. [Éd. rev. et  
augm.] Genève, Les Éditions du  
Cheval ailé. 462 p. (Biblio-  
thèque du Cheval ailé) © Constant  
Bourquin, editeur; 18Nov47; AF6658.

I. Bourquin (Constant) editeur. (1)

Bourquin, Constant, éd.  
BONNET, GEORGES ÉTIENNE.  
Fin d'une Europe [De Munich à la  
guerre] Genève, Les Éditions du  
Cheval ailé. 433 p. illus.  
(His Défense de la paix [t.2]  
© Constant Bourquin, éditeur;  
22Mar48; AF7917.

I. Bourquin, Constant, éd.



Bourquin (Constant) editeur.

ROUGIER, LOUIS AUGUSTE PAUL.

La France jacobine. Bruxelles,

La Diffusion du livre. 313 p.

© Constant Bourquin, éditeur;

22Jan48 (in notice: 1947); AF6912.

br/b

Bourquin (Constant) editeur.

MARTEAU, JEAN.

Les guerriers gris, roman. Bru-  
xelles, La Diffusion du livre.  
203 p. © Constant Bourquin,  
editeur; 25Nov47; AF6905.

I. Bourquin (Constant) editeur.

Bourquin, (Constant) éditeur.

LOMBARD, JEAN.

La nature des hommes, essai en  
forme de roman. Genève, Éditions  
du Cheval ailé. 276 p. (His  
Tétralogie, 1<sup>re</sup>) © Constant Bour-  
quin, éditeur; 30Dec47; AF6656.

I. Bourquin, (Constant) éditeur. (1)

Bourquin (Constant) éditeur.

CHABLE, JACQUES EDOUARD.

Parti pour la gloire, roman.

Genève, Éditions du Cheval ailé;

262 p. © Constant Bourquin,

éditeur; 10Jun47; AF6913.

I. Bourquin (Constant) éditeur.

Bourquin (Constant) éditeur.

ABELLIO, RAYMOND.

Vers un nouveau prophétisme; essai  
sur le rôle politique du Sacré, et  
la situation de Lucifer dans le  
monde moderne. Bruxelles, La  
Diffusion du livre. 211 p.

© Constant Bourquin, Éditeur,  
Genève; 1Dec47; AF6919.

I. Bourquin (Constant) éditeur.

KK 5222

Bourquin, Edgar, claimant.

Front controls for your alarm clocks  
and timers. (Front controls for electric  
clocks) [Glendale, Calif., Printed by  
Griffin-Patterson co.] c1946.

folder. illus. 21 1/2 x 9 1/2cm.  
Form A-2)

Print.

© 5-21-46; 2 c 6-2-46; Los Angeles;  
KK 5222.

8-22-46<sup>cf</sup>

KK 5138

Bourquin, Edgar, claimant.

Time hands on the wall; exposed or covered for more reliable time through permanent wiring ... (Electric clocks) [Glendale, Calif., Printed by Griffin-Patterson co.] c1946.

folder. illus. 21 1/2 x 9 1/2cm.  
(Form 0-3)

Print.

© 5-21-46; 2 c 6-2-46; Los Angeles;  
KK 5138.

cf 8-21-46

MT662 BOURQUIN, JULES STARBUCK, 1906-  
.B65 The March Way to Drumming; by Jules  
and Ruth Bourquin. © Jules S.  
Bourquin & Ruth L. Bourquin,  
Bartlesville, Okla.; 8Sep47;  
AA69788.

1. Drum--Methods. I. Bourquin, Ruth  
Leota, 1905- II. Title.



**Bourquin, Maurice, 1884-**

Traité de comptabilité industrielle avec application des  
prix de revient standard. Paris, Dunod, 1947.

ix, 300 p. illus. 25 cm.

1. Accounting. 2. Cost—Accounting.

*Full name:* Maurice Émile George Bourquin.

HF5642.B73

657

48-13080\*

© Dunod; 10Jun47; AF4779.

Library of Congress

{2}

BR

BOURQUIN, MAURICE.

Traité de comptabilité industrielle  
avec application des prix de  
revient standard. 3. éd., rev. et  
augm. 426 p. © Dunod; 1Sep54;  
AFO-15667.

I. Dunod, firm.

Library of Congress  
Copyright Office

b/4

**Bourquin, Ruth Leota.**

*date*

MT662  
.B65

BOURQUIN, JULES STARBUCK, 1906-  
The March Way to Drumming; by Jules  
and Ruth Bourquin. © Jules S.  
Bourquin & Ruth L. Bourquin,  
Bartlesville, Okla.; 8Sep47;  
AA69788.

1. Drum--Methods. I. Bourquin, Ruth  
Leota, 1905- II. Title.

Bourrat, L.

LA INFANCIA irregular, psicología clínica  
[por] L. Bourrat, J. Dechaume, R. Gallavardin [et al.] Prólogo de Clotilde  
Guillén de Rezzano. 342 p. © Editorial  
Kapelusz S.R.L., Buenos Aires; 27Nov48;  
on translation; AF9653.

- I. Bourrat, L.
- II. Dechaume, J.
- III. Gallavardin, R.
- IV. Editorial Kapelusz S.R.L.

Library of Congress  
Copyright Office

mds/hb

BOURRÉ, op.31; from Suite ancienne 4,  
par Johan Halvorsen, arr. Eyvind  
Alnaes; pf. © on arr., 25Nov23,  
E582933. R78904, 18Apr51, Wilhelm  
Hansen musik-forlag (PWH of E.  
Alnaes)

JUL 6 1951

Library of Congress  
Copyright Office

Le bourreau.

BOULLE, PIERRE.

Le bourreau, roman. 205 p. © René  
Julliard; 25Jun54; AFO-14955.

I. Julliard, René, firm.

BOURRÉE; extraite de la 1ère sonate  
pour violon seul de Johann Sebastian  
Bach, orchestre arr. Francis Sala-  
bert; pts. © 2Nov25, E625643.  
R111086, 15Apr53, Eugénie Micsunesco  
Salabert (W)

BOURRÉE; from the Partita 1 by Johann  
Sebastian Bach, transcribed; harp.  
© 16Jun23, E565058. R68575, 23Oct50,  
Carlos Salzedo (A of transcription)

NOV - 9 1950

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Copyright Office



BOURRÉE; pf. © 7Jul21, E513335.  
R49075, 15Jun49, Thomas Griselle  
(A)

BOURRÉE m Johann Sebastian Bach,

© arr Annie Marie Dorolle

9Jul47 EU88895

BOURRÉE, from Quatre danses, op.16,  
no.1; for orchestra by Louis  
Vuillemin; pts. © 12Dec24, E599943.  
R95585, 16May52, Lucy Pelletier  
Vuillemin (W)

Bourrée; m Johann Ludwig Krebs, arr  
A. M. Dorolle. © Anne Marie Dorolle,  
Paris; on arr; 21Mar47; EU75463.

BOURREE; m Johan Halvorsen,  
arr. Nicolaj Hansen; salon orch.  
pts. © 9Sep20, E485519. R29050,  
15Jan48, Wilhelm Hansen musik-  
forlag (PWH of N. Hansen)

BOURRÉE, op. 11, no. 4; violoncello &  
pf. © 25Jul22, E544367. R59463,  
14Mar50, Arnold Trowell (A)

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BOURRÉE, op.16; m Louis Vuillemin;  
partition d'orch. © 15Sep24,  
E598759. R85012, 8Oct51, Lucie  
Pelletier Vuillemin (W)

NOV 27 1952

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BOURREE, OP.42; for flute & piano by  
Rhené Baton. © 13Oct26; E647786.  
Marguerite Hollard Darcissac (NK);  
24May54; R131164.

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BOURRÉE; pf. © 7Jul21, E513335.  
R46490, 31Mar49, Thomas Griselle (A)

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BOURREE, op. 16, no. 1; m Louis Vuil-  
lemin; 2 pfs., 4 mains. © 16Oct20,  
E485427. R26584, 17Nov47, Lucy  
Jane Marie Pelletier (W)

Library of Congress  
Copyright Office

BOURRÉE; violin & pf., in G maj.

© 25May22, E537119. R50254,

18Jul49, Adam Carse (A)

BOURRÉE; m Johann Sebastian Bach arr &  
© on arr Raymond Dominic Sinatra  
4May51 EU237659

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Bourrée.

\*1

M289 BABELL, WILLIAM, 1690-1723.

.B Bourrée, by William Babell, for two  
flutes, or oboes. Editing and 2nd  
part by Ralph Freundlich. © G.  
Ricordi & Co., New York; 15Apr48;  
on arrangement; EP26675.

Bourrée.

M1380

.L

LONGMIRE, JOHN, 1902-

Bourrée; [for] piano [by] John Longmire.

1/9 © Joseph Williams, ltd., London;  
24Oct50; EF0-5103.

I. Title.

Library of Congress  
Copyright Office

DEC - 1 1950

Bourrée.

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
^(Concerto, organ and chamber ensemble, op. 7, no. 1) Bourrée, from Organ concerto in B flat, no. 1, 3rd set [by] G. F. Händel, arr. by S. Drummond Wolff. © Oxford Univ. Press, London; 24Jun48; on arrangement; EF10051.

I. Wolff, Stanley Drummond, arr. II.  
Title.

**Bourrée.**

\*1

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, violin, no.2) Bourrée,  
from second violin partita, by J. S.  
Bach, arr. for piano by Ignaz Fried-  
man. © Allan & Co., pty. ltd., Mel-  
bourne, Australia; 20oct47; on ar-  
rangement; EF7931.



Bourrée.

M1350

TOMLINSON, ERNEST.

.T

(Pastoral dances) Bourrée; [from] Three  
pastoral dances [by] Ernest Tomlinson.  
[London] Boosey & Hawkes. [Piano-  
conductor score (orchestra) and parts]  
© Hawkes & Son (London) ltd.; 30Jan53;  
EF0-18112.

I. Title: Pastoral dances. [II. Title]

Bourrée.

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.4, S.1010) Bourrée;  
from Cello suite in E flat, by J. S. Bach,  
arr. for viola and piano, by Philip Browne,  
(Compositions for viola & piano, no.26)  
[Score and part] 2/6 © on arrangement;  
Joseph Williams, ltd., London; 4Dec53;  
EF0-23757.

I. Title. [II. Browne, Philip]

**Bourrée.**

**M35**

**.H**

**HÄNDEL, GEORG FRIEDRICH, 1685-1759.**  
(Water music) Adagio and Bourrée; from  
the Water music, [by] Handel; [transcribed  
by Felix Guenther] ([Pub. order] no. 3913)  
© Century Music Pub. Co., New York;  
15Jul49; on arrangement; EP38471. For  
piano.

**I. Guenther, Felix, 1886- arr.**  
**II. Title. III. Title: Bourrée. IV. Title:**  
**Water music.**

Library of Congress  
Copyright Office

BOURREE ALL' ANTICO; for piano by I.  
Leo Pavia. © 27Oct26, E647853.  
R121450, 30Nov53, Florence L. A.  
Pavia (W)

Bourrée d'Auvergne.

M221  
.P

PASCAL, ANDRÉ, 1894-

Bourrée d'Auvergne; sur la chanson  
populaire, Qué sãy venia doun fa, pour  
violon et piano [by André Pascal] [Score  
and part] © Durand & cie, Paris; 23Jul53;  
EF0-23226.

I. Title. II. Title: Qué sãy venia doun fa.

Library of Congress

Revised  
2Feb54

BOURREE DE CHAPDES-BEAUFORT; w & m.  
© 31Dec21, E527379. R53165,  
14Oct49, Emile Vuillermoz (A)

Library of Congress  
Copyright Office

BOURRÉE DE CHAPDES-BEAUFORT; by E.  
Vuillermoz, for orchestra by Louis  
Aubert. © 31Dec24, E608972. R95636,  
16May52, Louis Aubert (A)

M1603

.V

Bourrée de Chapdes Beaufort.  
VUILLERMOZ, EMILE.

Bourrée de Chapdes Beaufort

... musique de Emile Vuillermoz, transcription pour chœur à 3 voix égales par René Berthelot. © Rouart, Lerolle et Cie., Paris; on transcription; 10Jan47; EF3605.

I. Berthelot, René, arr. II.  
Title.



Bourrée fantasque.

Micro-  
film  
GV

BALANCHINE, GEORGE, 1904-

\*Bourrée fantasque; to music by Emmanuel Chabrier, choreography by George Balanchine. [Microfilm copy (positive) of the Laban dance notation score, with separate type-written program notes; without the music] © George Balanchine (Georgi Melitonovitch Balachivadze); 18Aug53; DU35212.

I. Chabrier, Emanuel, 1841-1894.

II. Title.

Library of Congress  
Copyright Office

Bourrée in D.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
^(Suite, orchestra, no.3) Bourrée in D,  
from Suite no. 3 for orchestra [by]  
Johann Sebastian Bach, arr. by Eric  
Steiner. © G. Schirmer, inc., New  
York; 22Dec48; on arrangement;  
EP33836. 2 scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.

BOURREE IN G; by Georg Friedrich Händel,  
arr. Ernest Read; piano-conductor  
score: rhythm band & pts. for violin  
& violoncello ad lib. © 20Oct26;  
E647524. Ernest Read (A); 22Mar54;  
R127387.

Bourrée in the style of Handel.

M11

MacDONALD, PERCY WICKER.

.M

Bourrée in the style of Handel; by Percy Wicker MacDonald, an organ solo with registration for the Hammond and Wur-litzer. 50¢ © Clayton F. Summy Co., Chicago; 4Sep51; EP56945.

I. Title.

xM14.85

Library of Congress  
Copyright Office

OCT - 1 1951

Bourrées pour la saint-Jean.

**Courmont, Henri, 1902-**

Bourrées pour la saint-Jean, poèmes. Paris, R. Juilliard  
[1947]

134 p. 20 cm. (Sequana)

I. Title.

PQ2605.O765B6

48-12220\*†

© René Julliard; 28Feb47; AF4279.

Library of Congress

[1]

AF173

Bourrelier et cie.

George, Pierre.

... À la découverte du pays de France;  
la nature et les travaux des hommes.

Paris, Bourrelier, 1942.

1 l., 154 p. 18cm.

© 30Jun42; lc 29Aug45; Éditions Bourre-  
lier et cie.; AF173.

I. Title.

Library of Congress  
Copyright Office



MSH 13Feb46

Bourrelier et cie.

[Surchamp, Henry, 1876-

L'alphabet de la forêt, par Jean Nesmy [*pseud.*] illus. par  
Madeleine Parry. Paris, Bourrelier [1947,

166 p. illus. 21 cm. (La joie de connaître)

"Bibliographie": p. 166.

1. Forests and forestry.

I. Title. II. Series.

SD373.S9

634.9

47-8063\*

© Éditions Bourrelier et cie.; 30Apr47; AF3965.

Bourrellier et cie.

DUMAS, LOUIS.

Au pied du mur ... Propos sur la  
pratique de l'éducation, suivis  
d'une bibliographie. 243 p.  
(Carnets de pédagogie pratique)  
© Éditions Bourrellier & cie.,  
Paris; 5Apr48; AF7589.

I. Bourrellier et cie.



Bourrelrier et cie.

Menon, P L

... Au village de France, la vie traditionnelle des paysans  
[par] P. L. Menon [et] R. Lecotté. Paris, Éditions Bourrelrier  
& c<sup>ie</sup> [1945]

211, [1] p. illus. (incl. map, plan, diagrs.) 19<sup>m</sup>. (La Joie de con-  
naître)

"Notation musicale de quelques chants paysons": p. 198-202,

"Romans régionalistes" (bibliography): p. 203. "Le folklore est une  
science" (bibliography): p. 204-207.

© 30Dec45; 1c 8May46; publisher; AF1496.

1. Peasantry—France. 2. France—Soc. life & cust. 3. Folk-lore,  
French. I. Lecotté, R., joint author. II. Title.

DC33.M444

914.4

A F 46-834

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**Bourrelier et compagnie, Éditions.**

LATIL, PIERRE DE.

Les bêtes innombrables des mers.

126 p. © Éditions Bourrelier;  
9Jun54; AFO-14757.

I. Bourrelier et compagnie, Éditions.

cr/lt

Bourrelier et cie.

ROCHE, FRANCE.

Le bonheur des Pomponnet. [Illus.  
de Mirabelle] 171 p. (Collection  
Primevère) © Éditions Bourrelier  
et cie, Paris; 29Jun48; AF8095.

I. Mirabelle, illus.

II. Bourrelier et cie.

Bourrellier et cie.

LALUNG, HENRY DE.

Les Caraïbes, un peuple étrange  
aujourd'hui disparu. 94 p.

illus. (Le Joie de connaître:  
L'Aventure humaine) © Éditions

Bourrellier et cie, Paris; 5Jul48;

AF8093.

I. Bourrellier et cie.

Bourrellier et Cie.

DESORMAIS, LOUISE.

Ce qu'on voit au bout du métro.

Illus. de Marie-Anne Lansiaux.

133 p. (Collection Marjolaine)

© Editions Bourrellier, Paris;

5Jul48; AF8035.

I. Bourrellier et Cie.

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Bourrellier et cie.

GRIMAL, HENRI.

~~Derrière~~ les barricades: le peuple  
de Paris à la conquête de la  
liberté. 91 p. illus. (La  
Joie de connaître: L'Aventure  
humaine) © Éditions Bourrellier  
et cie, Paris; 12Mar48; AF7594.

I. Bourrellier et cie, Éditions.

Bourrellier et cie.

Gathelier, Germaine, 1909-

Dessin et decoration de la nature à l'ornement par la géométrie. Paris, Bourrellier (1947,

143 p. illus. (part col.) 24 cm.

1. Design, Decorative. I. Title.

NK1510.G27

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© Éditions Bourrellier et cie.; 30Jun47; AF4645.

**Bourrelier et cie-**

**Daujat, Jeanne Marie Madeleine, 1892-**

... Le dessin libre et joyeux, suivi de Voir et dessiner, choix de sujets et documents pour les élèves. Paris, Bourrelier et c<sup>ie</sup> [1946]

46 p., 1 l., 95, [1] p. illus. 19<sup>cm</sup>. (*On cover: Carnets de pédagogie pratique*)

At head of title: M. Daujat.

1. Drawing—Instruction. I. Title. II. Title: Voir et dessiner.

NC615.D3

47-20780

© 30Nov46; 1c 10Mar47; Éditions Bourrelier et cie., Paris;  
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Bourrelier et cie.

**Seclet-Riou, Fernande.**

... La discipline et l'éducation du dressage à l'autonomie.  
Paris, Bourrelier & c<sup>ie</sup> 1946,

126 p., 1 l. 19<sup>cm</sup>. (*On cover*: Carnets de pédagogie pratique)

At head of title: F. Seclet-Riou.

"Bibliographie": leaf at end.

1. School discipline.      1. Title.

LB3011.S44

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© 15Feb46; Éditions Bourrelier & cie.; AF 1335.

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Bourrellier et compagnie, Éditions.

BONZON, PAUL JACQUES.

Du gui pour Christmas. Illustrations  
de Maguy Laporte. 154 p. © Édi-  
tions Bourrellier; 30Nov53;  
AFO-14109.

I. Bourrellier et compagnie, Éditions.

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Bourrellier et cie.

REYNIER, MARGUERITE.

Les enfants: source de joies ...  
et de tourments. 144 p. illus.  
(La Joie de connaître) © Éditions  
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AF7023.

I. Bourrellier et cie.

Bourrelier et cie.

**Mory, Fernand, 1906—**

... Enseignement individuel et travail par équipes. Paris,  
Bourrelier & c<sup>ie</sup> [1946]

126 p., 1 l. 18½<sup>cm</sup>. (*On cover: Carnets de pédagogie pratique*)

At head of title: F. Mory.

"Ouvrages à consulter": leaf at end.

1. Group work, Educational and social. 2. Education of children.

I. Title.

LB1027.M62

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© 30Oct46; 1c 11Mar47; Bourrelier et cie., Paris; AF6303.

Bourrelier et cie.

Gessain, Robert, 1907-

Les Esquimaux du Groenland à l'Alaska. Paris, Bourrelier  
[1947]

121 p. illus., map. 21 cm. (La joie de connaître)

1. Eskimos.      i. Title.    ii. Series.

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© Éditions Bourrelier et cie.; 30Apr47; AF 4013.

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**Bourrelier et cie.**

**Bérard, Jean, 1908—**

... Faire des hommes; objet, possibilités, méthodes de l'enseignement, par Jean Bérard ... Paris, Bourrelier et c<sup>ie</sup>, 1946.

116 p., 2 l. 194<sup>cm</sup>. (Perspectives humaines)

1. Education—Aims and objectives.    1. Title.

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MAHLER, LÉONE.

La fileuse de lune. Illustrations de Jacques  
Ferrand. Paris, 1953 [i.e. 1952] 157 p.  
(Collection Primevère) © Éditions  
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I. Bourrelier et compagnie, Éditions.

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Bourrellier et compagnie, Éditions.

ROUZÉ, MICHEL.

La forêt de Quokelunde; ou, Le  
mystère du mont Saint-Michel.  
188 p. © Éditions Bourrellier;  
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Cressot, J 1882-

La géographie et l'histoire locales, guide pour l'étude du milieu [par] J. Cressot et A. Troux. Paris, Bourrelier [1946]

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Includes bibliographies.

1. Geography—Study and teaching. 2. History—Study and teaching.  
I. Troux, Albert, 1895- joint author. II. Series.

LB1583.C7

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Bourrelier et compagnie, publishers,  
Paris.

Charrière, Louis, 1906-

Gymnastique éducative. Paris, Bourrelier [1947,

209 p. illus. 22 cm. (Collection des traités d'éducation physique)

1. Gymnastics. I. Title. II. Series.

GV461.C38

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Bourrelier et cie.

**Mahler, Léone, 1899—**

L'imagier de la reine. Paris, Bourrelier [1947]

203, [3] p. illus. 18 cm. (Collection Primevère)

"Bibliographie" : p. [205]

1. France—Hist.—Louis ix, 1226-1270—Fiction. I. Title.  
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PZ25.M3

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**Bourrelier et cie.**

**Paraf, Pierre, 1893—**

... L'information, hier, aujourd'hui, demain, par Pierre Paraf. Paris, Bourrelier et c<sup>ie</sup>, 1946.

109 p., 1 l. 19<sup>cm</sup>. (Perspectives humaines)

"Bibliographie": leaf at end.

1. Press. 2. Press—France. 3. Radio. 4. Moving-pictures.

I. Title.

PN4731.P3

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**Roussel-Pouillés, Madeleine, 1910-**

Initiation musicale par le chant (enfants de 3 à 8 ans)  
Illus. de Jane Pecheux. Paris, Bourrelier, 1946,

111 p. illus. 26 cm. (Cahiers de pédagogie moderne. Classes  
maternelles-Sections préparatoires, 5)

Includes songs with music.

1. Choral singing, Juvenile—Instruction and study. I. Title.  
II. Series.

MT900.R68

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Bourrelier et cie.

**Droniou, Renée.**

Je cueille un bouquet; 12 chansons pour enfants, par Renée Droniou, avec la collaboration de Jacques Bernheim; illustrées par Marie-Antoinette Rouilly. Paris, Bourrelier & cie [1946]

31 p. illus. 24½<sup>cm</sup>.

For solo voice with piano accompaniment.

1. Children's songs, French.      i. Bernheim, Jacques, joint composer.  
ii. Title.

M1993.D77J4

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Bourrellier & cie.

Bonzon, Paul Jacques.

... Loutsi-chien et ses jeunes maîtres;  
illustrations de Louis Lafond. Paris,  
Bourrellier et cie [1945]

189 p., 1 Q. illus. 18cm. [Collection  
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© 30Nov45; Éditions Bourrellier & cie;  
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l'Afrique. Illustré par J. Hartmann.  
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DELLUC, LOUIS.

Le mousse de la Niña: avec Colomb  
vers des terres nouvelles. Illus-  
trations de Raoul Auger. 185 p.  
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I. Bourrellier et compagnie, Éditions.

Bourrelier et cie.

Marchal, André.

... Le mouvement syndical en France, par André Marchal ...  
Paris, Bourrelier et c<sup>ie</sup>, 1945.

126 p., 1 l. 19<sup>cm</sup>. (Perspectives humaines)

"Bibliographie très sommaire sur le syndicalisme": leaf at end.

1. Trade-unions—France.

1. Title.

HD6684.M16

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© 30Dec45; 1c 8May46; Éditions Bourrelier et cie, Paris;  
AF1571.

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Éditions Bourrelier.

CLOZIER, RENÉ THÉOPHILE.

Nos demeures, comment on les bâtit.

143 p. illus. (La Joie de connaître)

© Éditions Bourrelier, Paris; 14Dec48;  
AF10441.

I. Éditions Bourrelier.

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Dautry, Jean, 1910-

Le percement de l'Isthme de Suez; une porte ouverte entre deux mondes. Paris, Bourrellier [1947]

66, [4] p. illus., maps. 21 cm. (La joie de connaître. L'aventure humaine)

"Bibliographie": p. [68]-[69]

1. Suez Canal. I. Title. II. Series.

TC791.D27

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© Éditions Bourrellier et cie.; 30Apr47; AF4067.

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CHAPONNIÈRE, PERNETTE.

Le petit ours de pain d'épice et autres  
contes. [Paris, 1948] 124 p. illus.  
(Les Heures enchantées) © Éditions  
Bourrelier & cie., Paris; 12Nov48;  
AF10088.

I. Bourrelier et cie.

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AF351

Bourrelier & cie.

Monestier, Marianne.

...La petite fille de nulle part;  
illustrations de Suzanne Janin. Paris,  
Bourrelier & cie [1941]

190 p. illus. 17 1/2cm.

© 30Dec41; 1c 29Aug45; Editions  
Bourrelier & cie; AF351.

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Surrel, Yvonne, 1912- Bourrel Bourrelrier et cie.

"Plein air"; éducation physique et activités dirigées. Paris,  
Bourrelrier, 1947,

128 p. illus. 19 cm. (Carnets de l'éducation physique et des sports)

"Bibliographie": p. 125-126.

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1. Physical education and training—France.

GV249.S8

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Bourrellier et cie.

Schoebel, Émile, 1901-

Précis de natation scolaire. Paris, Bourrellier [1947,

78 p. 19 cm. (Carnets de l'éducation physique et des sports)

1. Swimming. I. Title. II. Series.

GV837.S35

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Bourrellier et compagnie, Éditions.

NIGREMONT, GEORGES.

Le prisonnier des Brages. Illustrations de M. Brunel. 172 p.

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{Jeanneret-Gris, Charles Édouard, 1887-

... Propos d'urbanisme, par Le Corbusier [*pseud.*] Paris,  
Éditions Bourrellier et c<sup>ie</sup>, 1946.

142, {2} p. incl. illus., diagrs. 19<sup>cm</sup>. (Perspectives humaines)

1. Cities and towns—Planning.

I. Title.

NA9030.J37

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© 31Dec45; 1c 9Aug46; publisher; AF1955.

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Reynier, Marguerite, 1881—

... Quelques Français, écrivains et artistes. Paris, Bourrelier & c<sup>ie</sup> [1946]

159, [1] p. plates, ports., facsim. 19<sup>cm</sup>.

At head of title: Marguerite Reynier [et] Félix Broutet.

CONTENTS.—Un grand sculpteur: Rude.—Un grand historien: Michelet.—Un grand musicien: Berlioz.—Un grand peintre: Millet.—Un grand éditeur: Hetzel.—Un grand poète: Mistral.—Un grand géographe: Schrader.—Un grand écrivain: Marguerite Audoux.

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1. France—Blog. 2. Artists, French. 3. Authors, French.

r. Broutet, Félix, 1888— joint author.

CT1012.R4

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AF362

Bourrelrier et cie.

Reynier, Marguerite.

... Quelques français, hommes de science et d'action. Paris, Bourrelrier et cie [1944]

206, [1] p., 1 *q.* illus. 19cm.

At head of title: Marguerite Reynier, Félix Broutet.

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Contents.-Jean-Henri Fabre.-Charles Tellier.-Gustave Eiffel.-Pierre Savorgnan de Brazza.-Le docteur Émile Roux.-Henri Poincaré.

(Continued on next  
card)

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AF362

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Reynier, Marguerite. ... Quelques  
français ... 1944. (Card 2)

© 15Dec44; 1c 29Aug45; Éditions  
Bourrelier et cie.; AF362.

I. Broutet, Félix joint author.  
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Scelle, Georges, 1878—

... La réforme constitutionnelle, sa préparation, ses bases,  
par Georges Scelle ... et Georges Berlia ... Paris, Bourrelier  
et c<sup>ie</sup>, 1945.

125 p. 19½". (Perspectives humaines)

1. France. Constitution. I. Berlia, Georges, joint author.

[Full name: Georges Auguste Jean Joseph Scelle]

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VIVIER, COLETTE.

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J. Besson. Paris, 1952. 173 p.  
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I. Bourrelier et compagnie, Éditions.

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Bourrelier et cie.

**MAHLER, LÉONE.**

Le secret de l'île d'Or. 171 p. illus.  
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LAJUGIE, JOSEPH.

La sécurité sociale; "à l'abri du  
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cie, Paris; 19Feb48; AF8074.

I. Bourrellier et cie.

Bourrellier et compagnie, Éditions.

TELDY-NAÏM, ROBERT.

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I. Bourrellier et compagnie, Éditions.

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Piguet, Alice.

... Thérèse et le jardin; illustrations de Jacqueline Gaillard.  
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At head of title: Prix jeunesse 1945.

I. Title.

PZ23.P5T5

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ORCEL, JEAN.

Les volcans; regards vers les profondeurs terrestres, par J. Orcel et E. Blanquet. 127 p. © Éditions Bourrellier; 23Dec53; AFO-14048.

I. Blanquet, Ernest, joint author.

II. Bourrellier et compagnie, Éditions.

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**Dauzat, Albert, 1877-**

Voyage à travers les mots. Paris, Bourrelrier [1947,

159 p. illus. 20 cm. (La joie de connaître)

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**The Gold Coast; a survey of the Gold Coast and the British Togoland, 1919-1946. Stanford, Stanford Univ. Press. 231 p. illus. (Hoover Library on War, Revolution and Peace. Publication no. 23) © The Board of Trustees of the Leland Stanford Junior Univ.; 9May49; A33177.**

**I. Leland Stanford Junior University. Board of Trustees.**

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Bourrett, Echo Galloway.

THE NEBRASKA WALTZ; arr Echo Galloway  
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Bourrillon, H. L.  
see Hamp, Pierre, 1876-

Bourriquet, Roland Bernard, 1910-

M1731 DENONCIN, RENÉ, 1920-

.2 Bras dessus, bras dessous; paroles de  
.D Bernard Roland [pseud.] & Jean Périne  
[pseud.] musique de René Denoncin.  
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I. Title. [II. Bourriquet, Roland Bernard,  
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(Portrait d'un assassin) C'est en dansant!  
Extrait du film Portrait d'un assassin.  
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EF-0840.

I. Bourriquet, Roland Bernard, 1910-  
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.2 Sage; valse, musique: René Denoncin,

.D paroles: Bernard Roland [pseud.] &  
Jean Périne [pseud.] © Éditions Broad-  
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I. Title. [II. Bourriquet, Roland Bernard,  
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JUL 10 1951

Bourru, soldier of France, by Jean de Vignes  
Rouges, pseud.

Taboureau, capitaine. 213722.

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M1731 BOURTAYRE, HENRI, 1915-

.2 À l'hacienda, paroles de Jacques

.B Plante, musique de Henri Bourtayre.

© Éditions Paul Beuscher, Paris;

28Jan46 (in notice: 1945); EF10233.

I. Plante, Jacques, 1915-  
cist. II. Title.

lyri-



M1731 BOURTAYRE, HENRI, 1915-  
.2 Agur; paroles de Maurice Vandair [pseud.]  
.B musique de Henri Bourtayre. © Henri  
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I. Title. [II. Vanderhaeghen, Maurice  
Antoine, 1905- ]

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BOURTAYRE, HENRI, 1915-

L'amie des roses; tango chanté, paroles de

Louis Poterat, musique de Henri Bour-

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I. Poterat, Louis Eugène, 1901- lyricist.

II. Title.

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BOURTAYRE, HENRI, 1915-

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L'amour commande; paroles de Louis  
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I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

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.2 Baisse un Peu l'Abat-jour ...

.B Paroles de Marcel Delmas, musique de Henri Bourtayre. ©  
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I. Delmas, Marcel, 1905- lyricist.

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.2        Baisse un peu l'abat-jour, tango  
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          musique de Henri Bourtayre. ©  
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I. Delmas, Marcel, 1905-        lyri-  
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[III. Chevalier, Maurice, 1888-  
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.2

.B

BOURTAYRE, HENRI, 1915-

Bouquet d'amour; paroles de Louis

Poterat, musique de Henri Bourtayre.

© Editions le Troubadour, Paris;

10Oct53; EF0-23520.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

Library of Congress  
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M1731 BOURTAYRE, HENRI, 1915-

.2 C'est la fête au pays, marche  
.B chantée; paroles de Maurice Che-  
valier & Maurice Vandair [pseud.],  
musique de Henri Bourtayre. ©  
Éditions Paul Beuscher, Paris;  
31oct45; EF11390.

I. Chevalier, Maurice, 1888-      lyri-  
cist. II. Vanderhaeghen, Maurice,  
1905-      joint lyricist. III. Title.



M1731.2

.B

Bourtayre, Henri.

C'est un chagrin d' amour ... paroles  
de Jean Feline.

© 30Nov42; 1c 5Mar46; Editions Paul  
Beuscher, Paris; EF712.

For voice and piano, and voice part.

I. Feline, Jean, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

BOURTAYRE, HENRI, 1915-  
The cachucha. SEE HIS  
Le roi.

EF15416

xM

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JUN 27 1936

M1731 BOURTAYRE, HENRI, 1915-  
.2 La cachucha; marche, paroles de Maurice  
.B Vandair [pseud.] & Maurice Chevalier,  
musique de Henri Bourtayre. © Maurice  
Vandair; 7Mar49; EF13175. French words.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Chevalier, Maurice, 1888-  
lyricist. III. Title.

art.

M1731

.2

.B

BOURTAYRE, HENRI, 1915-

Ce beau dimanche-là; paroles de Louis  
Poterat, musique de Henri Bourtayre.

© Éditions le Troubadour, Paris; 10Sep53;  
EF0-23519.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

~~EF0-23519~~

Library of Congress  
Copyright Office



M1731.2  
.B

Bourtayre, Henri.

Chacun son rêve ... Paroles de Maurice  
Vandair.

© 31Mar45; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF714.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II.  
Title.

M1733

BOURTAYRE, HENRI, 1915-

.2

Champs-Élysées; paroles de Jacques

.B

Poterat, musique de Henry Bourtayre.

© Paul Beuscher, Paris; 28Nov51;

EF0-13058.

I. Title. [II. Poterat, Jacques, 1924-

]

Library of Congress  
Copyright Office

M1508

**Bourtayre, Henri, joint composer.**  
Valz, Jean.

Le chant de l'exilé; Ce matin même  
[excerpt] Paroles de Edith Piaf, musi-  
que de J. Valz & Henri Bourtayre.

© 30Nov43; 1c 5Mar46; Editions Paul  
Beuscher, Paris; EF711.

For voice and piano.

I. Bourtayre, Henri, joint composer. II.  
Piaf, Edith, lyricist. III. Title:  
Ce matin même.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

M1508

Bourtayre, Henri.

Le chant de l'exilé: Dans le  
chemin du retour [excerpt] Paroles  
de Maurice Vandair.

© 30Nov42; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF717.

For voice and piano.

I. Vandair, Maurice, lyricist.

II. Title: Dans le chemin du  
retour.



M1508 Bourtayre, Henri.

"Le chant de l'exile": Ma belle  
étoile [excerpt] ... paroles de  
Maurice Vandair [pseud.] & Syam [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF511.

For voice and piano, and part.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Seiller, Roger, lyricist.  
III. Title: Ma belle étoile.

M1508 Bourtayre, Henri.

"Le chant de l'exile": Paquita  
[excerpt] ... paroles de Maurice  
Vandair [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF501.

For voice and piano and part.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Title: Paquita.

M1508 Bourtayre, Henri.

Le chant de l'exile: Le vagabond  
fleuri [excerpt]; paroles de Maurice  
Vandair [pseud.] [Paris] P. Beuscher.

© 30Sep43; lc 5Mar46; Éditions  
Paul Beuscher; EF513.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Title: Le vagabond  
fleuri.

x M1508.9

M1508 BOURTAYRE, HENRI, 1915-  
(Le Chanteur Inconnu) Tout Bleu  
... du film "Le Chanteur Inconnu";  
paroles de André Hornez, musique  
de Henri Bourtayre. © Éditions  
Paul Beuscher, Paris; 30Nov46;  
EF6583.

I. Hornez, André, 1905- lyricist.  
II. Title. III. Title: Le Chanteur  
Inconnu.

M1731.2

.B

Bourtayre, Henri.

Les chemins de France ... paroles  
[by] Maurice Vandair.

© 1Nov42; 1c 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EF1139.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

.B

Bourtayre, Henri.

Le ciel est lourd; paroles [by]  
François Llénas, musique [by] H.  
Bourtayre & Raymond Legrand.

© 1Sep41; 1c 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EF1136.

For voice and piano.

I. Legrand, Raymond, joint composer.

II. Llénas, François, lyricist. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

M1731

BOURTAYRE, HENRI, 1915-

.2

La Dactylo ... paroles de Henri

.B

Kubnick, musique de Henri

Bourtayre. © Arpège Éditions

Musicales, Paris; 2Jan47;

EF6604. For voice and piano

and voice part.

I. Kubnick, Henri, 1912- lyricist.

II. Title.

M1508

BOURTAYRE, HENRI, 1915-  
(Deux amours) La marchina; [from the]  
film Deux amours, paroles de Louis  
Poterat, musique de Henri Bourtayre  
et Raymond Legrand. © Editions Max  
Eschig, Paris; 13Oct48; EF13851.

art.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Legrand, Raymond, 1908-  
joint composer. III. Title. IV. Title:  
Deux amours.

Library of Congress  
Copyright Office

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M1356 BOURTAYRE, HENRI, 1915-  
.B (Deux amours) La Marchina; samba  
[créé dans le film Deux amours] Paroles  
de Louis Poterat, musique de Henri  
Bourtayre et Raymond Legrand. (Col-  
lection Eschig-Jazz, no. 224) © Editions  
Max Eschig, Paris; 10Jan49; EF14042.  
Piano-conductor score (orchestra, with  
words) and parts.

Art.

I. Legrand,

Library of Congress  
Copyright Office

Raymond, 1908-  
joint composer.

(Continued on next card)

M1356 BOURTAYRE, HENRI, 1915-  
.B (Deux amours) La Marchina. EF14042.  
(Card 2)

II. Poterat, Louis Eugène Bernard, 1901-  
lyricist. III. Title. IV. Title: Deux amours

M1731 BOURTAYRE, HENRI, 1915-

.2           Les deux rengaines, paroles de  
.B           Henri Contet, musique de Henri  
            Bourtayre. © Editions Paul  
            Beuscher, Paris; 8Oct44; EF10294.

I. Contet, Henri, 1904-           lyricist.  
II. Title.

M1731 BOURTAYRE, HENRI, 1915-

.2 Du haut en bas; paroles de A. Hornez,  
.B musique de H. Bourtayre. © Arpège-  
Editions Musicales, Paris; 20Dec47  
(in notice: 1948); EF10273. Score  
(Voice and piano) and part.

I. Hornez, André, 1905- lyricist.  
II. Title.

M1731

BOURTAYRE, HENRI, 1915-

.2 Est-ce que je n'oublie rien? Paroles de  
.B André Hornez, musique de Henri  
Bourtayre. © Royalty, éditions  
musicales, Paris; 9May50; EF0-3807.

I. Title. [II. Hornez, André, 1905- ]

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Copyright Office

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M1731 BOURTAYRE, HENRI, 1915-  
.2 Feu Follet ... Paroles de Henri  
.B Kubnick, musique de Henri Bour-  
tayne. © Editions Paul Beuscher,  
Paris; 20Jul45; EF6469.

I. Kubnick, Henri, 1912- lyricist.  
II. Title.

M1508

Bourtayre, Henri.

Fièvres: Un soir ... une nuit  
[excerpt] Paroles de Jean Feline.  
Paris, P. Beuscher.

© 31Oct41; 1c 5Mar46; Éditions  
Paul Beuscher; EF491.

For voice and piano.

I. Feline, Jean, lyricist. II.

Title: Un soir ... une nuit.

x M1508.9

M1731 BOURTAYRE, HENRI, 1915-

.2 La fille à Domingo, rumba chantée,  
.B paroles de Maurice Vandair  
[pseud.] musique de Henri Bour-  
tayre. © Editions Paul Beuscher,  
Paris; 18Feb46 (in notice: 1945)  
EF10296.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.



M1731.2

.B

Bourtayre, Henri.

Fleur de Paris (Flower of Paris) paroles de Maurice Vandair.

© 31Oct44; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF523.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II. Title. III. Title: Flower of Paris.

M1731 BOURTAYRE, HENRI, 1915-  
.2 Une Fleur sur l'Oreille ...  
.B Paroles de Henri Kubnick,  
musique de Henri Bourtayre.  
© Arpège Éditions Musicales,  
Paris; 31Dec46; EF6611. For  
voice and piano, and voice part.

I. Kubnick, Henri, 1912- lyricist.  
II. Title.

M1731 BOURTAYRE, HENRI, 1915-

.2        La guitare à Chiquita; paroles de  
.B        Maurice Vandair [pseud.] musique  
         de Henri Bourtayre. © Éditions  
         Paul Beuscher (s.a.r.l.), Paris;  
         15Jan44; EF11214.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-

.2 L'heure sentimentale, tango chanté,  
.B paroles de Louis Poterat, musique  
de Henri Bourtayre. © Henri Bour-  
tayre & Louis Poterat; 28Feb48;  
EF10476.

I. Poterat, Louis Eugène Bernard,  
1901- lyricist. II. Title.

M1731

[BOURTAYRE, HENRI] 1915-

.2

Imaginez ... Didn't you know? ...

.B

Paroles françaises de Jacques  
Poterat, paroles anglaises de  
Bobby Astor [pseud.], musique de  
James H. Midway [pseud.] ©  
Editions Paul Beuscher, Paris;  
20Jul45; EF6467.

- I. Poterat, Jacques, 1924- lyricist.  
II. Stern, Walter, 1905- lyricist.  
III. Title. IV. Title: Didn't you  
know?

M1731 BOURTAYRE, HENRI, 1915-

.2        La java d'Amérique, American-java,  
.B        paroles de Maurice Vandair [pseud.]  
         et Syam [pseud.] musique de Henri  
         Bourtayre et Emile Prud'homme.  
         © Éditions Paul Beuscher (s.a.r.l.)  
         Paris; 16Aug46; EF10207. For voice  
         and accordion or piano with chord  
         symbols, and voice part; French  
         words.

Revised

(Continued on  
next card)

M1731 BOURTAYRE, HENRI, 1915-

.2 La java d'Amérique. EF10207.

.B (Card 2)

I. Prud'homme, Emile, 1913- joint  
composer. II. Vanderhaeghen, Maurice,  
1905- lyricist. III. Seiller,  
Roger, 1903- joint lyricist. IV.  
Title.

M1731 BOURTAYRE, HENRI, 1915-

.2 Je reviens au pays, fox chanté,

.B paroles de Henri Kubnick, musique  
de Henri Bourtayre. © Henri Bour-  
tayre, auteur-éditeur, Paris; 28Feb48;  
EF10477.

I. Kubnick, Henri, 1912-

lyricist.

II. Title.



M1731.2

.B

Bourtayre, Henri.

Lily bye ... bye ... paroles de Maurice  
Vandair.

© 28Feb45; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF512.

For voice and piano.

I. Vandair, Maurice, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1731 BOURTAYRE, HENRI, 1915-  
.2 Ma belle au bois dormant; paroles  
.B de Maurice Vandair [pseud.]  
musique de Henri Bourtayre. ©  
Editions Paul Beuscher, Paris;  
20Sep44; EF10298.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-

.2 Ma petite Hawaïenne, rumba, paroles  
.B de Maurice Vandair [pseud.] mu-  
sique de Henri Bourtayre. © Édi-  
tions Max Eschig, Paris; 10Jan48  
(in notice 1947); EF10489.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Title.

M1731.2

.B

Bourtayre, Henri.

Ma ritournelle ... paroles de Maurice  
Vandair.

© 30Nov42; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF510.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II.  
Title.

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Music Cat.

BOURTAYRE, HENRI, 1915-

La Marchina. See his Deux amours.

Library of Congress  
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M1731.2

.B

Bourtayre, Henri.

Mon coeur est toujours près de toi ...  
paroles de Maurice Vandair. [Paris]  
Beuscher.

© 30Sep44; 1c 5Mar46; Éditions Paul  
Beuscher; EF508.

For voice and piano.

I. Vandair, Maurice, lyricist. II.  
Title.

M1731

BOURTAYRE, HENRI, 1915-

.2

Mon gentil petit Pedro, samba chantée,  
paroles de Louis Poterat, musique de  
Henri Bourtayre et Georges Hélian  
[pseud.] © Henri Bourtayre; 8Dec48;  
EF11627.

.B

I. Mikaelian, Der, 1908- joint composer.  
II. Poterat, Louis, Eugène Bernard,  
1901- lyricist. III. Title.

Library of Congress  
Copyright Office

M1731 BOURTAYRE, HENRI, 1915-  
.2 N'attends pas mon amour; tango chanté,  
.B paroles de Max François [pseud.] musique  
de Henri Bourtayre. © Editions Continen-  
tal, Paris; 19Jan51; EF0-8124.

I. Title. [II. Raio de San Lazaro, Max,  
1914- ]

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Bourtayre, Henri, 1915-

M1731

GOUBLIER, HENRI, 1888-

.2

La nuit s'achève; bolero, paroles de Louis

.G

Poterat, musique de Henri Goublier &  
Henry Bourtayre. © Éditions Continental,  
Paris; 26 May 50; EF16309.

I. Bourtayre, Henri, 1915-

II. Title.

[III. Poterat, Louis Eugène Bernard, 1901-

]

art.

Library of Congress  
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M1731 BOURTAYRE, HENRI, 1915-

.2 Nuits argentines, valse criolla,  
.B paroles de Maurice Vandair [pseud.]  
et Charlys [pseud.] musique de  
Henri Bourtayre. © Éditions Max  
Eschig, Paris; 25Jan48 (in notice  
1947); EF10491.

I. Vanderhaegen, Maurice, 1905-  
lyricist. II. Cachant, Charles,  
1896- joint lyricist. III. Title.

M1356 BOURTAYRE, HENRI, 1915-

.B Le Pas du Hareng. Feet of Fish  
... Paroles de Maurice Vandair  
[pseud.] & Syam [pseud.], musi-  
que de Henri Bourtayre et Émile  
Prud'homme. © Éditions Paul Beu-  
scher, Paris; 2Jan46; EF6584.

I. Prud'homme, Émile, 1913- joint  
composer. II. Vanderhaeghen,  
Maurice, 1905- lyricist. III.  
Seiller, Roger, 1903- joint lyri-  
cist. IV. Title. V. Title: Feet of  
Fish.

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Music Cat.

M1731 BOURTAYRE, HENRI, 1915-  
.2 Pastourelle à Nina; paroles de  
.B Maurice Vandair [pseud.],  
musique de Henri Bourtayre.  
[c1946] © Editions Paul Beusch-  
er, Paris; 10Dec45; EF495.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.

M1733 BOURTAYRE, HENRI, 1915-

.2        Qu'il est loin, mon Paris; fox chanté,  
.B        paroles de Louis Poterat, musique  
         de Henri Bourtayre. © Henri Bour-  
         tayre & Louis Poterat; 28Feb48;  
         EF10478.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-  
.2 Quand On A, Comme Vous ... Paroles  
.B de André Hornez & Syam [pseud.]  
musique de Henri Bourtayre. ©  
Arpège Editions Musicales,  
Paris; 13Mar47; EF6447.

I. Hornez, André, 1905- lyricist.  
II. Seiller, Roger, 1903- joint  
lyricist. III. Title.

M1731.2

.B

Bourtayre, Henri.

Querida ... paroles de Maurice Vandair,  
musique de H. Bourtayre & Alexander.

© 30Nov42; 1c 5Mar46; Editions Paul  
Beuscher, Paris; EF502.

For voice and piano.

I. Alexander, joint composer.  
II. Vandair, Maurice, lyricist. III.  
Title.

Library of Congress  
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M1508 BOURTAYRE, HENRI, 1915-

(Le roi) The cachucha; [from] the film  
Le roi. Words by Maurice Vandair,  
[pseud.] and Maurice Chevalier, music  
by Henri Bourtayre, English version  
by Reg Connelly. 1/- © Campbell,  
Connelly & Co., ltd., London; 13Apr50;  
EF15416.

I. Title. II. Title: Le roi. [III. Vander-  
haeghen, Maurice Antoine, 1905-

IV. Chevalier, Maurice, 1888-

V. Connelly,

Reg.

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(art.)

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BOURTAYRE, HENRI, 1915-

La samba de Paris; samba chantée, paroles  
de Maurice Chevalier, musique de Henri  
Bourtayre. © Éditions Royalty, Paris;  
1Mar49; EF12716.

I. Chevalier, Maurice, 1888- lyricist.

II. Title.

M1731 BOURTAYRE, HENRI, 1915-  
.2 Simple Histoire ... Paroles de  
.B André Hornez, musique de Henri  
Bourtayre. © Éditions Paul  
Beuscher, Paris; 30Nov46;  
EF6585.

I. Title.

Library of Congress  
Copyright Office



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M1356

BOURTAYRE, HENRI, 1915-

.B

Sur le pont de mon voilier; paroles de A.  
Willemetz, musique de Henri Bourtayre,  
arr. par J. H. Rys. [Piano-conductor  
score (orchestra, with words) and parts]  
© Royalty, éditions musicales, Paris;  
29Dec50; EF0-6820.

I. Title. [II. Willemetz, Albert, 1887-  
III. Rys, Jacques Henry, 1909- ]

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M1731 BOURTAYRE, HENRI, 1915-  
..2 Sur le pont de mon voilier; paroles  
.B de Albert Willemetz, musique de Henri  
Bourtayre. © Royalty éditions musicales,  
Paris; 6Jan50; EF0-1725.

I. Title. [II. Willemetz, Albert, 1887- ]

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M1356

BOURTAYRE, HENRI, 1915-

.B

Le Swing à l'École ... Paroles de  
Syam [pseud.] & Georgius  
[pseud.], musique de Henri Bour-  
tayre. [c1946] © Éditions Paul  
Beuscher, Paris; 10Dec45;  
EF6582. Score (voice and  
accordion or piano) and voice  
part.

I. Seiller, Roger, 1903- lyricist.

II. Guibourg, Georges, 1891- joint  
composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731 BOURTAYRE, HENRI, 1915-

.2 T'as qu'à "ra boum dié!" Paroles  
.B [by] Maurice Vandair [pseud.],  
musique [recueillie et harmonisee  
par] Henri Bourtayre. © Éditions  
Paul Beuscher, s.a.r.l., Paris;  
10Sep41; on harmonization; EF11274.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.

M1731

BOURTAYRE, HENRI, 1915-

.2      La valse des mantilles; paroles de Louis  
.B      Poterat, musique de Henri Bourtayre.  
© Royalty, éditions musicales, Paris;  
9May50; EF0-3804.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

art.

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M1731 .2 6 100

Bourton, Russell R.

THIS IS THE HOUR I'VE BEEN WAITING FOR;  
m Leo & Hector Richard w & © Russell  
R. Bourton 5Sep50 EU214402

OCT 5 - 1950

Library of Congress  
Copyright Office



M1630

BOURTON, RUSSELL R

1921-

.2

This song of mine; words and music by

.B

Russell Bourton. © Russell Bourton;

10Jun52; EP63319.

I. Title.

Library of Congress  
Copyright Office

Bourvil, pseud.

\*1

M1731 LORIN, ÉTIENNE, 1913-

.2 Prends mon bouquet, paroles de

.L Stervel [pseud.] et Bourvil [pseud.]  
musique de Étienne Lorin. © Éditions  
Fortin, Paris; 2Jan48; EF9010.

BOURVIL, pseud. See  
Raimbourg, André.

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\*

BOURVIL, pseud. SEE  
Raimbourg, André, 1917-

EF16002

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BOURYSCHKINE, PAUL. SEE Buryshkin,  
Pavel A.

Bousard, Joseph Anthony.

IN BEAUTIFUL ARIZONA; w Richard  
Campbell Stehr m Joseph Anthony  
Bousard © Richard Campbell Stehr &  
Joseph Anthony Bousard 11Dec53  
EU340761

BOUSCAREN, ANTHONY TRAWICK.

America faces world communism. With  
introd. by George Creel. Vantage  
Press. 196 p. © Anthony T.  
Bouscaren; 11Nov53; A121488.

BOUSCAREN, ANTHONY TRAWICK.

Imperial communism. [Washington, 1953]

256 p. © Public Affairs Press; 8Jun53;  
A94934.

I. Public Affairs Press.

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Copyright Office

j/c



**BOUSCAREN, ANTHONY TRAWICK.**

**Soviet expansion and the West. [San  
Francisco, 1949] 199 p. © Anthony  
Trawick Bouscaren; 4Nov49; A38013.**

**jb/r**

**Library of Congress  
Copyright Office**

D unp. 394, 395.

Bouscaren, Evelyn B

see

McNulty, Evelyn (Bouscaren)

2-21-46 rs

BOUSCAREN, T. LINCOLN ©.

The canon law digest; officially  
published documents affecting the  
Code of canon law. 1948 supplement.  
Milwaukee, Bruce Pub. Co. 271 p.  
© 2Aug49; AA123687.

**Bouscaren, Timothy Lincoln, 1884-**

Canon law; a text and commentary, by T. Lincoln Bouscaren  
... and Adam C. Ellis ... Milwaukee, The Bruce publishing  
company [1946]

xiii, 942 p. diagrs. 22½".

Bibliographical foot-notes. "Readings" at end of each chapter except  
one.

1. Canon law.	i. Ellis, Adam Charles, 1889-	joint author.
ii. Catholic church.	Codex juris canonici.	

47-1400

© 31Dec46; 2c 26Jan47; publisher; A10103.

BOUSCAREN, TIMOTHY LINCOLN.

Canon law; a text and commentary, by

T. Lincoln Bouscaren and Adam C.

Ellis. 2d rev. ed. 1009 p. © on revisions & additions; The Bruce Pub. Co., Milwaukee; 2Nov51; A60877.

I. Ellis, Adam Charles, joint author.

II. Bruce Publishing Co.

lwg/r

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BOUSCAREN, TIMOTHY LINCOLN.

The canon law digest. Vol. 3. Bruce

Pub. Co. 762 p. © T. Lincoln

Bouscaren; 18Jun54; A142919.

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BOUSCAREN, TIMOTHY LINCOLN.

The canon law digest. Annual  
supplement through 1953, by  
T. Lincoln Bouscaren and  
James I. O'Connor. Bruce Pub.  
Co. Loose leaves. © T. Lincoln  
Bouscaren; 28Oct54; A160719.

BOUSCAREN, TIMOTHY LINCOLN, tr.

Principles of the religious life.

SEE Cotel, Pierre.



Bouscatel, Jean.

FIER AMOUR, op. 64, no. 2; poésie Jean  
Bouscatel, & m; sop. ou tén.

© 31Dec21, E527025. R45013, 10Mar49,  
Henri Busser (A of m)

BOUSE, Dorothy Archibald. see Bouse ~~and~~ ~~and~~ associates. Spunky and Pedro.  
GU 5617.

M2146

.B

Bouse, Fred, 1890-

I am happy walking there [words by]  
F. B. 1 l .

© 14 Aug 46; composer, Pennfield,  
Ind.; EP7780.

Close score: SATB.

I. Title.

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Bouse, Rose Ellet.

MY ALL IN ALL © w & m Rose Ellet  
Bouse 14May48 EU135159

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BOUSE AND ASSOCIATES.

Spunky and Pedro. Painting. © Dorothy  
Archibald Bouse, Alhambra, Calif.;  
12May47; GU 5617.

trm 14Jul47

Bousfield, H. T. W.

MIST; w & m; in D. © 15Feb22,  
E527855. R50312, 20Jul49, H. T. W.  
Bousfield (A of w) & Ivy Salaman  
(A of m)

D unp. 3107

Bousfield, Helen C

No magic now [a play in three acts]

Typewritten (carbon copy)

© 1c 5-15-46, H. C. Bousfield, Sydney,  
Australia; D unp. 3107.

eb 5-29-46

D unp. 3106

Bousfield, Helen C

So what! A play in three acts.

Typewritten (carbon copy)

(C) 1c 5-15-46, Helen C. Bousfield, Sydney,  
Australia; D unp. 3106.

eb 5-29-46



BOUSFIELD, PAUL.

The omnipotent self. ① 17Mar23,  
A752033. R75442, 6Mar51, Paul  
Bousfield (A)

MAY 4 - 1951

BOUSFIELD, PAUL.

SEE HIS

Omnipotent self. R75442.

DEC 20 1951

BOUSFIELD, Weston A., joint author.

Group demonstrations and exercises in  
psychology. Rev. ed., 1950. AAl44607.

SEE Orbison, William D.

MAR 24 1950

M1630

.B

BOUSH, LOU JEAN, 1929-

A star is shining in the west; words by  
Chas. E. Roth, music by Lou Jean  
Boush. [Close score: SATB] © Chas. E.  
Roth & Lou Jean Boush; 15Mar50;  
EP45009.

I. Title. [II. Roth, Charles E., 1881-

]

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MAR 13 1950

Bouska, Anna, ✓ lyricist.

Carleton, Robert L. I can't forget your love,  
Margie.

BOUSLOG, CHARLES SCOTT.

Idiom exercises; a workbook.

Form A, by Charles S. Bouslog  
and Daniel Stempel. English  
Dept., University of Hawaii.

24 l. © Charles S. Bouslog;  
20Aug54; A155249.

BOUSMAN, ED. SEE  
Bousman, William Edward, 1918-

EP54455

xM

Library of Congress  
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BOUSMAN, Gary. C 1819. See Sermon of the  
Week, no. 19.



AA 1891

Bousman, Lou Tate,

Little loomhouse country fair, [by Lou Tate, pseud.] [Louisville, Ky., lithographed by Commercial lithographing co., 1946]

cover title, 80 p. illus. 28 cm. (Contemporary American handwoven textiles, 7th season, 1945-1946)

Pamphlet.

Spiral binding.

Index continued on inside back cover, unnumbered.

C 1-11-46; 2 a 1-17-46; Lou Tate Bousman, Louisville; AA 1891.

og 2-11-46

AA 30512

Bousman, Lou Tate, d.b.a. Lou Tate.

see

Tate, Lou.

afp 19Feb47

BOUSMAN, TRACY RUNNELLS ©.

Beonowall construction. House plans.  
12 sheets. © 10 1Aug49; IU5872.

Bousman, Roberta.

M2199

.L

LILLENAS, HALDOR, 1885-

Beyond the shadows; [words by] Frank E.  
Roush [music by] Haldor Lillenas. (With  
his: Mighty to save) [Close score]  
© Frank E. Roush & Roberta Bousman;  
22Jun54; EP81476.

I. Title. [II. Roush, Frank Elgar, 1884- ]

Library of Congress

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BOUSMAN, ROBERTA, 1918-

.B Christ's way; [by] Roberta Bousman,  
[words by] Frank E. Roush. [Close score]  
© Frank E. Roush & Roberta Bousman;  
3Aug51; EP56411.

I. Title. [II. Roush, Frank Elgar, 1884- ]

SEP 4 1951

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Bousman, Roberta.

M2199

.L

LILLENAS, HALDOR, 1885-

Crowned with thorns; [words by] Frank E.  
Roush [music by] Virginia Rose Golden.  
(With his: Mighty to save) [Close score]  
© Frank E. Roush & Roberta Bousman;  
22Jun54; EP81477.

I. Title. [II. Roush, Frank Elgar, 1884- ]

Library of Congress

Bousman, Roberta.

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.L

LILLENAS, HALDOR, 1885-

Glory in His love; [words by] Frank E.

Roush [music by] Haldor Lillenas. [Close  
score] © Frank E. Roush & Roberta  
Bousman; 15Jul53; EP73025.

I. Title. [II. Roush, Frank Elgar,  
1884- ]

Library of Congress

Bousman, Roberta.

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.L

LILLENAS, HALDOR, 1885-

Mighty to save; [words by] Frank E. Roush  
[music by] Haldor Lillenas. [Close score]  
© Frank E. Roush & Roberta Bousman;  
22Jun54; EP81478.

I. Title. [II. Roush, Frank Elgar, 1884- ]

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.B

BOUSMAN, ROBERTA.

Trust in the love of Calvary's Saviour;  
[by] Roberta Bousman [words by] Frank  
E. Roush. © Frank E. Roush; 15 May 52;  
EP62508.

I. Title. [II. Roush, Frank Elgar, 1884- ]

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Bousman, Roberta.

M2199

.L

LILLENAS, HALDOR, 1885-

We will reign with Christ Jesus on high;  
[words by] Frank E. Roush [music by]  
Haldor Lillenas. (With his Glory in His  
love) [Close score] © Frank E. Roush &  
Roberta Bousman; 15Jul53; EP73027.

I. Title. [II. Roush, Frank Elgar,  
1884- ]

Library of Congress

Bousman, Roberta.

M2199

.L

LILLENAS, HALDOR, 1885-

Wonderful story of marvelous grace;  
[words by] Frank E. Roush [music by]  
Haldor Lillenas. (With his Glory in His  
love) [Close score] © Frank E. Roush &  
Roberta Bousman; 15Jul53; EP73026.

I. Title. [II. Roush, Frank Elgar,  
1884- ]

Library of Congress

Bousman, W. Edward.

M2146

LILLENAS, HALDOR, 1885-

.L

Resting in the arms of Jesus; [by]  
Haldor Lillenas [words by] Frank E.  
Roush. [Close score] © Frank E. Roush  
& W. Edward Bousman; 22Sep52; EP65617.

I. Title. [II. Roush, Frank ~~Edgar~~, 1884- ]  
Elgar,

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M2146

BOUSMAN, WILLIAM EDWARD, 1918-

.B

They will open wide those pearly gates;

[by] Ed. Bousman [words by] Frank E.

Roush. [Close score] © Frank Elgar

Roush; 7May51; EP54455.

I. Title. [II. Roush, Frank Elgar, 1884- ]

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BOUSQUET, CHARLES E.

Add a letter contest. KK69783.

SEE Bousquet-Glynn Company.

FEB 26 1952

Bousquet, E.

M1731

DUMAS, ROGER, 1897-

.2 J'ai le sourire chevalin; paroles de  
.D Jean Manse, musique de Roger Dumas.  
© E. Bousquet & Éditions Paul Beuscher,  
Paris; 1Jun44; EF15173.

I. Title. [II. Manse, Jean, 1899- ]

Library of Congress  
Copyright Office

APP - 6 1950

Bousquet, E.

M1731

.2

.M

MARTINET, HENRI ALEXANDRE LÉON,  
1909-

A quoi penses-tu depuis quelques jours?  
Paroles de Raymond Vincy [pseud. ],  
musique de Henri Martinet. Paris, P.  
Beuscher. © Éditions Paul Beuscher &  
E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-  
1

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Copyright Office

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M1356 Bousquet (E.) Éditions.  
.J JONARD, RENÉ, 1921-

Bonheur perdu, tango, de René Jonard,  
paroles de Claude Yvon Brian  
[pseud.] © Éditions E. Bousquet,  
Paris; 31Dec47; EF10834. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Briand, Yvon, 1915- lyricist.  
II. Title.

Bousquet, Mme E.  
Quand Madelon.

R

Bousquet, F.

POEME; m F. Bousquet; quatuor à cordes  
et pf. Ptes. © 31Dec21, E527787..  
R47627, 6May49, Marie Nounoud Bous-  
quet (W)

Bousquet, Mrs. F.

FUNERAILLES; m Francis Bousquet,  
orchestra arr. Julien Porret. ©  
9Apr26; EF20019. Mrs. F. Bousquet  
(W) & Julien Porret (A); 29Mar54;  
R127821.

Bousquet, Fernand, 1886-

M1731

CHAMPEAU, LOUIS, 1885-

.2

Ma valse & moi; paroles de Pierre Jacob,

.C

musique de Louis Champeau & Fernand

Bousquet. © Éditions Max Eschig,

Paris; 5Jan51; EF0-6764.

I. Bousquet, Fernand, 1886-

II. Title.

[III. Jacob, Pierre, 1904-

]

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.B

BOUSQUET, FERNAND, 1886-

Musette parisienne; valse variations pour  
accordéon, musique de Fernand Bousquet  
& Eler [pseud.] [Piano-conductor score  
(orchestra) and part for accordion]  
© Eler; 20Dec49; EFO-1599.

I. Lambert, René, 1896-

II. Title.

2/1

Library of Congress  
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Bousquet, Fernand, 1886-

M1356

~~M1358~~ [GALOPET, ANDRÉ] 1896-

.G L'père Robinet, une valse musette  
chantée [paroles de] Gabriello  
[pseud.] et Eler [pseud., musique  
de] Gabriello [pseud.] et Fernand  
Bousquet. © Eler, Paris; 27Jun48;  
EF10481. Parts: orchestra, with  
words.

I. Bousquet, Fernand, 1886- joint  
composer. II. Lambert, René, 1896-  
lyricist. III. Title.

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Bousquet, Francis.

FUNERAILLES; m Francis Bousquet,  
orchestra arr. Julien Porret. ©  
9Apr26; EF20019. Mrs. F. Bousquet  
(W) & Julien Porret (A); 29Mar54;  
R127821.



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.B

BOUSQUET, FRANCIS.

Funérailles; par Francis Bousquet,  
orchestré par Julien Porret. [Piano-  
conductor score and parts] © Max  
Eschig & cie éditeurs, Paris; 9Apr26;  
EF20019.

I. Title. [II. Porret, Julien, 1896- ]

Library of Congress



BOUSQUET, GEORGES HENRI.

Les mormons, histoire et institutions.

[1. éd.] 126 p. ("Que sais-je?" Le  
point des connaissances actuelles, 388)

© Presses universitaires de France,  
Paris; 31Oct49; AFO-925.

I. Presses universitaires de France.

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Bousquet, Jacques.

✓ A PARIS, TOUS LES DEUX; operetta, w  
Jacques Bousquet & Henri Falk, m  
Georges Menier; piano-vocal score.  
© 20Nov26; DF633. Simon Legrand  
Menier (W); 3May54; R130990.

not art.

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Bousquet, Jacques, 1883-1939.

\*

**MENIER, GEORGES, 1880-**

M1503

.M549

A15

A Paris tous les deux; opérette féerique en  
trois actes et six tableaux de Jacques  
Bousquet et Henri Falk, musique de  
Georges Menier. [Piano-vocal score] frs.  
15.00 © Max Eschig & cie, Paris;  
20Nov26; DF633.

I. Bousquet, Jacques, 1883-1939.

II. Falk, Henri, 1866-

III. Title.

Library of Congress

Bousquet, Jacques.

UN AMANT; no.1, from Mannequins, w  
Jacques Bousquet & Henri Falk, m  
Joseph Szulc. © 31Dec25, E638453.  
R111194, 15Apr53, Joseph Szulc (A)

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Bousquet, Jacques.

COMBINE, de Gosse de Riche; livret de  
Jacques Bousquet & Henri Falk, & m.  
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w Jacques Bousquet & Henri Falk, m  
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R111195, 15Apr53, Joseph Szulc (A)

Bousquet, Jacques.

LES GENS DU MONDE, from Gosse de  
riche; w Jacques Bousquet & Henri  
Falk, m Maurice Yvain. © 26Sep24,  
E598427. R92699, 28Mar52, Maurice  
Yvain (A)

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Bousquet, Jacques.

GOSSE DE RICHE; comédie musicale,  
livret de Jacques Bousquet et Henri  
Falk, & m; chant & pf. © 12Jun24,  
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GOSSE DE RICHE, de Gosse de riche;  
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BOUSQUET, JACQUES.

Gosse de riche; comédie musicale en 3  
actes de Jacques Bousquet et Henri  
Falk. Musique de Maurice Yvain.

[Text only] © 12Dec24, D70053.

R95700, 16May52, Marie-Louise  
Vallantin, vve Bousquet. (W)

Bousquet, Jacques.

L'INVITE A LA JAVA, de Gosse de riche;  
livret de Jacques Bousquet & Henri  
Falk, & m. © 12Jun24, E592890.  
R84957, 80ct51, Maurice Yvain (A of  
m)

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MALGRÉ MOI, de Gosse de riche; livret  
de Jacques Bousquet & Henri Falk, &  
m. © 12Jun24, E592901. R84967,  
80Oct51, Maurice Yvain (A of m)

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**BOUSQUET, JACQUES.**

**Mannequins; féerie-opérette en 3 actes de  
Jacques Bousquet et Henri Falk. Musique  
de Joseph Szule. Partition piano et  
chant. © 31Dec25, D26884. R110959,  
15Apr53, Joseph Szule (A)**

**BOUSQUET, JACQUES.**

**Mannequins; féerie opérette en 3 actes  
et 8 tableaux de Jacques Bousquet et  
Henri Falk; musique de Joseph Szule.  
Livret. © 10Apr26, D75441. R119572,  
28Oct53, Marie Louise Vallantin,  
vve Bousquet (W)**

Bousquet, Jacques.

ON BIAISE, de Gosse de riche; livret  
de Jacques Bousquet & Henri Falk,  
& m. © 12Jun24, E592902. R84968,  
8Oct51, Maurice Yvain (A of m)

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Bousquet, Jacques.

ON M'A, de Gosse de riche; livret de  
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Maurice Yvain (A of m)

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Bousquet, Jacques.

LE PORTRAIT, from Gosse de riche; w  
Jacques Bousquet & Henri Falk, m  
Maurice Yvain. © 26Sep24, E598428.  
R92700, 28Mar52, Maurice Yvain (A)

art.

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Bousquet, Jacques.

QUAND ON EST CHIC, from Gosse de riche;  
livret de Jacques Bousquet & Henri  
Falk, m Maurice Yvain. © 26Sep24,  
E598293. R92670, 28Mar52, Maurice  
Yvain (A)

Bousquet, Jacques.

LES ROIS DE L'ÉTALAGE; no.3, from  
Mannequins, w Jacques Bousquet &  
Henri Falk, m Joseph Szulc. ©  
31Dec25, E638455. R111196, 15Apr53,  
Joseph Szulc (A)

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BOUSQUET, Jacques. SEE  
Un ange passa. R37079.

BOUSQUET, Jacques. SEE  
Comedienne. R44428.

BOUSQUET, Jacques. SEE  
Dis que c'est toi. R61028.

MAY - 3 1950

BOUSQUET, Jacques. SER  
Nelly. R42712.



BOUSQUET, Jacques. SEE  
Nelly. R42713.

Bousquet, Jean.

IN THE RAIN m James Alexander Brennan  
© w Jean Bousquet 18Jul49 EU173356

**Bousquet, Joë.**

La connaissance du soir. [Poèmes] [Paris] Gallimard [1947],  
109 p. 19 cm.

1. Title.

PQ2603.O7844C6

841.91

47-29385\*

© Librairie Gallimard; 1Apr47; AF3917.

Library of Congress

[1]

on file

**Bousquet, Joë.**

Le fruit dont l'ombre est la saveur. Paris, Éditions de minuit, 1947.

37 p. 17 cm. (Nouvelles originales, 4)

CONTENTS.—La rainette du noir.—Un conte à Jean Dubuffet.

I. Title. II. Series.

PQ2603.O7844F7

848.91

48-12973\*

© Éditions de minuit; 30Jun47; AF4906.

Library of Congress

{1}

Smile

**Bousquet, Joe.**

... Le médisant par bonté. Histoires d'avares, de fols, de peulucres, de pouillacres, contarailles et contaraignes, complétées par une note de Frérot sur la médisance. [Paris] Gallimard [1945]

3 p. l., [9]-237, [1] p. 21<sup>cm</sup>.

~~4. éd.~~

© 30Jul45; 1c 30Oct45; Librairie Gallimard, Paris; AF 199.

i. Title.

A 46-3647

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for Library of Congress

PQ2603.O7844M4

[2]†

843.91

II. Gallimard, firm, publishers, Paris.

**Bousquet, Joë.**

... Le meneur de lune. Dessins originaux de Jean Camberoque. [Paris] J.-B. Janin [1946]

4 p. l., [11]-187 p., 2 l. illus. 19<sup>cm</sup>.

CONTENTS.—Auprès de mon ombre.—Le bourdon du noir.—L'hirondelle blanche.

1. Title.

PQ2603.O7844M5

47-20814

© 11Jul46; 1c 22Jan47; J. B. Janin, éditeur; AF2365.

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Bousquet, Louis. *See*  
Quand Madelon.

R



Bousquet, Marina Paul-  
see Paul-Bousquet, Marina.

BOUSQUET, MARINA PAUL- SEE  
Paul-Bousquet, Marina.

BOUSQUET, VALÉRIE, 1909-  
Amore monello. SEE HIS Ma pomme.

EF0-18752

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BOUSQUET, VALÉRIE, 1909-

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.B

C'est tant pis, c'est tant mieux; valse,  
paroles de Raymond Asso, musique de  
Claude Valery [pseud.] © Les Nouvelles  
Éditions Méridian, Paris; 26Dec52;  
EF0-17800.

I. Title. [II. Asso, Raymond, 1901- ]

M1731

BOUSQUET, VALÉRIE, 1909-

.2 Comme un p'tit coqu'licot; paroles de

.B Raymond Asso, musique de Claude Valery  
[pseud.] © Les Nouvelles Éditions Méridian,  
Paris; 15Nov51; EF0-11598.

I. Title. [II. Asso, Raymond, 1901- ]

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et France

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11 Square Carpeaux Paris

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BOUSQUET, VALÉRIE, 1909-

(Comme un p'tit coqu'licot) En ros. Comme  
un p'tit coqu'licot. Musik: Claude  
Valery [pseud.] franska ord av Raymond  
Asso, svenska ord av Karin Wollgast.  
2.75 NM: "Swedish lyrics." © Southern  
music a.-b., Stockholm; 29Dec53;  
EF0-25875.

I. Title. II. Title: Comme un p'tit  
coqu'licot. [III. Asso, Raymond, 1901-  
IV. Wollgast, Karin]  
Library of Congress  
art.

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.2

.B

BOUSQUET, VALÉRIE, 1909-

Dans mon pays; paroles de Raymond Asso,  
musique de Claude Valery [pseud.]

© Nouvelles Éditions Méridian, Paris;  
24Dec52; EF19808.

I. Title. [II. Asso, Raymond, 1901- ]

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BOUSQUET, VALÉRIE, 1909-

Des pays merveilleux; paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Nouvelles Éditions Méridian, Paris; 23Jul53; EF0-24042.

I. Title. [II. Asso, Raymond, 1901- ]

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.B

BOUSQUET, VALÉRIE, 1909-

Doux! doux! l'amour; [or] Il pleut jolie  
bergère, paroles de Raymond Asso,  
musique de Claude Valery [pseud.]

© Nouvelles Éditions Méridian, Paris;  
19Mar53; EF19806.

I. Title. II. Title: Il pleut jolie bergère.  
[III. Asso, Raymond, 1901- ]

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.2

.B

BOUSQUET, VALÉRIE, 1909-

Ell' s'app'lait Marie; paroles de Raymond  
Asso, musique de Claude Valéry [pseud.]  
[With voice part] © Éditions le Grillon,  
Paris; 2Jan53; EF0-19857.

I. Title. [II. Asso, Raymond, 1901- ]

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Bousquet, Valérie.

ELLE S'APP'LAIT MARIE; w Raymond Asso  
& Paul Humbourg m & © Valérie  
Bousquet 25May51 EU242665

JUL 13 1951

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⑤ Claude VALERY

11, Square Carpeaux Paris

m BOUSQUET Valérie 1909 - cit France

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BOUSQUET, VALÉRIE, 1909-  
En ros. SEE HER Comme un p'tit  
coqu'licot.

EF0-25875

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.B

BOUSQUET, VALÉRIE, 1909-

Il est simple d'aimer; paroles de Paul  
Humbourg, musique de Claude Valéry  
[pseud.] © Nouvelles Editions Méridian,  
Paris; 23Apr53; EF19805.

I. Title. [II. Humbourg, Paul, 1930- ]  
not art.

Library of Congress

M1356

BOUSQUET, VALÉRIE, 1909-

.B

(Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18759.

I. Title. II. Title: Y'a tant d'amour. III. Title: Ma pomme. [IV. Poletto, Enzo Luigi, 1906- V. Asso, Raymond, 1901- ]

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M1731 [BOUSQUET, VALÉRIE] 1909-  
.2 (Ma pomme) Y'a tant d'amour; valse  
.B chantée dans le film Ma pomme,  
paroles de Raymond Asso, musique de  
Claude Valery [pseud.] [Melody and  
words] © Éditions musicales Le Grillon,  
Paris; 4Jul50; EF0-4285.

I. Title. II. Title: Ma pomme. [III. Asso,  
Raymond, 1901- ]

SEP 13 1950

Library of Congress  
Copyright Office



over

m BOUSQUET Valérie 1909 - cit France

po. Claude VALERY

11 Rue: du Square Carpeaux Paris

chantée dans le film Les hommes

et femmes de Raymond X... (illegible)

(illegible)

(illegible)

(illegible)

(illegible)

(illegible)

remit: Societe

M1731 BOUSQUET, VALÉRIE, 1909-  
.2 Ninon, ma Ninette; valse, paroles de Ray-  
.B mond Asso, musique de Claude Valery  
[pseud.] © Les Nouvelles Éditions Méridi-  
dian, Paris; 8Oct51; EF0-11611.

I. Title. [II. Asso, Raymond, 1901- ]

Library of Congress  
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over

M. CLAUDE

VALERY 1909 - at France

11 Square Carpeaux Paris

remit Southern

M1731

BOUSQUET, VALÉRIE, 1909-

.2

.B

Time is money. Les temps modernes;  
paroles de Raymond Asso, musique de  
Claude Valery [pseud.] [French words;  
with voice part] © Editions le Grillon &  
Editions Transatlantiques, Paris; 7Sep52;  
EFO-17182.

I. Title. II. Title: Les temps modernes.  
[III. Asso, Raymond, 1901- ]

BOUSQUET, VALÉRIE, 1909-  
Y'a tant d'amour. SEE HIS  
Ma pomme.

EF0-4285

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

Bousquet.

M1731

DUMAS, ROGER, 1897-

.2

Attente; chanson patiente, paroles de

.D

Jean Manse, musique de Roger Dumas.

© Bousquet & Paul Beuscher, Paris;

15Jun41 (in notice: 1942); EF15174.

I. Title. [II. Manse, Jean, 1899- ]

Library of Congress  
Copyright Office

APR 13 1950

Bousquet,

HÉ MARIE, de En pleine folie; w  
Bousquet & L. Lemarchand, m Albert  
Chantrier. © 23Mar23, E557294.  
R69744, 1Nov50, Renée Raveau  
Chantrier (W)

JAN - 9 1951

Library of Congress  
Copyright Office



Bousquet. Editions

see

Editions Bousquet

BOUSQUET-GLYNN COMPANY ©.

Add a letter contest. (General)

Adv. from the Evening chronicle,  
North Attleboro, Mass., Sept. 22,  
1951, p. 51. Appl. author: Charles  
E. Bousquet. © 22Sep51; KK69783.

FEB 26 1952

BOUSQUET-GLYNN COMPANY ©.

Get acquainted; pen and ink sketches  
of our business leaders. [Adv.]

(In The Arlington News, Mass.,  
Aug. 6, 1948, p. 5) © 6Aug48;  
B5-6920.

Bouss, B. J.

M1735

SCHMITZ, JUPP, 1901-

.2

Wer soll das bezahlen? Text: Walter

.S

Stein [pseud. ], Musik: Jupp Schmitz.

[Arrangement: B. J. Bouss] © Jupp

Schmitz-Verlag, Köln; 11Nov49;

EF0-1841.

I. Title. [II. Feltz, Kurt, 1910-  
III. Bouss, B. J.]

Library of Congress  
Copyright Office

APK - 7 1950

\*

**BOUSSAGOL, JOSEPH ALPHONSE DELMAS-  
SEE**

**Delmas-Boussagol, Joseph Alphonse,  
1891-**

**EF0-26869**

Library of Congress

BOUSSAROQUE, JEAN. SEE  
Boussarogue, Jean, 1923-

EFO-16245

xM

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Copyright Office

Boussarogue, Jean, 1923-

M1731

LEDRU, JACQUES, 1922-

.2

.L

Les carabiniers de Castille; valse espagnole, paroles de Fernand Bonifay, musique de Jack Ledru & Jean Jeepy [pseud.] © Arpege, éditions musicales, Paris; 27Nov51; EF0-13072.

I. Boussarogue, Jean, 1923-  
[III. Bonifay, Fernand, 1920-

II. Title.  
]

Library of Congress  
Copyright Office  
art.

M1731 Boussarogue, Jean, 1923-  
.2 LEDRU, JACQUES, 1922-  
.L Rien que nous deux; boléro, paroles de  
Jean Jeepy [pseud.] & Lucien Valois,  
musique de Jack Ledru & Jean Jeepy  
[pseud.] © Paul Beuscher, Paris;  
12Jun52; EFO-16245.

I. Boussarogue, Jean, 1923-	II. Title.
[III. Valois, Lucien, 1933-	]



M1356

.B

BOUSSEREAU, PIERRE, 1927-

C'est de Paris; de Pierre BousserEAU et  
Jacque Carnet [pseud.] [Parts:  
orchestra] © Éditions de l'Ours, Paris;  
1Nov53; EF0-25433.

I. Ferrand, Aimé, 1913-

II. Title.

Library of Congress

M175

.A4B

BOUSSEREAU, PIERRE, 1927-

En passant par Chaumeil; valse chantée,  
paroles de Jacques Dury, musique de  
Pierre BousserEAU & Jean Ségurel.

[For accordion, with words] © Limousine  
Édition, Chaumeil, France; 20Jun53;  
EF0-21460.

I. Ségurel, Jean, 1908-	II. Title.
[III. Dury, Jacques, 1920-	]

Library of Congress

M1356

BOUSSEREAU, PIERRE, 1927-

.B

Fête à Tolédo; [paroles de Marc Deforges,  
musique de Ricario Bondalerz, pseud., et  
Marc Deforges] [Piano-conductor score  
(orchestra, with words) and parts]

© Éditions musicales de l'Ouest, Angers,  
France; 18Sep52; EFO-17163.

I. Deforges, Marc, 1907-      II. Title.

BOUSSINESQ, HÉLÈNE, tr.  
Bolivar et ses peuples. SEE  
Frank, Waldo.

Boustrophédon.

MOREAU, JACQUES.

Boustrophédon, essai d'intelligence.

[Paris, 1951] 395 p. illus. © Librairie Gallimard; 15Nov51; AF0-6403.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

/r

BOUT, JACQUES DE. SINE De Bout,  
Jacques.

BOUT DE BANC, pièce en 1 acte, par  
Léo Marches [pseud. de Léo Marchessaux] et Clément Vautel. ©  
28Apr21, D57956. R33526, 5May48,  
Clément Vautel, pseudo. de Clément  
Vaulet (A); Mme. Léa Saintrailles,  
née Léa Soupiset, executor of Léo  
Marchès.

BOUT DE BANC, pièce en 1 acte, par  
Léo Marchès et Clément Vautel.

© 13Jan21, D56531. R29470.  
24Feb48, Clément Vautel, pseudo.  
de Clément Vaulet (A), Mme. Léa  
Saintrailles, née Léa Soupizet,  
executor of Léo Marchès, pseudo.  
of Léo Marchessaux.



Le bout du monde.

QUEFFÉLEC, HENRI.

Le bout du monde. 290 p. © Mercure de  
France, Paris; 15Nov49; AFO-926.

I. Mercure de France.

dw/r

Library of Congress  
Copyright Office

MAR 23 1950

LE/BOUT DU NEZ; fox-trot, sur les  
motifs de l'opérette Nonnette de  
Charles Cuvillier, arr. Francis  
Salabert; ptes. d'orch. © 2May22,  
E537022. R54940, 25Nov49, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

LE BOUT DU NEZ, from Nonnette; duo,  
livret André Barde, & m. © 2May22,  
E537053. R55596, 25Nov49, Charles  
Cuvillier (A of m)

LE BOUT DU NEZ, from Nonnette; fox-  
trot; pf. © 16Jun22, E537871.  
R55641, 25Nov49, on arrangement,  
Charles Cuvillier (A)

'BOUT THE BREAK OF DAY; w, m & © Dave  
Clark 21Jun54 EU361878

Library of Congress  
Copyright Office

'Bout the middle of June.

*See*

Eckert, Charles.

'BOUT TIME; w, m & © Virginia Frances  
Coglietta 25Sep52 EU289169

A BOUT WITH A TROUT. (Little Lulu Cartoon).  
Paramount Pictures, Inc., 1947. 8 min.,  
sd., color, 35mm.

Credits: Director, I. Sparber;  
story, I. Klein and Jack Ward.

© Paramount Pictures, Inc., New York;  
100ct47; LP1244.



See

'Bout you; w & m J. Aultman. © Jack  
Aultman, New York; 27Jun47; EU81842.

'Bout you 'n' me.

M1630 THOMPSON, KAY.

.2 'Bout you 'n' me; words and music by Kay  
.T Thompson. © Leo Feist, inc., New York;  
2Aug49; EP39327.

I. Title.

Library of Congress  
Copyright Office



BOUTADE; m & © Jack Ellsworth Stauch  
23Mar50 EU198207

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Copyright Office

APR 10 1950

Boutade.

M1350    FONTAINE, JOSÉ, 1916-  
.F        Boutade. By José Fontaine, arrgt. [by]  
          Glen Powell [pseud.] [Piano-conductor  
          score (orchestra) and parts] © World  
          Music Co., Brussels; 15Dec49; EF0-2209.

I. Title. [II. Faecq, Félix, 1901-        ]

Library of Congress  
Copyright Office

APR 20 1950

Boutan, Raoul Nickolas.

CUTE LITTLE YOU © w & m Raoul Nickolas  
Boutan 3Feb49 EU155871

Library of Congress  
Copyright Office

BOUTANG, PIERRE.

Commentaire sur quarante-neuf dizains  
de la Délie. 157 p. © Librairie  
Gallimard; 15Jun53; AFO-11719.

I. Gallimard, Librairie.

Library of Congress

bj/

Boutarel, Amedee.

ABENDLANDSCHAFT. Evening landscape,  
op.20, no.10; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
English & French tr.; 15Sep26;  
E647605. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127046.

Boutarel, Amedee.

ABENDWOLKEN. Evening clouds; w  
Uhland, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639246. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123430.



Boutarel, Amedee.

ABSCHIED. Farewell, op.20, no.7; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647598. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127039.

Boutarel, Amedee.

AUF DEM RHEIN. On the Rhine, op.30,  
no.12; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
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E647599. Breitkopf & Haertel (PWH  
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F. Boutarel); 16Mar54; R127040.

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Boutarel, Amedee.

AUF EIN KIND. To a child; w Uhland,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewaehlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
19Jan26; E639244. Breitkopf &  
Haertel (PWH of F. T. Jameson, A.  
Boutarel & F. Boutarel); 29Dec53;  
R123428.

Boutarel, Amedee.

AUF MEINES KINDES TOD. On the death of  
my child, op.20, no.8; w Joseph Karl  
Benedikt, Freiherr von Eichendorff,  
English tr. Florence T. Jameson,  
French tr. Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewählte Lieder u. Gesänge, Band 2)  
© on English & French tr.; 15Sep26;  
E647607. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127048.

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Boutarel, Amedee.

DAEMMRUNG SENKTE SICH VON OBEN.

Twilight from above has fallen;  
w Goethe, English w Florence T.  
Jameson, French w Amedee Boutarel  
& Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639240. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123424.

Boutarel, Amedee.

DIE DREI ZIGEUNER. The three gypsies;  
w Lenau, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
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kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123431.

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Boutarel, Amedee.

ERGEBUNG. Resignation, op.30, no.6;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647601. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127042.

Boutarel, Amedee.

FRUEHLINGSRUHE. My resting place; w  
Uhland, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639245. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123429.



Boutarel, Amedee.

HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.

Boutarel, Amedee.

IM WANDERN. Roaming, op.30, no.4;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647602. Breitkopf &  
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Boutarel & F. Boutarel); 16Mar54;  
R127043.

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Boutarel, Amédée.

DIE JAHRESZEITEN. The seasons; English  
w Mevanwy Roberts, French w Amédée  
Boutarel & Frieda Boutarel, m Joseph  
Haydn, piano arr. Paul Klengel; piano-  
vocal score. © 5May25, E614399.  
R108502, 10Mar53, Breitkopf &  
Haertel (PWH of P. Klengel)

art.

Library of Congress  
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Boutarel, Amedee.

DER KRANKE. The invalid, op.20, no.9;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647606. Breitkopf & Haertel  
(PWH of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127047.

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Boutarel, Amedee.

MIT EINEM GEMALTEN BAND. With a  
painted ribbon; w Goethe, English w  
Florence T. Jameson, French w Amedee  
Boutarel & Frieda Boutarel, m Othmar  
Schoeck. (In Ausgewaehlte Lieder  
und Gesaenge, Band 1) © on English &  
French w; 19Jan26; E639241. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123425.

Boutarel, Amedee.

NACHKLING. Remembrance, op.30, no.7;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647600. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127041.

Boutarel, Amedee.

NACHKLING. Remembrance; w Goethe,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewahlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
19Jan26; E639242. Breitkopf & Haer-  
tel (PWH of F. T. Jameson, A. Bou-  
tarel & F. Boutarel); 29Dec53;  
R123426.

Boutarel, Amedee.

NACHRUF. In memory, op.20, no.14; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647603. Breitkopf & Haertel  
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F. Boutarel); 16Mar54; R127044.

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Boutarel, Amedee.

NACHTLIED. Night song, op.20, no.13; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647604. Breitkopf & Haertel  
(PWH of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127045.

Boutarel, Amedee.

RASTLOSE LIEBE. Restless love; w  
Goethe, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639243. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123427.

Boutarel, Frieda.

ABENDLANDSCHAFT. Evening landscape,  
op.20, no.10; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
English & French tr.; 15Sep26;  
E647605. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127046.

Boutarel, Frieda.

ABENDWOLKEN. Evening clouds; w  
Uhland, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639246. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123430.

Boutarel, Frieda.

ABSCHIED. Farewell, op.20, no.7; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647598. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127039.

Boutarel, Frieda.

AUF DEM RHEIN. On the Rhine, op.30,  
no.12; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
English & French tr.; 15Sep26;  
E647599. Breitkopf & Haertel (PWH  
of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127040.

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Eichendorff

Boutarel, Frieda.

AUF EIN KIND. To a child; w Uhland,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewaehlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
19Jan26; E639244. Breitkopf &  
Haertel (PWH of F. T. Jameson, A.  
Boutarel & F. Boutarel); 29Dec53;  
R123428.

Boutarel, Frieda.

AUF MEINES KINDES TOD. On the death of  
my child, op.20, no.8; w Joseph Karl  
Benedikt, Freiherr von Eichendorff,  
English tr. Florence T. Jameson,  
French tr. Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewählte Lieder u. Gesänge, Band 2)  
© on English & French tr.; 15Sep26;  
E647607. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127048.

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Boutarel, Frieda.

DAEMMRUNG SENKTE SICH VON OBEN.

Twilight from above has fallen;  
w Goethe, English w Florence T.  
Jameson, French w Amedee Boutarel  
& Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639240. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123424.

Boutarel, Frieda.

DIE DREI ZIGEUNER. The three gypsies;  
w Lenau, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
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kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123431.

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Boutarel, Frieda.

ERGEBUNG. Resignation, op.30, no.6;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647601. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127042.

Boutarel, Frieda.

FRUEHLINGSRUHE. My resting place; w  
Uhland, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639245. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123429.

Boutarel, Frieda.

HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.

Boutarel, Frieda.

IM WANDERN. Roaming, op.30, no.4;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
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Boutarel & F. Boutarel); 16Mar54;  
R127043.

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Boutarel, Frieda.

DIE JAHRESZEITEN. The seasons; English  
w Mevanwy Roberts, French w Amédée  
Boutarel & Frieda Boutarel, m Joseph  
Haydn, piano arr. Paul Klengel; piano-  
vocal score. © 5May25, E614399.  
R108502, 10Mar53, Breitkopf &  
Haertel (PWH of P. Klengel)

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Boutarel, Frieda.

DER KRANKE. The invalid, op.20, no.9;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewählte Lieder u. Gesänge,  
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15Sep26; E647606. Breitkopf & Haertel  
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F. Boutarel); 16Mar54; R127047.

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Boutarel, Frieda.

MIT EINEM GEMALTEN BAND. With a  
painted ribbon; w Goethe, English w  
Florence T. Jameson, French w Amedee  
Boutarel & Frieda Boutarel, m Othmar  
Schoeck. (In Ausgewaehlte Lieder  
und Gesaenge, Band 1) © on English &  
French w; 19Jan26; E639241. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123425.

Boutarel, Frieda.

NACHKLANG. Remembrance; w Goethe,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewaehlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
19Jan26; E639242. Breitkopf & Haer-  
tel (PWH of F. T. Jameson, A. Bou-  
tarel & F. Boutarel); 29Dec53;  
R123426.

Boutarel, Frieda.

NACHKLING. Remembrance, op.30, no.7;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
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15Sep26; E647600. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127041.

Boutarel, Frieda.

NACHRUF. In memory, op.20, no.14; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
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Band 2) © on English & French tr.;  
15Sep26; E647603. Breitkopf & Haertel  
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F. Boutarel); 16Mar54; R127044.

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Boutarel, Frieda.

NACHTLIED. Night song, op.20, no.13; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
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15Sep26; E647604. Breitkopf & Haertel  
(PWH of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127045.

Boutarel, Frieda.

RASTLOSE LIEBE. Restless love; w  
Goethe, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639243. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123427.

BOUTARIC, AUGUSTIN MARIUS ARSÈNE.

Au seuil de l'ère atomique. 210 p.  
illus. (Bibliothèque de philosophie scientifique) © Ernest  
Flammarion, Paris; 4Mar48 (in  
notice: 1947); AF8375.

I. Flammarion, Ernest.

vp/pam

Boutaric, Augustin Marius Arsène, 1885-

... La physique de la vie, par A. Boutaric ... Paris, Presses universitaires de France, 1945.

136 p. illus. 18<sup>m</sup>. ("Que sais-je?" Le point des connaissances actuelles, 184)

"1<sup>re</sup> édition 15 juillet 1945."

© 15Jul45; 1c 1Mar46; publisher; AF 740.

1. Biological physics. 2. Physiology. i. Title.

A 46-5262

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574.0153



II. Presses universitaires de France.

BOUTARIC, AUGUSTIN MARIUS ARSÈNE.  
Pour comprendre l'électricité. Préf. de  
l'abbé Moreux. Nouv. [i. e. 2.] éd. rev.  
et augm. 295 p. illus. (Bibliothèque  
d'éducation scientifique. Collection des  
"Pour comprendre") © Gaston Doin et  
cie., Paris; 30Nov48; on revisions & addi-  
tions; AF9726.

I. Doin (Gaston) et cie.

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BOUTARIC, AUGUSTIN MARIUS ARSÈNE:  
Pour résoudre les problèmes d'elec-  
tricité. 168 p. illus.  
(Bibliothèque d'éducation  
scientifique. Collection des  
"Pour comprendre") © Gaston  
Doin et cie., Paris; 30Mar48;  
AF7596.

I. Doin (Gaston) et cie.

**BOUTCHER, ESTHER PENNY.**

**Manowen. 338 p. © Duell, Sloan &  
Pearce, inc., New York; 23Aug51; A59440.**

**I. Duell, Sloan and Pearce, inc.**

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BOUTCHER, ESTHER PENNY. SEE DeGraff,  
Esther Penny Boucher.

BOUTCHER, JACOB H.

The dangerous age, a challenge; an analysis of adolescence and why normal children behave in abnormal ways [by] Jacob Boutcher and Benjamin Butcher. Denver, Bell Publications. 134 p.  
© Jacob H. Boutcher; 4Oct50; A48271.

I. Butcher, Benjamin, joint author.

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BOUTEJLLE, GEORGETTE, illus.

Au jardin. AFO-8607. SEE Faucher,  
Paul.

BOUTEILLE, GEORGETTE, illus.

Bonnes choses. AFO-8604. SEE

Faucher, Paul.



BOUTEILLE, GEORGETTE, illus.

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Faucher, Paul.

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Faucher, Paul. Vocabulaire en  
images. AF13423.

BOUTEILLE, GEORGETTE.

Dialo. Texte et images de

Cana .pseud.. © Ernest

Flammarion; 17Dec53; AFO-13289.

BOUTEILLE, GEORGETTE.

Mangazou, le petit pygmée.

AFO-9860. SEE Guilcher,  
Jean Michel.

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BERGE, ANDRÉ.

Séraphine; ou, Les ficelles de  
Paquet-de-Nerfs. Illustrations de  
Cana [pseud.] 150 p. © Ernest  
Flammarion; 8Apr54; AFO-14430.

I. Bouteille, Georgette, illus.

II. Flammarion, Ernest, firm.

Bouteille, René L.  
see Bragard, René.

**Bouteille-Garagnon, Marie Jeanne, 1921—**  
**Infernal rébus. Moulins, Crépin-Leblond, 1946.**  
295 p. 19 cm.

1. World War, 1939-1945—Prisoners and prisons, German. 2. World War, 1939-1945—Personal narratives, French. I. Title.

D805.G3B664

940.547243

47-25709\*

© 30Dec46; 1c 6Jun47; Éditions Crépin-Leblond, Moulins, France; AF3584.

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mds

La bouteille.

Marly, Anna.

See



**BOUTEILLER, MARCELLE.**

Chamanisme et guérison magique. [1. éd.]  
377 p. (Bibliothèque de philosophie  
contemporaine. Psychologie et sociologie)  
© Presses universitaires de France,  
Paris; 25Oct50; AF0-3654.

**I. Presses universitaires de France.**

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Boutelier, André.

DESAUX, ALFRED, ed.

Affections de la chevelure et du  
cuir chevelu. Par A. Boutelier  
[et al.] 780 p. © Masson et  
Cie; 20Nov53; AF13707.

I. Boutelier, André.

II. Masson et compagnie.

**Boutelje, Phil.**

Apple bee polka; w & m Phil Boutelje.

© Famous music corporation, New  
York; 1Apr47; EU69711.

. Boutelje, Phil.

ANTICIPATION; w, m & © Phil Boutelje  
100ct52 EU290560

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ANY SONGS TODAY; w, m & © Phil Boutelje  
3Apr53 EU310459

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BAR ROOM PIANO HOEDOWN; m & © Phil  
Boutelje 14Feb52 EU264684

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BASIN STREET PARADE; m & © Phil

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BE THANKFUL; w, m & © Phil Boutelje  
23Jul54 EU365317

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LES CHAMPS; for orchestra by James C.  
Bradford & Phil Boutelje; pts.

© 20Apr25, E611305. R106859, 5Feb53,  
Phil Boutelje (A)

art.

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CHINA BOY; fox trot, w & m. © 17Nov22,  
E549689. R55761, 14Dec49, Richard  
A. Winfree & Phil Boutelje (A's of  
w & m)

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BOUTELJE, PHIL.

China boy; words and music by Dick  
Winfree and Phil Boutelje [arr. by Helmy  
Kresa] 50¢ Appl. author: Leo Feist,  
inc., employer for hire of Helmy Kresa.  
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New York; 12Dec52; EP68521.

I. Winfree, Dick. II. Title. [III. Kresa,  
Helmy]

Boutelje, Phil.

CHINA BOY, GO SLEEP; fox trot, w & m,  
arr. © 7Jun22, E540176. R52562,  
30Oct49, Phil Boutelje (A of w, m, &  
arr.) & Richard A. Winfree (A of  
w & m)

Boutelje, Phil.

CHINA BOY, GO SLEEP; fox-trot, w & m,  
arr. Frank E. Barry; orch.

© 8Sep22, E546159. R52564, 30Oct49,  
Phil Boutelje & Richard A. Winfree  
(A's of w & m) & Leo Feist, inc.  
(PWH of F. E. Barry)

Boutelje, Phil.

CHINA BOY, GO SLEEP; w & m. © 9Aug22,  
E543074. R52563, 30Oct49, Richard  
A. Winfree & Phil Boutelje (A's of  
w & m)

Boutelje, Phil.

DANCIN' AT THE BARBECUE; w, m & ©  
Phil Boutelje 14Jan52 EU261486

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Boutelje, Phil.

DON'T SEND ME ROSES WHEN I'M GONE; m  
Phil Boutelje, arr. William Heagney,  
& w. © 12Mar24, E584394. R79711,  
19Jun51, Dave Ringle (A of w)

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Boutelje, Phil.

EIGHTEEN NINETY-EIGHT; w, m & © Phil  
Boutelje 24Oct52 EU291856

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Boutelje, Phil.

FIDDLE-DEE-DEE-DEE; w Jack Yellen, m  
Phil Boutelje, ukulele arr. May  
Singhi Breen De Rose. © 28Apr26,  
E637313. R111399, 28Apr53, Jack  
Yellen & Phil Boutelje (A's)

Boutelje, Phil.

FIDDLE-DEE-DEE-DEE; w Jack Yellen,  
m Phil Boutelje, ukulele arr.  
May Singhi Breen De Rose. ©  
28Apr26; E637313. Jack Yellen (A);  
19Jan54; R124215.

BOUTELJE, PHIL C.

Flipads - Battling Bunny. Drawing.

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Flipads - Booky Bear. Drawing.

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Flipads - Dicky Duck. Drawing.

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Flipads - Dinkie Doggie. Drawing.

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Flipads - Happy Hilo Hula, by Phil  
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Flipads - Pokey Piggy. Drawing.

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Flipads - Sally Seal. Drawing.

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Flipads - Slugger Squirrel, by Phil  
Boutelje. Prints. © Phil Boutelje  
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BOUTELJE, PHIL C.

Flipads - Slugger Squirrel. Drawing.

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Boutelje, Phil.

FLOCONS DE NEIGE; for orchestra by  
James C. Bradford & Phil Boutelje;  
pts. © 15Jul25, E619685. R106861,  
5Feb53, Phil Boutelje (A)

Boutelje, Phil.

GLORY! GLORY! GLORY! I WANT TO BE  
GLORIFIED, from The Grand Street  
follies of 1925; w & m Dan Walker,  
orchestra arr. Phil Boutelje. ©  
on arr., 23Jul25, E619910. R97753,  
24Jul52, Edward B. Marks Music Corp.  
(PWH)

Boutelje, Phil.

THE HOMEWARD TRAIL; w Lester O'Keefe,  
m Phil Boutelje. © 19Aug27;  
E671209. Lester O'Keefe & Phil  
Boutelje (A's); 19Aug54; R134984.

Boutelje, Phil.

I TOOK A TWIP ON A TOO-TOO TWAIN; w, m  
& © Phil Boutelje 14May54 EU358007

Boutelje, Phil.

ISLE OF ENCHANTMENT; w & m Harold  
Alexander & Phil Boutelje. © 6May25,  
E618349. R111492, 5May53, Phil  
Boutelje (A)

Boutelje, Phil.

LOVABLE LUCY LOU; w, m & © Phil  
Boutelje 11Feb54 EU347352

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Boutelje, Phil.

LA MAISON ISOLÉE; for orchestra by  
James C. Bradford & Phil Boutelje;  
pts. © 7Feb25, E607089. R106858,  
5Feb53, Phil Boutelje (A)

art.



Boutelje, Phil.

MO-NA-LU; w & m Louis Breau, vocal arr.  
Phil Boutelje. © 1Feb22, E529652.  
R44688. 4Feb49, Ted Bro (NK of L.  
Breau)

Boutelje, Phil.

MY MARCELLE WAVES TO ME. © 18Oct24,  
E600730. R84848, 22Oct51, Phil  
Boutelje, Rodolph Brotchiner &  
Victor Settle (A's)

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Boutelje, Phil.

MY MARCELLE WAVES TO ME; w & m.

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Phil Boutelje, Rodolph Brothiner  
& Victor Settle (A's of w & m)

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NOW I KNOW; w & m Harry Tobias &  
Phil Boutelje © Tobey Music Corp.  
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Boutelje, Phil.

OHIO; w, m & © Phil Boutelje 10Dec52  
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20Feb53 EU304679

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OLD KENTUCKY BLUES; w Gus Kahn, & m.

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m)

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OLD KENTUCKY BLUES; w Gus Kahn, & m.

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Boutelje & Dan Russo. © 20Aug23,  
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67526; 26Sep50; Grace LeBoy Kahn (W)

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OXFORD MINUET AND POLKA from Shane;  
m Phil Boutelje © Famous Music Corp.  
21Jan53 EU301358

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A PHANTOM VIOLIN; w Phil Boutelje m  
Ted Snyder © Ted Snyder Music  
24Mar53 EU309031

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REMEMBER I DO; w Phil Boutelje, m  
Henry Busse & Paul Whiteman. ©  
17Oct24, E600619. R100862,  
13Oct52, Phil Boutelje, Henry Busse  
& Paul Whiteman (A's)

Boutelje, Phil.

REMEMBER I DO; w Phil Boutelje, m  
Henry Busse & Paul Whiteman. ©  
14Nov24, E603062. R100863, 13Oct52,  
Phil Boutelje, Henry Busse & Paul  
Whiteman (A's)

Boutelje, Phil

LE RUISSEAU; for orchestra by James C.  
Bradford & Phil Boutelje; pts.

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Phil Boutelje (A)

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A SAILOR'S REWARD; w & m Phil Boutelje  
& Ferde Grofe. © 21Jun26, E641974.  
R113944, 23Jun53, Phil Boutelje &  
Ferde Grofe (A's)

Boutelje, Phil.

SHE WOULDN'T DO WHAT I ASKED HER TO;  
w & m P. Boutelje & Sam Gottlieb.  
© 2Aug23, E570050. R81632, 31Jul51,  
Phil Boutelje (A)

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Boutelje, Phil.

SHE WOULDN'T DO WHAT I ASKED HER TO;  
w & m Sam Gottlieb, P. Boutelje &  
Al Burt. © 8Nov23, E576839. R81634,  
31Jul51, Phil Boutelje (A)

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SHOW OFF YOUR LADY; w, m & © Phil  
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SKELETONS IN THE CLOSET; w, m & © Phil  
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STAR OF HOPE; w Harry Tobias m Phil  
Boutelje © Tobey Music Corp. 11Dec50  
EU223432

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Boutelje, Phil.

M1630 TOBIAS, HARRY, 1895-  
.2 Star of hope; from a theme by E. Waldteu-  
.T fel, by Phil Boutelje and Harry Tobias.  
© on new lyrics & adaptation of music;  
Tobey Music Corp., New York; 5Feb51;  
EP52605. Appl. states prev. title: Très  
jolie.

I. Waldteufel, Emil, 1837-1915. II. Title.  
[III. Boutelje, Phil]

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Boutelje, Phil.

M1356

.T

TOBIAS, HARRY, 1895-

Star of hope; waltz-song by Phil Boutelje  
& Harry Tobias, based on a theme by  
Emile Waldteufel, scored by Ray Terry.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Ascherberg, Hopwood & Crew, ltd., Lon-  
don; 5May52; EF0-13886.

I. Waldteufel, Emil, 1837-1915. II. Boutelje,  
Phil. III. Title. [IV. Terry, Ray]

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SWEET DREAMS; w Clarence Gaskill, m  
Phil Boutelje, ukulele arr. May  
Singhi Breen De Rose. © 10Feb26,  
E634439. R113791, 24Jun53, Phil  
Boutelje (A)

Boutelje, Phil.

TEL AVIV; w & m Harry Tobias & Phil  
Boutelje © Tobey Music Corp. 11Oct50  
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TETON MOUNTAIN STOMP; m & © Phil  
Boutelje 3Sep53 EU329604

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Boutelje, Phil.

THAT'S WHY I'M HOMEWARD BOUND; W

Harold Alexander, m Phil Boutelje.

© 26Feb26, E634950. R108330, 4Mar53,

Phil Boutelje (A)

Boutelje, Phil.

TINY TOWN; w Herbert Fields, m  
Frederick Hollaender, orchestra arr.  
Phil Boutelje. © on arr., 14Oct25,  
E626038. R102678, 19Nov52, Edward  
B. Marks Music Corp. (PWH of P.  
Boutelje)

Boutelje, Phil.

TINY TOWN, from Liliput; American  
adaptation by Phil Boutelje, w  
Herbert Fields, m Frederick Hollaen-  
der, ukelele arr. May Singhi Breen  
De Rose. © on w & adapted m,  
17Sep25, E621005. R101638, 28Oct52,  
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H. Fields & P. Boutelje)

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VARSOVIENNE from Shane, with w; m Phil  
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EU301359

Boutelje, Phil.

WALTZ OF THE WEST; w, m & © Phil  
Boutelje 26Dec51 EU260143

FEB 12 1952

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Copyright Office



Boutelje, Phil.

WHEEZY, WHOOZY, WHATOMOBILE; w, m & ©  
Phil Boutelje 14May54 EU358006

Boutelje, Phil.

WHIPPOORWILLS A-SINGIN' w & m  
Victor Young, Phil Boutelje,  
Jay Livingston & Ray Evans ©  
Famous Music Corp. 9Sep47  
EU94733



Boutelje, Phil.

WHY DON'T THE ANGELS IN HEAVEN LEND  
THE AIRMEN THEIR WINGS; w.L. Wolfe  
Gilbert, m Phil. Boutelje. ©  
30Oct27; E671906. L. Wolfe Gilbert  
& Phil. Boutelje (A's); 80Oct54;  
R137168.

Boutelje, Phil.

WHY, OH WHY; w Phil Boutelje & Harry  
De Costa m Ted Snyder © Ted Snyder  
Music 29Dec52 EU299316

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Boutelje, Phil.

WIGGLY, WIGGLY SNAKES; w, m & © Phil  
Boutelje 200ct54 EU374527

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Boutelje, Phil.

WINDSOR WALTZ; w, m & © Phil Boutelje

3Sep53 EU329605

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BOUTELJE, Phil. SEE Phalco Products.

ALSO

Boutelje, Philip.

TEMPLE BELLS; w H. Emerson Yorke, & m.  
© 15Apr22, E534846. R47227, 20Apr49,  
Philip Boutelje (A of m)

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Boutelje, Philip.

TEMPLE BELLS RING ON; w Emerson Yorke,  
m Philip Boutelje. © 16Sep25,  
E623546. R99821, 16Sep52, Emerson  
Yorke & Philip Boutelje (A's)

Boutelje, Philip.

TEMPLE BELLS RING ON; w Emerson Yorke,  
m Philip Boutelje. © on new musical  
setting, 18Dec25, E627961. R104740,  
30Dec52, Philip Boutelje (A)



**Boutell, Clarence Burley, 1908-**

The fat baron, written by Clip Boutell; pictures by Frank Lieberman. Boston, Houghton Mifflin, 1946.

[48] p. incl. front., illus. 24<sup>cm</sup>.

Map on lining-papers.

© 15Oct46; 2c 25Sep46; author, New York;  
A6672.

i. Lieberman, Frank Joseph, 1910-

illus. ii. Title.

46-7096

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PZ7.B6687Fat

[5]

Boutell, Clip

see

Boutell, Clarence Burley, 1908-

BOUTELL, CLIP. SEE  
Health Series.

MAY - 9 1951

BOUTELL, FRANCIS LAWRENCE.

Pine Ridge Farms peccadillos.

Story Book Press. 80 p.

© Francis Lawrence Boutell;  
60ct54; A157581.

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b/4

BOUTELL, HENRY SHERMAN.

First editions of today and how to tell them;  
American, British and Irish. 3d ed.,  
rev. and enl. by Roger Boutell.  
Berkeley, University of California Press.  
209 p. © on revisions & new material;  
The Regents of the University of  
California; 6Dec49; A44817.

- I. Boutell, Roger Sherman Gates, ed.
- II. California. University. Regents.

JUL 12 1950

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--/sbn

Boutell, Roger, Sherman Gates, ed.

**BOUTELL, HENRY SHERMAN.**

First editions of today and how to tell them;  
American, British and Irish. 3d ed.,  
rev. and enl. by Roger Boutell.  
Berkeley, University of California Press.  
209 p. © on revisions & new material;  
The Regents of the University of  
California; 6Dec49; A44817.

- I. Boutell, Roger Sherman Gates, ed.
- II. California. University. Regents.

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The Christmas cookbook. Decorations  
by Evelyn Curro. Viking Press.  
269 p. © Zella G. Boutell;  
9Nov53; A113083.

I. Curro, Evelyn, illus.

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BOUTELL, ZELLA.

The home freezer book for better living.

New York, Viking Press, 1952. 405 p.

illus. © Zella Boutell; 24Nov52; A72983.



Boutelle, Betty.

WIND IN THE TREES; fox trot, w & m  
Betty Boutelle. © 29Oct20, 3Jan21;  
E492999, 500302. R39511-39512;  
28Oct48, Leo Feist, inc. (PWH)

M1554

.B

**Boutelle, Charles.**

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun in  
the morning, from ... "Annie get your  
gun"; words and music by Irving Berlin  
arr. for ... S.A.T.B. by Charles  
Boutelle. [New York, Irving Berlin  
Music Corp.] © Irving Berlin, New York  
on arrangement; 17Sep46; EP11577.

I. Boutelle, Charles, arr. II. Title.  
III. Title: Annie get your gun.

M1573

.B

**Boutelle, Charles.**

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun  
in the morning, from ... "Annie  
get your gun"; words and music by  
Irving Berlin, arr. for ... S.S.A.  
by Charles Boutelle. [New York,  
Irving Berlin Music Corp.] © Irving  
Berlin, New York; on arrangement;  
17Sep46; EP11572.

I. Boutelle, Charles, arr.

II. Title.

get your gun.

III. Title: Annie

M1564

.B

**Boutelle, Charles.**

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun  
in the morning, from ... "Annie get  
your gun"; words and music by Irving  
Berlin, arr. for ... T.T.B.B. by  
Charles Boutelle. [New York, Irving  
Berlin Music Corp.] © Irving Berlin,  
New York; on arrangement; 17Sep46;  
EP11576.

I. Boutelle, Charles, arr.

II. Title.      III. Title: Annie get  
your gun.

M1573      **Boutelle, Charles,**  
            BERLIN, IRVING, 1888-  
            .B      (Annie get your gun)    They say  
                    it's wonderful, from ...  
                    "Annie get your gun"; words  
                    and music by Irving Berlin,  
                    arr. for ... S.S.A. by Charles  
                    Boutelle [New York, Irving  
                    Berlin Music Co.] © Irving  
                    Berlin, New York; on arrange-  
                    ment; 17Sep46; EP11574.

I.    Boutelle, Charles, arr.    II.  
Title.    III.    Title: Annie get your  
gun.

Library of Congress  
Copyright Office

Music Cat.

M1554

**Boutelle, Charles.**

.B

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.A.T.B. by Charles Boutelle. [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11573.

I. Boutelle,

Charles, arr.

II. Title. III.

Annie get your gun.

Music Cat.

M1564

.B

**Boutelle, Charles**

BERLIN, IRVING, 1888-

(Annie get your gun) They say it's  
wonderful, from ... "Annie get your  
gun"; words and music by Irving Berlin  
arr. for ... T.T.B.B. by Charles  
Boutelle. [New York, Irving Berlin  
Music Co.] © Irving Berlin, New York;  
on arrangement; 17Sep46; EP11575.

I. Boutelle, Charles, arr.

II. Title. III. Title: Annie get your gun

Music Cat.

Boutelle, Charles, arr. see

Berlin, Irving. [Annie get your gun. They  
say it's wonderful]



Boutelle, Charles.

M1564

.H

HARTMANN, HERMANN, 1893-

God bless my Ohio; sesquicentennial  
1803-1953, words and music by Herman  
Hartmann. Four part T.T.B.B. arr. by  
Charles Boutelle. (Secular choral music,  
R3844) [With piano acc.] 20¢ Appl.  
author: Robbins Music Corp., employer  
for hire of Charles Boutelle. Appl. states  
prev. reg. 24Jun53, EU321339. © Robbins  
Music Corp., New York; 13Nov53;  
EP75799.

I. Title. [II.  
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Boutelle, Charles]

xM1658.037

Boutelle, Charles.

M1554

.H

HART, PETER.

The little mustard seed; words by Jack Fishman, music by Peter Hart, four part S.A.T.B., arr. by Charles Boutelle, (Secular choral music, R3889) [With piano acc.] 20¢ Appl. author: Robbins music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Robbins Music Corp., New York; 27Apr54; EP79996.

I. Title. [II. Fishman, Jack. III. Boutelle, Charles]

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Boutelle, Charles.

M2072 BRODSKY, NICHOLAS, 1905-

.4 The lullaby of the Lord; four part S.A.T.B.,  
.B arr. by Charles Boutelle, lyric by Leo  
Robin, music by Nicholas Brodsky. New  
York, Robbins Music Corp., [With piano  
acc.] 20¢ Appl. author: Loew's, inc.,  
employer for hire of Charles Boutelle.  
© Loew's, inc., New York; 26Nov52;  
EP67620. Appl. states prev. reg.  
7May52, EU274046.

I. Title. [II. Boutelle, Charles. III. Robin,  
Leo, 1895- ]

Library of Congress  
Copyright Office

Boutelle, Elizabeth Thorn.

SPRING; waltz, w Elizabeth Session, &  
m; low voice, in E flat. © 15Feb23,  
E560021. R65348, 8Aug50, Elizabeth  
Thorn Boutelle (A of m)

Library of Congress  
Copyright Office

SEP 13 1950

BOUTELLE, LOUISE M. A digest of the  
Krasnyi arkhiv (Red archives) SEE  
Krasnyi arkhiv.

BOUTELLEAU, CAMILLE  
SEE Belguise, Camille.

Boutelleau, Georges.

JE T'AIME TROP; paroles françaises et  
anglaises, poésie Georges Boutelleau,  
traduction anglaise Rosa Newmarch,  
m Alfredo Barbirolli. © 30Mar21,  
E506407. R39772, 26Oct48, Lucienne  
Dusacq Barbirolli (W)

BOUTELLEAU, GÉRARD.

La barre d'appui, roman. 313 p.

© René Julliard; 15Oct53;

AFO-12481.

I. Julliard, René, firm.

Library of Congress  
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bj/*m*



BOUTELLEAU, GÉRARD.

Intimités anglaises, roman.

205 p. (Sequana) © René

Julliard, Paris; 1Jun47; AF6562.

I. Julliard, René. (1)

BOUTELLEAU, GÉRARD.

Ventriloques, roman. 305 p. © René  
Julliard, Paris; 15Oct50; AF0-3328.

I. Julliard, René.

ma/r

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JAN 25 1951

BOUTELLEAU, JACQUES    SEE Chardonne,  
Jacques.

BOUTELLS ©.

Boutells checkbook to savings.

(Furniture and appliances) Pamph-  
let. Appl. authors: Arthur David-  
son & Geo. Woerner. © 15Jan53;

KK82009.

BOUTELLS CHECKBOOK TO SAVINGS.

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Vagues, marées, courants marins.

[1. éd.] 126 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,

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I. Presses universitaires de France.

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BALZAC, le livre du centenaire, par  
Jacques-Robert Duron, Marcel Bouteron  
[et al.] Paris, Flammarion [1952] 330 p.  
illus. © Ernest Flammarion; 6Nov52;  
AF0-10071.

- I. Duron, Jacques Robert.
- II. Bouteron, Marcel.
- III. Flammarion, Ernest, firm.

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BALZAC, HONORÉ DE.

Correspondance avec Zulma Carraud. Éd.  
rev. et augm. Notes et commentaires par  
Marcel Bouteron. [Paris, 1951] 305 p.  
© on revisions & additions; Librairie  
Gallimard; 30Jun51; AF0-6202.

I. Carraud, Zulma.

II. Bouteron, Marcel, ed.

III. Librairie Gallimard.

JAN 16 1952

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BOUTET, BERNARD JACQUES.

La scène tournante. SEE Boutet,  
Frédéric.

BOUTET, FRÉDÉRIC.

La scene tournante. © 8Feb26;

AF30635. Bernard Jacques

Boutet (C); 31Dec53; R123449.

C1. BOUTET, BERNARD JACQUES.

Boutet, Johnny Liboire.

I'M COUNTING ON YOU; w Johnny Liboire  
Boutet m Joseph Roger Rochette ©  
Johnny Liboire Boutet & Joseph Roger  
Rochette 25May53 EU317656

MT382  
.V44

**Boutet, Voltaire.**

VELDE, ERNEST VAN DE, 1862-

Méthode Complète et Essentielle-  
ment Graduée de Clarinette;  
système nouveau par Ernest Van  
de Velde ... avec la collabora-  
tion de M. V. Boutet. © Éditions  
Van de Velde, Tours, France;  
30Jun47; EF6537.

1. Clarinet--Methods. I. Boutet,  
Voltaire, joint composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.

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Applied psychology; psychology 231, by Lorraine Bouthilet and Forrest A.

Kingsbury. 40 l. © University of Chicago, Home Study Dept., Chicago; 16May47; AA34975.

**BOUTHILET, LORRAINE.**

**Instructor's guide to You and your mental abilities, by Lorraine Bouthilet and Katharine Mann Byrne. [Chicago, c1948] 11p. illus. © Science Research Associates; 7Dec48; A29388.**

- I. Byrne, Katharine Mann, joint author.**
- II. Science Research Associates.**

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sma/mg

**BOUTHILET, LORRAINE.**

**You and your mental abilities, by Lorraine Bouthilet and Katharine Mann Byrne; introductory note by L. L. Thurstone and Thelma Gwinn Thurstone. 48 p. illus. (Life adjustment booklet) © Science Research Associates, Chicago; 7Dec48; A29387.**

- I. Byrne, Katharine Mann, joint author.**
- II. Science Research Associates.**

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unb/mg

E unpub. 5311

Bouthillette, Marie Day, claimant.  
There's a hill far away.

see

Richard, Leo.

ge 4-29-46



BOUTHILLIER, YVES.

Le drame de Vichy. 1: Face à l'ennemi,  
face à l'allié. 320 p. © Librairie Plon,  
Paris; 20Feb50; AF0-1584.

I. Librairie Plon.

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BOUTHILLIER, YVES.

Le drame de Vichy. Tome 2: Finances  
sous la contrainte. Paris [1951] 552 p.  
© Librairie Plon; 30Oct51; AF0-6757.

I. Librairie Plon, Paris.

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Bouthors, Mag Genty  
see Genty, Mag, 1903-

BOUTHOU, GASTON.

Les guerres, éléments de polémologie:  
méthodes, doctrines et opinions sur la  
guerre, morphologie, éléments techniques,  
périodicité. Traité de sociologie. 550 p.  
illus. (Bibliothèque scientifique)

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I. Payot.

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BOUTHOUL, GASTON.

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universitaires de France, Paris; 5Jun50;  
AF0-2787.

I. Press universitaires de France.

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**Bouthoul, Gaston, 1899-**

**Traité de sociologie. Paris, Payot, 1946.**

544 p. 23 cm. (Bibliothèque scientifique)

"Bibliographie": p. [168]-179, [347]-358, [518]-527.

1. Sociology. I. Series.

HM55.B6

47-29136\*

© 30Dec46; 1c 3Jun47; Payot, Paris; AF3266.

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Traité de sociologie. 2 ptie.

404 p. © Payot; 8Sep54;

AFO-15444.

I. Payot, firm.

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Bouthwick, R. B.

O HOLY JESU; anthem, w R. B. Bouth-  
wick, m Hugh A. Mackinnon; organ ad  
lib. © 23Dec26; E653561. Hugh A.  
Mackinnon (A); 21Oct54; R137610.



*See*

Boutilier, Edgar, lyricist.

Richard, Leo. It's love.

Boutilier, Hazel.

TWILIGHT LULLABY m Louis Tobin,

© w Hazel Boutilier 15Jul47

EU84558

Boutilier, Louise Mae.

MY LITTLE MOTHER; w, m & © Louise Mae  
Boutilier 16Mar51 EU232607

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Boutillier, Robert Lloyd.

WHEN I DREAM © w William Wallace Wilson  
3d m Robert Lloyd Boutillier 14Nov49  
EU184992

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Boutillier, Robert Lloyd.

YOU SHOULD KNOW; w, m & © Robert Lloyd  
Boutillier 27Apr51 EU236923

MAY 28 1951

Library of Congress  
Copyright Office

Boutillier, Spencer Gordon.

NO, JOE, I WOULDN'T DO IT; w, m & ©  
Spencer Gordon Boutillier 15Feb54  
EU347616

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Boutin, Henri J.

YES; w Gordon Cumming m Henri J.

Boutin © Gordon Cumming & Henri J.

Boutin 24Apr50 EU201524

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MAY 12 1950

Boutin (J.) éditeur.

LANGEVIN, MADELEINE.

Plénitude de toute vie, civilisation  
de la présence. École Karmi  
d'inspiration. Illustré de 2  
portraits de Karmi par Lancelot  
Ney. Au Masque d'or. 142 p.  
© J. Boutin, éditeur & Madeleine  
Langevin; 30Mar53; AFO-11582.

I. Boutin (J.) éditeur. II. Title.  
III. Title: École Karmi d'inspiration.



BOUTIN, JOSEPH.

La tentation du désert, par Henry  
Le Maugeois [pseud.] Illustra-  
tions de J.-F. Marty. Masque d'or.  
© J. Boutin; 30Apr54; AF14146.

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Boutin, Lon Thomas.

I'LL TAKE CARE OF YOUR CARES © w & m  
William Stanton, Lon Thomas Boutin  
& Johnny Harold Van Dyke 26May48  
EU133041

Library of Congress  
Copyright Office

Boutin, William.

When the summer time is over; w W. Boutin  
& O. Godfrey, m Leo & Hector Richard. ©  
William Boutin & Orianse Godfrey, Fall  
River, Mass.; 2Mar47; EU65432.

Boutin, William.

You're the most beautiful rose; w W.

Boutin, m Sister M. Elaine.

© William Boutin, Fall River, Mass.

& Sister M. Elaine, San Antonio;

11Feb47; EU65045.

BOUTINAUD, MICHÈLE  
SEE Brunet, Michèle.

[LA] BOUTIQUE FANTASQUE; ballet, m G.  
Rossini, arr. Ottorino Respighi; pf.  
© 20Nov19, E461903. R37662, 31Aug48,  
Elsa Respighi (W)

LA BOUTIQUE FANTASQUE; selection by  
Rossini-Respighi, arr.; orch. pts.  
© 15Apr22, E536338. R58127, 31Jan50,  
Howard Carr (A of arrangement)

Library of Congress  
Copyright Office

MAR 24 1950

BOUTIQUE furs. French palmistry. The  
new way to pretty your skin. KK65880.  
SEE Neiman-Marcus Company.

OCT - 9 1954



La Boutique turquoise.

**Crane, Frances (Kirkwood)**

La Boutique turquoise (The Turquoise Shop) Tr. de  
l'anglais par Perrine Vernay. Paris, A. Michel [1947,

314 p. 18 cm. (Collection "Le Limier," 4)

I. Title. II. Series.

PS3505.R267T83

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© Albin Michel; 15Sep47; AF4915.

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M25

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BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-

\*Deux préludes; pour piano. [By] J.

Boutnikoff. Op. 14. Paris, M. Senart.

11.00 © Ivan Boutnikoff; 30Nov29;

EF14934.

Library of Congress  
Copyright Office

MAR 15 1950

Boutnikoff, Ivan Grigorievich, 1893-

M1060

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B57

BACH, JOHANN SEBASTIAN, 1685-1750.

Fantasie und Fuge in G minor; [by] J. S.

Bach, orchestration by Ivan Boutnikoff.

[Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

I. Boutnikoff, Ivan Grigorievich, 1893-

II. Title.

APR 1 2 1950

s. l.

Library of Congress  
Copyright Office

M1003

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BOUTNIKOFF, IVAN GRIGORIEVICH,  
1893-

\*In Galizien; sinfonische Suite. En Galicie,  
suite symphonique, [by] J. Boutnikoff.  
Op. 11. Leipzig, Breitkopf & Härtel.  
[Score: orchestra] © Ivan Boutnikoff;  
24Oct24; EF14935.

I. Title. II. Title: En Galicie.

Library of Congress  
Copyright Office

MAR 21 1956

Boutnikoff, Ivan Grigorievich.

MEDITATION; m Aleksandr Konstantino-  
vich Glazunov arr & © on arr Ivan  
Grigorievich Boutnikoff 23Feb51  
EU230112

MAR 20 1951

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Copyright Office

Boutnikoff, Ivan Grigorievich.

PEACE OF GOD; w Jeannette L. McC. Os-  
born m & © Ivan Grigorievich Boutni-  
koff 16Feb51 EU229535

MAR 16 1951

Library of Congress  
Copyright Office

M25  
. B

BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-  
\*Poème; pour piano, [by] J. Boutnikoff.  
Op. 17. Paris, M. Senart. 16.00  
© Ivan Boutnikoff; 13Feb30; EF14933.

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950

Boutnikoff, Ivan Grigorievich.

POÈME SYMPHONIQUE, op. 18; m & © Ivan  
Grigorievich Boutnikoff 16Jan50  
EU190292

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MAR 14 1950



M1002  
.B783  
op. 18

BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-  
Poème symphonique; [by] Ivan Boutnikoff.  
Op. 18. [Score: orchestra] © Ivan  
Boutnikoff; 16Jan50; EU190292.

I. Title.

s. l.

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Copyright Office

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Boutnikoff, Ivan Grigorievich.

PRÄLUDIUM UND FUGE m Johann Sebastian  
Bach © arr Ivan Grigorievich Bout-  
nikoff 25Jul49 EU174078

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Boutnikoff, Ivan Grigorievich.

VERS LA FLAMME scenario Helen Virginia  
Bath m Aleksandr Nikolaevich Skria-  
bin © arr Ivan Grigorievich Boutni-  
koff 19Sep49 EU179019

Boutnikoff, Ivan.

VISIONS FUGITIVES scenario Helen  
Virginia Bath © m arr Ivan Boutnikoff  
from Frederic Chopin's Sonate no. 2,  
op. 35 in B flat minor 12Aug49 on  
scenario, m arr EU177618

. Bouton, Edward.

LOVE YOU m Louis Tobin © w Edward  
Bouton 4Apr49 EU162965

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BOUTON, GEORGE NUSSON.

Rapid determination of the calcium content of lead-calcium alloys by titrating in the molten state with metallic antimony, by G. M. Bouton and G. S. Phipps. 159-165 p., illus. (Preprint 92-13)  
© The Electrochemical Society, Inc.; 200oct47; AA78973.

Bouton, Howard.

SUNSHINE; w & m. © 20ct23, E571497.

R68045, 30ct50, Howard Bouton (A of  
w) & John McLaughlin (A of m)

NOV - 3 1950

Bouton, Boughton and Farnam families.

**BOUGHTON, WILLIS ARNOLD.**

Bouton, Boughton and Farnam families.

[Fort Lauderdale? Fla.] 1949. 214 p.

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A36067.

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Bouton d'avril.

M32  
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CARASSO, JOSÉ, 1907-

Bouton d'avril; [by] Gil Carso [pseud.] [For  
piano, with chord symbols] © Éditions  
Champs-Élysées, Paris; 15May54;  
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Boutonier, Juliette.

.... L'angoisse.... Paris, Presses  
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(Bibliothèque de philosophie contempo-  
raine. Psychologie et sociologie, section  
dirigée par Maurice Pradines)

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BOUTONNIERE; w Bob Hilliard m Dave  
Mann © Oxford Music Corp. 5Dec50  
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Jan - 8 1951

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Boutonniere.

M1630

MANN, DAVE, 1916-

.2

Boutonniere. Boo-ton-yare, lyric by Bob

.M

Hilliard, music by Dave Mann. 40¢

© Oxford Music Corp., New York;

5Jan51; EP51736. Appl. states prev.

reg. 5Dec50, EU222969.

I. Title. II. Title: Boo-ton-yare. [III.  
Goldsmith, Hilliard, 1918- ]

Library of Congress  
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FEB 21 1951

BOUTONNIERE jewelry by Coro. SEE  
Coro, inc. KK38008.

Boutot, Yvonne.

MELANCHOLY LADY; French & English w, m  
& © Yvonne Boutot 26Apr51 EU236777

MAY 14 1951

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Boutot, Yvonne.

MILLIE FROM MILLINOCKET m Louis Tobin  
© w Yvonne Boutot 13Jun49 EU169824

Library of Congress  
Copyright Office

M1573

.B

Boutron, Madeleine.

Communiantes ... poésie d'Hélène  
Bourgeois. Paris, Les éditions  
Ouvrières.

© 10 May 46; publisher; EF2174.

For 3 treble voices and piano.

I. Bourgeois, Hélène, lyricist, II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



M2094

.2

.B

BOUTRON, MADELEINE, 1893-

Et verbum; chœur à 2 voix égales, [by]

Madeleine Boutron. [Unacc.] © on harmonization; Éditions ouvrières, Paris; 25Oct50; EF0-5646.

I. Title.

Library of Congress  
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FEB 27 1951

M2079  
.L72B

BOUTRON, MADELEINE, 1893-

O salutaris; choeur à 4 voix mixtes avec  
accompagnement d'orgue sans pédale,  
[by] Madeleine Boutron. © on harmoni-  
zation; Éditions Ouvrières, Paris;  
25Oct50; EF0-5654.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

xM2072.4

M2099  
.L87B

BOUTRON, MADELEINE, 1893-

Tantum ergo; [for] choeur à 4 voix mixtes,  
a cappella, [by] Madeleine Boutron.

© on harmonization; Éditions Ouvrières,  
Paris; 25Oct50; EF0-5661.

I. Title.

FEB 27 1951

xM2092.4

Library of Congress  
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M2072

.4

.B

BOUTRON, MADELEINE, 1893-

Vous qui pleurez; poésie de Victor Hugo,  
musique de Madeleine Boutron. [Score:  
chorus (SATB) and optional organ]

© Éditions ouvrières, Paris; 25Oct50;  
EF0-5651.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

BOUTRON, MICHEL.

Les enfants du matin, roman. 233 p.

© René Julliard; 10Sep53;

AFO-12477.

I. Julliard, René, firm.

bj/*ru*

Library of Congress  
Copyright Office

BOUTRON, MICHEL.

Hans, a novel; translated by Robin  
Graham [pseud.] London [1952]

121 p. © Derek Verschoyle; 8Sep52;  
2c 9Oct52; AI0-2508.

I. King, Robin, tr.

II. Verschoyle, Derek.

Boutrous, Lorna.

HOE DOWN ALLEY; w & m Charles Columbus  
arr Lorna Boutrous © Charles Colum-  
bus & Lorna Boutrous 8Sep52 EU286893

**Boutry, Georges Albert.**

... Optique instrumentale, préface de m. Armand de Gramont

... Paris, Masson et c<sup>ie</sup>, 1946.

1x, (1), 539, (1) p. illus., diagrs. 26½ cm.

© 15Jun46; 1c 22Jan47; publisher; AF2461.

47-1251

*47-1251*



BOUTTELL, MARY.

M2101 Christmas lullaby [by Mary Bouttell,  
.5 words by Pamela Taylor] (With her  
.B Three Wise Men came riding by) ©  
The Oxford Univ. Press, London;  
26Aug48; EF10727. For unison voices  
and organ; melody also in tonic  
sol-fa notation.

I. Taylor, Pamela, lyricist. II. Title.

M2101 BOUTTELL, MARY.

.5 Three Wise Men came riding by [by]

.B Mary Bouttell [words by] Pamela  
Taylor. (The Oxford choral songs,  
O.C.S. 1199) © The Oxford Univ.  
Press, London; 26Aug48; EF10727.  
For unison voices and organ; melo-  
dy also in tonic sol-fa notation.

I. Taylor, Pamela, lyricist. II. Title.

AF307

Bouttier, Edwige.

... Belle par le sport, par Edwige  
Bouttier, préface de Lucien François.  
Paris, Société d'éditions modernes  
parisienne [1945]

97 p. illus. 22 1/2cm. (L'Encyc-  
lopédie de votre beauté, collection  
dirigée par Edwige Bouttier et Lucien  
François ... IV)

© 15Jan45; 1c 29Aug45; publisher;  
AF307.

I. Title.

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AF309

Bouttier, Edwige.

... L'écolier bien portant, par Edwige Bouttier, préface de Lucien François: Paris, Société d'editions modernes parisienne [1944]

97 p. illus. 23<sup>cm</sup>. (L'Encyclopédie de votre beauté, collection dirigée par Edwige Bouttier et Lucien François ... III)

© 1Mar44; 1c 29Aug45; publisher;  
AF309.

I. Title.  
Library of Congress  
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rs 14Feb46

**Boutwell, Allen Arthur.**  
Songs of the bird; m A. A. Boutwell,  
© Allen A[rthur] Boutwell, North  
Grafton, Mass.; 25Jan47; EU62863.

BOUTWELL, ARTHUR RANDOLPH ©.

Fertility and sterility indicator.

Drawing. Dated: May 20, 1950. © 1c  
26May50; IU6879.

JUN 1 6 1950

Boutwell, Doris Vaile.

SWEET MEMORIES; w, m & © Doris Vaile  
Boutwell 300ct50 EU219727

NOV 15 1950

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BOUTWELL, EDNA.

Red Rooster; illustrated by Bernard  
Garbutt. [1st ed.] New York, Aladdin  
Books. [48] p. © Edna Boutwell;  
11Sep50; A47316.

I. Garbutt, Bernard, illus.

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OCT 10 1950



Boutwell, Ellen.

I AIN'T GONNA; w Ellen Boutwell m  
Houston Davis © Ellen Boutwell  
14Apr53 EU311919

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Boutwell, Ellen.

I'M A-HANKERIN'; w Ellen Boutwell m  
Houston W. Davis © Ellen Boutwell  
30Sep53 EU333163

Boutwell, Ellen.

YOU CAN'T BE REAL m Robert Louis  
Carleton © w Ellen Boutwell  
17May48 EU130739

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Copyright Office

BOUVARD, JOSEPH A.

Tranquil Venice. (GP 8005) Col. reproduction of painting. 9 x 12 in.

© Goos lithographing co., Chicago; \*  
15Dec46; H 396.

Bouvard and Pécuchet.

FLAUBERT, GUSTAVE.

Bouvard and Pécuchet; translated by  
T. W. Earp and G. W. Stonier. With  
an introd. by Lionel Trilling.  
347 p. © New Directions; 17Mar54;  
A139890.

I. Earp, T. W., tr.

II. Stonier, G. W., tr.

III. Trilling, Lionel.

IV. New Directions.

Bouvat, Norman Joseph.

In the land of white winter; w N. J.

Bouvat, m James Charles McNeil.

© Norman Joseph Bouvat, Auburndale,  
Wis.; 25May47; EU78080.

BOUVÉ, PAULINE CARRINGTON (RUST)

Lamp-light fairy tales, and other  
stories; profusely illustrated by  
Mabel Betsy Hill. © 10May23,  
A704545. R72565, 9Jan51, Pauline  
Carrington Bouvé (A)

2429

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Bouverie, D  
The wood anemone.

R



Bouverie, Dorothy Pleydell.

THE TIGER-LILY; w Dorothy Pleydell  
Bouverie, m C. Armstrong Gibbs. ©  
8Aug24, E598016. R96241, 13Jun52,  
Armstrong Gibbs (A)

R

Bouverie, Dorothy Pleydell- See  
Pleydell-Bouverie, Dorothy.

Bouvet, Charles.

PIECES DE CLAVECIN; de Louis Couperin, rev. Charles Bouvet.

© 20Jun14; E344255. R16555;  
22Dec41; Associated music publishers, inc. (PWH of C. Bouvet), New York.

Bouvet, Jean  
see Satanil, Jean.

Bouveau, Germaine.

IF THE STORK FORGETS YOU © w & m Ger-  
maine Bouveau 10May49 EU167094

Library of Congress  
Copyright Office

**Bouveau, Germaine.**

Why do they call me by number? w & m  
G. Bouveau. © Germaine Bouveau,  
Moose Jaw, Sask., Can.; 31Mar47;  
EU69225.

**Bouveau, Germaine.**

YOU ALWAYS PAY FOR YOUR SINS © w & m

Germaine Bouveau 29Jan48 BU114523

BOUVIER, ADRIENNE MARIE ©.

Babe Ruth in action. Plaster bas-  
relief plaque. © lc. 25May48;  
GU9705.



BOUVIER, ADRIENNE MARIE ©.

Berry and leaf oval plaque. Col.  
bas-relief. © 1May48; GP9677.

9" x 6"

BOUVIER, ADRIENNE MARIE ©.

Cherubins Dessin Francais. [Frame for  
photograph, etc.] Plaster wall  
plaque 7 in. © 1May48; GP10961.

BOUVIER, ADRIENNE MARIE ©.

Della Robbia style renaissance frame.

[Circle center; for photograph,  
etc.] Plaster wall plaque 34 in.

© 1May48; GP10960.

BOUVIER, ADRIENNE MARIE ©.

Ecclesiastical frame. Col. bas-  
relief plaque. 8 x 8." © 1May48;  
GP9681.

BOUVIER, ADRIENNE MARIE ©.

Fifteenth century design placque [!]

Col. bas-relief. 9" x 6 1/2." ©

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French renaissance plaque. [Frame  
for photograph, etc.] Plaster wall  
plaque 7 in. © 1May48; GP10962.

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Grape and wheat oval placque [!]

Plaster bas-relief. 14" x 11."

© 1May48; GP9674.

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Grape, vine and leaf frame. Bas-  
relief. © 1May48; GP9770.



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Laurel leaf plaque [1] Plaster bas-relief. 17 1/2" x 11 1/2." ©

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Mater admirabilis. Plaster bas-relief plaque. 8 1/2" x 5 1/2."

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Niche and shell plaque [1] Plaster  
bas-relief. 10" x 17." © 1May48;  
GP9670.

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O Marie, conçue sans peche, priez  
pour nous qui avons recours a vous.

Plaster bas-relief plaque. 7 1/2"

x 3 1/2." © 1May48; GP9680.

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O Mary, conceived without sin, pray  
for us who have recourse to thee.

Col. Miraculous medal plaque. 26"  
x 16 1/2." © 1May48; GP9685.

BOUVIER, ADRIENNE MARIE ©.

Poinsetta [ ] panel. Col. bas-relief  
plaque. 9 1/2" x 5." © 1 May 48;  
GP9679.

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Renaissance square. Plaster bas-  
relief plaque. 12 1/2 x 9." ©.

1May48; GP9683.

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S. Andreas Bobola, S. l., martyr

Polonus. Col. bas-relief plaque.

© 1May48; GP9675.



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St. Alphonsus Maria de Liguori. Plas-  
ter bas-relief plaque. 17" x 10  
1/2." © 1May48; GP9684.

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St. Madeleine Sophie Barat. Col.

bas-relief plaque. 11 1/2 x

7 3/4." © 1May48; GP9676.

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St. Philomena. Plaster bas-relief  
plaque. 8" x 4 1/2." © 1May48;  
GP9678.

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Symbolic bird in a triangle. Plaster  
bas-relief plaque. 9." © 1May48;  
GP9673.

BOUVIER, ADRIENNE MARIE ©.

Tekakwitha, lily of the Mohawks.

Plaster and cement statue. ©

20Mar48 (in notice: 1947); GP9231.

BOUVIER, ADRIENNE MARIE ©

Victorian frame. [For photograph,  
etc.] Plaster wall plaque 7 in.

© 1May48; GP10963.

Bouvier, Clara Trottier.

TRA LA LA LA LA © English & French w  
& m Clara Trottier Bouvier 9Aug48  
EU140964

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BOUVIER, E. L. SEE

The psychic life of insects. R55134.



Bouvier (H.) und Co. Verlag.

**BERG, HELLMUT.**

Einführung in die Bioklimatologie. 131 p.  
illus. © H. Bouvier u. Co. Verlag.  
Bonn; 9Jun47; AF10537.

I. Bouvier (H.) und Co. Verlag.

Library of Congress  
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Bouvier (H.) und Co. Verlag.

**STUDNITZ, GOTTHILFT VON.**

Einführung in die Zoologie. Bd. 1: Zellen-  
lehre, Stoffwechsel und Energiwechsel.

174 p. illus. © H. Bouvier u. Co.

Verlag, Bonn; 3Oct50; AF0-3497.

I. Bouvier (H.) und Co. Verlag.

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Bouvier (H.) und Co.

AUTORENLEXIKON der Gegenwart, von  
Karl August Kutzbach. [Bd. 1]: Schöne  
Literatur, verfasst in deutscher Sprache,  
mit einer Chronik seit 1945. Bonn,  
1950. 501 p. © H. Bouvier u. Co.  
Verlag; 15Dec49; AFO-503.

- I. Kutzbach, Karl August, ed.
- II. Bouvier (H.) und Co.

APR 11 1950

jb/r

Library of Congress  
Copyright Office

Bouvier (H.) & Co.

**BRANDENSTEIN, BÉLA VON.**

Leben und Tod; Grundfragen der Existenz.

Bonn, 1948. 179 p. © H. Bouvier u. Co.

Verlag; 8Apr49 (in notice: 1948);

AF10536.

I. Bouvier (H.) & Co.

jb/ r

Library of Congress  
Copyright Office

Bouvier (H.) u. Co. Verlag.

**HALLMANN, HANS.**

**Neugriechenlands Geschichte, 1820-1948.**

[Die erste Fassung der Doppelvortrag  
"Die Geschichte Neugriechenlands,"  
gehalten in der Vortragsreihe "Griechen-  
land" an der Universität Bonn im Juli 1941,  
erschien als Heft 64 der "Kriegsvorträge  
der Rheinischen Friedrich-Wilhelms-  
Universität Bonn a.Rh." Bonn, 1941]  
175 p. © H. Bouvier u. Co. Verlag, Bonn;  
29Apr49; AF10535.

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HALLMANN, HANS.  
Heugriechenlands Geschichte, 1820-1948.  
(Card 2)

I. Bouvier (H.) u. Co. Verlag.

AF10535

Library of Congress  
Copyright Office

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Bouvier<sup>H.2</sup> und Co. Verlag.

**KLEBER, WILLI.**

Tabellen zum Bestimmen von Mineralien  
nach äusseren Kennzeichen; mit einem  
Vorwort. 521 p. © H. Bouvier u. Co.  
Verlag, Bonn; 17Jun48; AF10534.

I. Bouvier und Co. Verlag.

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Library of Congress  
Copyright Office

Bouvier (H.) und Co., Verlag.

**BERG, HELLMUT.**

Wetter und Krankheiten. 140 p. illus.

© H. Bouvier u. Co., Verlag, Bonn;  
30Jul48 (in notice 1947); AF10538.

I. Bouvier (H.) und Co., Verlag.

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BOUVIER, JOHN.

Baldwin's Century edition of  
Bouvier's law dictionary. Revised  
by William Edward Baldwin.

© 18Sep26, A949116. R119052,  
9Oct53, William Edward Baldwin (A)

I. Baldwin, William Edward, ed.

BOUVIER, LOUIS, joint author.

Ne vous cassez pas la tête! Faites  
comme moi, utilisez Budget Auto.

AFO-4755. SEE Noury, Jean.

JUN 25 1951

Bouvier, Marcel, tr.

Adams, Waldemar J *ed.*

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17<sup>cm</sup>.

Added t.-p. in English.

Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. i. \*Cameron, William, 1905— ii. Cameron, Francina. iii. Bouvier, Marcel, tr. iv. Klingemann, Gisbert, tr. v. Title.

Library of Congress

PB73.A3

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46-15971

418.24

© 22Oct45; 1c 14Mar46; Förlagsaktie-  
bolaget A. Sohlman & co.; AF517.

**Bouvier, René, 1883-**

Une aventure dans les mers australes; l'expédition du commandant Baudin (1800-1803) [par] René Bouvier et Édouard Maynial. Paris, Mercure de France, 1947.

231 p. 23 cm.

Includes bibliographical footnotes.

1. Baudin, Nicolas, 1750-1803. 2. Australia—Disc. & explor.  
i. Maynial, Édouard, 1879— joint author. ii. Title.

DU99.B6

994.01

48-13100\*

© Mercure de France; 1 Oct 47; AF4891.

BR

BOUVIER, RENE.

Le caoutchouc; brillante et dramatique histoire de l'hévéa. 295 p. illus. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 5Feb48 (in notice: 1947); AF8374.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office

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BOUVIER, RENE.

Le dernier des grands Mogols; vie  
d'Aureng Zeb. [Par] René Bouvier  
et Édouard Maynial. 312 p.  
illus. © Albin Michel, Paris;  
12Oct47; AF7162.

- I. Maynial, Édouard, joint author.
- II. Aurangzib, Emperor of Hindustan.
- III. Michel, Albin.

**Bouvier, René.**

... Les migrations végétales. Paris, Flammarion, 1946,

306 p., 3 l. 19<sup>cm</sup>. (Bibliothèque de philosophie scientifique. Directeur : Paul Gaultier)

Includes bibliographical references.

1. Plant introduction. 2. Plants, Cultivated. 3. Botany—Geographical distribution. I. Title.

SB109.B6

581.5226

A F 47-2593

© 14Mar46; Ernest Flammarion; AF1905.

Harvard univ. Library  
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131†



**Bouvier, René, 1883-**

Tremedal. [Roman, par, René Bouvier et Jean Camp.  
Dessins de Jean Aujame. Paris, Les 13 Épis [1947,

204 p. illus. 19 cm.

i. \*Camp, Jean, 1891- joint author. ii. Title.

PQ2603.O826T7

47-29423\*

© 1Apr47; Les 13 épis, Paris; AF3278.

BOUVIER, ROSETTA H. ©.  
Legend. [Poem] 4 p. © 1May48;  
AA81834.

Bouvier, Rosetta H.

Secret ritual of Pi Kappa Phi sorority.

~~10 leaves.~~

~~Address~~

Q 1c 112Dec46; Rosetta H. Bouvier, Lima, O.;  
C 1125.

el 2-21-47

BOUVIER-AJAM, MAURICE.

Connaissance du jazz. Dessins de  
Clément Serveau. Paris, Durand [1952]  
43 p. illus. © Bouvier-Ajam; 15Sep52;  
AF0-9146.

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\*

BOUVRIL, pseud. SEE  
Raimbourg, André, 1917-

EF16989

OCT 29 1951

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Bouvy, Johanna M.C., tr.

EDDY, MARY (BAKER)

Wetenschap en gezondheid met sleutel tot  
de Heilige Schrift. [Science and health,  
with Key to the Scriptures] [Johanna  
M. C. Bouvy, Carolyn Bonnekamp, Marie  
C. Hartman & Hermine MacKay, trans-  
lators] Boston, Beheerders Krachtens  
den Uitersten Wil van Mary Baker G.  
Eddy, Boston; 21May51 A55876.

(cont. on next card)

1952

EDDY, MARY (BAKER)

Wetenschap en gezondheid... (Card 2)

- I. Bouvy, Johanna M. C., tr.
- II. Bonnekamp, Carolyn, tr.
- III. Hartman, Marie C., tr.
- IV. MacKay, Hermine, baroness, tr.
- V. Trustees under the will of Mary  
Baker G. Eddy.

A55876

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Bouvy, Johanna M. C., tr.

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Wetenschap en gezondheid met sleutel tot  
de Heilige Schrift. [Science and health,  
with Key to the Scriptures] [Johanna  
M. C. Bouvy, Carolyn Bonnekamp, Marie  
C. Hartman & Hermine MacKay, trans-  
lators] 1 v. © on translation; Trustees  
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Wetenschap en hezondheid... (Card 2)

I. Bouvy, Johanna M. C., tr.

II. Bonnekamp, Carolyn, tr.

III. Hartman, Marie C., tr.

IV. MacKay, Hermine, baroness, tr.

V. Eddy, Mary Baker G., Trustees under the  
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Bouvy, Walt.

DON'T TAUNT ME; w, m & © Ted Jordan &  
Walt Bouvy 13Mar50 EU196915

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Bouvy, Walt.

STANDING ON THE DOORSTEP; w, m &  
© Ted Jordan & Walt Bouvy 18Jan51  
EU226294

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M1630 BOUVY, WALT, 1917-  
.2 Whose heart are you trying to break now?  
.B Music & lyric [by] Ted Jordan [and]  
Walt Bouvy. © Ted Jordan & Walt  
Bouvy; 1Feb50; EP43988.

I. Jordan, Ted, 1905-

II. Title.

MAR 15 1950

Library of Congress  
Copyright Office

BOUWENS van der Boijen, Otto, baron.  
Un beau tableau. R78871. SEE Lorde,  
André de.

JUN 28 1951

BOUWMAN, DIANA.

TV's opening night. SEE Burrell, David.

BOUWMAN, STEPHEN C.

TV's opening night. SEE Burrell, David.

M1753

.R

Bouws, Thomas Philippus, 1911-

RÖNTGEN, JOHANNES, 1898-

Het lied van de jeugd. The song  
of youth. Woorden van Tom Bouws,  
English transl. [by] Harold C.  
King; [music by] Johannes  
Röntgen. © Edition Heuwekemeijer  
(Fa. A. J. Heuwekemeijer & B.  
F. van Gaal), Amsterdam; 21Dec46;  
EF3381.

I. Bouws, Thomas Philippus, 1911-  
lyricist. II. King, Harold C., tr.  
III. Title. IV. Title: The song of  
youth.

Library of Congress  
Copyright Office

Music Cat.



BOUYER, LOUIS.

The paschal mystery; meditations on the last three days of Holy Week. Translated by Sister Mary Benoit. 347 p. © on translation; Henry Regnery Co., Chicago; 7Mar50; A42831.

- I. Benoit, Mary, Sister, tr.
- II. Regnery (Henry) Co.

Library of Congress  
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MAY - 9 1950

**Bouyer, Louis, 1913-**

**Saint Philippe Néri. Paris, A. Michel [1946]**

**63 p. 18 cm. (Pages catholiques)**

**© 2Dec46; 1c 3Jun47; Albin Michel, Paris; AF3426.**

**1. Fillppo Neri, Saint, 1515-1595.**

**BX4700.F33B6**

**Library of Congress**

**1. Series.**

**[2]**

**47-26837\***

BOUYER, LOUIS.

La vie de S. Antoine; essai sur la spiritualité du monachisme primitif. [Paris] 1950. 237 p. (Figures monastiques)  
© Éditions de Fontenelle; 15Feb50;  
AF0-2022.

I. Éditions de Fontenelle.

JUL 26 1950

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M1356  
.V

Bouyer, Roger, 1907-

VAISSADE, JEAN, 1911-

Accordéon bleu; java, musique de Jean  
Vaissade & Erbé [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Publications Francis Day, s.a.,  
Paris; 14Apr54; EF0-28555.

I. Bouyer, Roger, 1907-

II. Title.

Library of Congress

Bouyer, Roger, 1907-

M1356

MURENA, ANTONIO, 1915-

.M

L'interdite; valse, de Tony Murena et  
Roger Erbe [pseud.] [Parts: orchestra]  
© Arpège éditions musicales, Paris;  
23Nov50; EF0-6702.

I. Bouyer, Roger, 1907-

II. Title.

art.

Library of Congress  
Copyright Office

MAY 4 - 1951

Bouyer, Roger, 1907-

M175  
.A4P

PRIVAT, GEORGES, 1919-

Salamambo; valse, de Jo Privat et Roger  
Bouyer [arrangement: Léon Agel, pseud.]  
[For accordion] © Léon Agel, Paris;  
12Jul51; EF0-9422.

I. Bouyer, Roger, 1907-

II. Title.

[III. Angelliaume, Léon, 1910-

1  
OCT 22 '51

Library of Congress  
Copyright Office

BOUYX, GEORGES.

Gauvain. Quatre notes. © Georges Bouyx;  
25Mar52; DU30468.

Bouzá, Mario.

THE RUMBA RE-BOP © w Mario Bouzá m  
Beverly Adolphus Peer 3Mar48  
EU119383.



**BOUZAT, ALBERT.**

L'énergie atomique. [1. éd.] 127 p.  
illus. ("Que sais-je?" Le point des  
connaissances actuelles, 317) © Presses  
universitaires de France, Paris; 15 Mar49;  
AF11039.

**L. Presses universitaires de France.**

Library of Congress  
Copyright Office

ekd/ r

BOUZET, JEAN.

España de hoy; classes de seconde  
et de première. 326 p.

© Librairie classique Eugène  
Belin; 30Jul54; AFO-15679.

Bouziane, Eddie

See

Bouziane, Edward Aziz

Bouziane, Edward Aziz

'Cause now I'm smilin' <sup>^</sup> Words and  
music by Eddie Bouziane. again.

For solo voice with piano accompaniment.

First line: Day was drab and dreary.

© 1c 2-20-46; Edward Aziz Bouziane,  
Montreal; E unpub. 7934.

was 5-31-46-

Bouzianis, Dean Demetrios.  
MY LAMENT in Johannes Brahms, ©  
w & arr Dean Demetrios Bouzianis  
17Sep47 EU93830

Library of Congress  
Copyright Office.

M2092

BOUZIGNAC, G

- .4      Heureux séjour de Parthénisse; 2<sup>e</sup> partie,  
.B      Chère Philis, rare merveille de l'univers,  
         chœur à 4 voix mixtes, manuscrit  
         no. 168 de la Bibliothèque municipale de  
         Tours, attribué à G. Bouzignac, restitu-  
         tion par P. Nicolas et B. Loth. (Collec-  
         tion d'oeuvres françaises du temps de  
         Richelieu, no. 10) [Unacc.] © on restitu-  
         tion; Durand & cie, Paris; 24May50;  
         EF16001.

Library of Congress  
Copyright Office

(Continued on next card)

M2092

BOUZIGNAC, G

.4           Heureux séjour de Parthénisse. EF16001.

.B           (Card 2)

I. Title. II. Title: Chère Philis, rare  
merveille de l'univers. III. Nicolas,  
Paul, 1896- IV. Loth, Bernard, 1895-

M2092

BOUZIGNAC, G

.4

Heureux séjour de Parthénisse; 1re partie,  
choeur à 4 voix mixtes, manuscrit  
no. 168 de la Bibliothèque municipale de  
Tours, attribué à G. Bouzignac, restitu-  
tion par P. Nicolas et B. Loth. (Col-  
lection d'oeuvres françaises du temps de  
Richelieu, no. 9) [Unacc.] © on restitu-  
tion; Durand & cie, Paris; 24May50;  
EF16000.

I. Nicolas, Paul,  
Bernard, 1895-

Library of Congress  
Copyright Office

1896-

II. Loth,  
III. Title

DEC 4 1950



M2092 BOUZIGNAC, G

.5 Omnium sanctorum; grand choeur pour la  
.B Toussaint à 5 voix mixtes, soprano solo,  
attribué à G. Bouzignac, restitué par  
Bernard Loth, Bibl. mun. Tours ms. 168.  
([Collection d'] oeuvres françaises du  
temps de Richelieu, no.35) [Unacc.]  
© on restitution; Rouart, Lerolle & cie,  
Paris; 10Oct52; EF0-17148.

I. Title. [II. Loth, Bernard, 1895- ]  
(Series)

Library of Congress  
Copyright Office



M2092

BOUZIGNAC, G

.5

.B

Que douce est la violence; choeur à 5 voix mixtes, de G. Bouzignac. Manuscrit no.168 de la Bibliothèque municipale de Tours, restitution par Bernard Loth et Paul Nicolas. (Collection d'oeuvres françaises du temps de Richelieu, no.18) [Unacc.] © on restitution; Durand & cie, Paris; 5Jun51; EF0-9224.

OCT 23 1951

I. Title. [II. Loth, Bernard, 1895-  
III. Nicolas, Paul, 1896- ] (Series)

Library of Congress  
Copyright Office

M1584

.B

BOUZIGNAC, G

Quel espoir de guarir, chœur à 4 voix  
mixtes de G. Bouzignac, restitution par  
D. Launay et B. Loth. (Collection  
d'oeuvres françaises du temps de Riche-  
lieu) © Durand & cie, Paris; 300ct48;  
on restitution; EF11658.

I. Launay, Denise, 1906- ed. II. Loth,  
Bernard, 1895- ed. III. Series: Collection  
d'œuvres franç aises du temps de Riche-  
lieu.

Library of Congress  
Copyright Office

M1584 BOUZIGNAC, G

.B

Ruisseau qui cours; chœur à 4 voix mixtes,  
attribué à G. Bouzignac, poésie de Saint  
Amant restitué par Bernard Loth, Bibl.  
de Tours, ms.168. ([Collection d'] oeuvres  
françaises du temps de Richelieu, no.44)  
© on restitution; Durand & cie, Paris;  
7Jan53; EF0-18916.

I. Title. [II. Loth, Bernard, 1895- ]  
(Series)

Library of Congress  
Copyright Office

BOUZON, NICHOLAS C.

Ups and downs race course.

Official daily program. Folder.

© Nicholas C. Bouzon; May 54;

A139096.

Bova, Albert James.

SONG OF MY HEART; w, m & © Albert James  
Bova 28Jun50 EU208188

JUL 21 1950

M1630

BOVA, BASIL.

.2

Spring is the season, by Basil Bova.

.B

© The Park Avenue Music Co., Revere,  
Mass.; 17May48; EP27628. For voice  
and piano, with chord symbols.

Bova, Basil A

Are you lonesome, are you blue?

Words by B. A. Bova.

© 8-13-46; B. A. Bova, Revere,  
Mass.; EU40323.



Bova, Basil A.

CAN'T SLEEP; w, m & © Basil A. Bova &  
Thomas F. Raftery Jr. 9Nov50 EU220758

NOV 22 1950

Library of Congress  
Copyright Office

Bova, Basil A

Moodsome; words by B. A. Bova.

Melody.

© 5-9-46; B. A. Bova, Revere, Mass.;

EU 20879.

Bova, Basil A

Nobody knows - nobody cares; words  
by B. A. Bova.

Melody.

© 6-1-46; B. A. Bova, Revere, Mass.;  
EU 24114.

Bova, Basil A

Spring is the season; words by  
B. A. Bova.

Melody.

© 6-1-46; B. A. Bova, Revere, Mass.;  
EU 24113.

Bova, Basil A.

WHAT HAVE YOU GOT ON YOUR MIND; w, m &  
© Basil A. Bova & Thomas F. Raftery  
Jr. 6Nov50 EU220480

Library of Congress  
Copyright Office

JAN 18 1951

Bova, Basil Anthony.

FINDERS KEEPERS, LOSERS WEEPERS

© w & m George Anthony Nigro &

Basil Anthony Bova 29Apr49 EU165744

Library of Congress  
Copyright Office

BOVA, FRED.

Guitar instruction chart. Device.

[By Fred Bova and Joseph Bova]

© Fred Bova and Joseph Bova;

17Feb50; AA145242.

APR - 4 1950

BOVA, FRED.

Ukulele instruction chart. Device.

[By Fred Bova and Joseph Bova]

© Fred Bova and Joseph Bova;

17Feb50; A1145241.

APR - 4 1950



BOVA, JOE.

Santa's calling. Text and lyrics by  
Joe Bova, music by Jack Elton.

[Sample radio script. Text and music  
on separate leaves.] © K.B.M. Pub-  
lishers, inc.; 1c 4Nov49; DU22340.

BOVA, Joseph, joint author. Guitar  
instruction chart. AA145242. SER  
Bova, Fred.

BOVA, Joseph, joint author. Ukulele  
instruction chart. AA145241. SEE  
Bova, Fred.

APR - 4 1950

Bova, Phil.

WHEN; w, m & © Hardy J. Salwitz, Robert  
Garry & Phil Bova 23Mar54 EU351890

Library of Congress  
Copyright Office

**BOVARD, EVERETT WARNER, Jr.**

The development of outcome measures for teaching procedures leading to group cohesion. [Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1236) Positive. © Everett Warner Bovard, Jr.; 15Oct49; A38215.

**BOVARD, JOHN FREEMAN.**

Tests & measurements in physical education, by John F. Bovard, Frederick W. Cozens and E. Patricia Hagman. 3d ed. 410 p. illus. © W. B. Saunders Co., Philadelphia; 22Apr49; on revisions & additions; A32193.

- I. Cozens, Frederick Warren, joint author.
- II. Hagman, E. Patricia, joint author.
- III. Saunders (W. B.) Co.

Library of Congress  
Copyright Office

cg/r

Bovard of the Post-dispatch.

MARKHAM, JAMES WALTER.

Bovard of the Post-dispatch. 226 p.

© Louisiana State University Press;  
11Oct54; A165658.

I. Louisiana State University Press.

Library of Congress  
Copyright Office

n/d

Bovary, Madame.

THE LETTER from Madame Bovary m  
Miklos Rozsa © Loew's, inc. 25Jul49  
EU174313



M1630 BOVAY, ETHEL.

.2 One minute to twelve; words and  
.B music by Ethel Bovay. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25Feb48; EP24877.

BOVAY, GEORGES MICHEL.

Cinéma, un oeil ouvert sur le monde.

[Avec la collaboration de Jean Cocteau,  
et al.] [Éd. originale] Lausanne [1952]  
152 p. illus. © La Guilde du livre;  
15Feb52; AF13431.

I. Guilde du livre.

Library of Congress  
Copyright Office

j/

Bovay, Georges Michel, tr.

Brontë, Emily Jane, 1818-1848.

... Les hauteurs tourmentées (Wuthering heights); traduction nouvelle de Georges-Michel Bovay. Lausanne, La Guilde du livre [1944]

401, [1] p., 1 l. mounted front. (ports.)  
22cm.

At head of title: Emily Brontë.

© 29Jan44; 1c 26Feb46; publisher;  
AF1656.

I. Bovay,  
II. Title.

Georges Michel, tr.

Bovay, Georges Michel.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.  
© Guilde du livre; 28Aug52; AF13437.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/l

GRINDAT, HENRIETTE.  
Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.  
III. Berger, René. IV. Bezençon, Marcel.  
V. Bovay, Georges Michel. VI. Chappaz,  
Maurice. VII. Chevallier, Samuel.  
VIII. Cingria, Charles Albert. IX. Coccioli,  
Carlo. X. Cocteau, Jean. XI. Coubertin,  
Pierre de. XII. Dumas, Alexandre, père.  
XIII. Eluard, Paul. XIV. Guilde du livre.

Library of Congress  
Copyright Office

AF13437.

j/c

MT950

.B8

Bovbjerg, Viggo, arr.

Swedish schottische; music and  
description by V. Bovbjerg. Chicago,  
H. T. FitzSimons company, inc. 75¢  
© arrangement and description,  
5Mar46; publisher; EP4100.

I. Title.

xM31

Bovdik, Jimmy.

FOREVER MINE; w & m Jimmy Bovdik ©  
Balkan Music Co. 12Nov54 EU377017

Library of Congress  
Copyright Office

Bovdik, Jimmy.

WEDDING BELL WALTZ; w & m Jimmy Bovdik  
© Balkan Music Co. 11Aug54 EU367159

Library of Congress  
Copyright Office



Bove, Alexander.

GIVE YOUR HEART A CHANCE © w & m  
Alexander Bove 8Apr48 EU126947

M1630.2

.B

BOVE, ALEXANDER L

You're Playing Hookey from Heaven;  
words and music by Alexander L.  
Bove. © Nordyke Publishing Co.,  
Los Angeles; 10May47; EP16938.

I. Title.

Music Cat.

Bove, Alexander Leonard.

THE BABBLING BROOK © w & m Alexander  
Leonard Bove 4Jun48 EU135284

Bove, Alexander Leonard.

DON-DA-LEE © English w & m Alexander  
Leonard Bove & Irving Kramer 1Apr49  
EU163011

Library of Congress  
Copyright Office

**Bove, Alexander Leonard.**

IF IT ISN'T ONE THING IT'S ANOTHER

© w & m Alexander Leonard Bove

23Jul47 EU86773

**Bove, Alexander Leonard.**

The man with the musical heart; w & *Leonard*  
m A. L. Bove. © Alexander L. Bove,  
Bristol, Conn.; 31Jan47; EU46573.

**Bove, Alexander Leonard.**

Peek a boo (I see you); w & m A. L.  
Bove. © Alexander L[eonard] Bove,  
Bristol, Conn.; 29Apr47; EU73757.

Bove, Alexander Leonard.

YOU TALK AS IF I DIDN'T CARE © w & m  
Alexander Leonard Bove 6Jul49  
EU172335



Bove, Alexander Leonard

You're playing hookey from heaven;  
words by A. L. Bove.

For voice and piano, and chord  
symbols.

© 5-7-46; A. L. Bove, Bristol,  
Conn.; EU 19917.

Bove, Anthony A.

GUESS WHO; w, m & © Ernest N. Pineau &  
Anthony A. Bove 14Dec53 EU341062

Library of Congress  
Copyright Office

Bove, Anthony A.

WOODPECKER BOOGIE; w & m Ernest N.  
Pineau m Anthony A. Bove © Ernest N.  
Pineau & Anthony A. Bove 28Jun54  
EU362486

BOVE, ANTONE. SEE  
Bove, Anthony A., 1906-

EU341062

**Bove, Arthur Philip, 1911-**

First over Germany, a story of the 306th bombardment group, by Arthur P. Bove: San Angelo, Tex., Newsfoto publishing co., ©1946.

[148] p. illus. (part col.; incl. ports., facsim.) 28<sup>cm</sup>.

1. U. S. Army air forces. 306th bombardment group. 2. World war, 1939-1945—Aerial operations, American. 3. World war, 1939-1945—Pictorial works. I. Title.

D790.B6

940.544973

47-17142

© 1Nov46; 2c 28Oct46; author, Putnam, Conn.; A8425.

D unp. 4652

Bove, Charles

Doctor Court, play in three acts.

Typewritten (carbon copy)

© 1 c 8-5-46; Charles Bove, New York;  
D unp. 4652.

el 9-3-46

Bove, Charles F.

The broken bonds, a play in three acts.

Typewritten (carbon copy)

o 1c 9-9-46; Charles F. Bove, New York;  
D unp. 5088.

eog 10-18-46.

**Bove, Emmanuel, 1898-**

... Départ dans la nuit, roman. [Paris] Charlot [1945],  
2 p. l., 7-189, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2603.O87D37

47-21896

© 30Dec45; 1c 22Jan47; E. Charlot, Paris; AF2739.

Library of Congress

[1]

UJW/m



**Bove, Emmanuel, 1898—**

... Non-lieu, roman. [Paris] R. Laffont, 1946.

2 p. l., [7]-246 p., 2 l. 19<sup>cm</sup>.

1. Title.

PQ2603.O87N6

47-20409

© 30Aug46; 1c 10Mar47; Robert Laffont, Paris; AF6014.

Library of Congress

[1]

br/mb

L1357  
.B76A6

Bove, J                      Henry.

Andante and allegro. [New York]  
Sprague-Coleman, inc. 3 p. and 4 pts.  
© 15 Oct 42; 2c 5 Jun 46; publisher;  
EP4051.

Score (clarinet 1, clarinet 2 and  
bass clarinet or bassoon) and parts.

Bove, J. Henry.

BE MY MAGIC WAND; w, m & © J. Henry  
Bove & William J. Simon 14Nov50  
EU221163

JAN - 8 1951

Library of Congress  
Copyright Office

Bove, J. Henry.

BE MY MAGIC WAND AND KEEP ME UNDER  
YOUR SPELL. Be my magic wand and  
keep me forever charmed © w & m  
J. Henry Bove 200ct49 EU184037

Library of Congress  
Copyright Office

M1621 BOVÉ, J HENRY, 1897-  
.4 An Indian Epic in Song; words and  
.B music by J. Henry Bové. New York,  
Hill-Coleman. © J. Henry Bové,  
New York; 15Jun36; EP16979.

I. Title.

Music Cat.

Bove, J. Henry.

LET'S GET TOGETHER AND HAVE SOME FUN;  
w, m & © J. Henry Bove & William J.  
Simon 12Jan51 EU227329

MAR - 5 1951

Library of Congress  
Copyright Office



Bové, Madelon Coglianesse.

DARLING, YOU'RE THE ONE I MISS © m  
Madelon Coglianesse Bové 26Nov48  
EU151630

Library of Congress  
Copyright Office

Bové, Mary Virginia.

CHRISTMAS SONGS AND CAROLS; with w & m,  
w Jane Talbott w, m & comp Mary Vir-  
ginia Bové illus Nan Kennington Mac-  
Donald © on new w & added w & m Mary  
Virginia Bové 4Mar54 EU351258



M1385

.M3B

BOVE, MARY VIRGINIA, 1913- ed.

Christmas songs and carols; for melody  
instruments, compiled and edited by  
Mary Virginia Bove, illustrations by Nan  
Kennington MacDonald. [With words]  
© Rose Publishers, solely owned by Mary  
Virginia Bove, Newark, N. J.; 4Oct54;  
EP84800.

I. Title.

SL

Library of Congress

xM2114.5

xM2191

5

BOVE, MARY VIRGINIA, sole owner  
Rose Publishers. SEE  
Rose Publishers.

EP84800

BOVE, TONY. SEE  
Bove, Anthony A., 1906-

EU362486

Bóveda, M

C

Un A-B-C- musical parla instrucción  
elemental de la voz.

Boveda, M.

C

*see*

R

Fifty selected studies.

Bóveda, M. C.

THE YOUNG VIOLINIST, op. 10; m Georg  
Wichtl, with a supplement including  
Pleyel's duets, op. 8, ed. & fingered  
F. L. Smith, tr. al Español M. C.  
Bóveda. © 31Jan21, E502415. R42643,  
7Dec48, G. Schirmer, inc. (PWH of F.  
L. Smith)

Bovée, Arthur Gibbon, ed.

DUMAS, ALEXANDRE.

Le collier de la reine, d'après Alexandre  
Dumas. Edited by Arthur Gibbon Bovée  
and Aurea Guinnard. 231 p. illus.

© The Macmillan Co., New York;  
14Feb50; A40928.

I. Bovée, Arthur Gibbon, ed.

II. Guinnard, Aurea, ed.

III. Macmillan Co.

Library of Congress  
Copyright Office

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mds/r

APR 13 1950

BOVÉE, ARTHUR GIBBON.

Lettres de Paris; current French grammar in review, with everyday idiom drill and conversational practice [by] Arthur Gibbon Bovée [and] David Hobart Carnahan. [A revision of the authors' New French review grammar and composition book] 228 p. © D. C. Heath & Co.; 20Sep54; A160433.

I. Carnahan, David Hobart, joint author. II. Heath (D. C.) and Company.  
Library of Congress  
Copyright Office

b/s



[BOVÉE, ARTHUR GIBBON]

Promenades littéraires et his-  
toriques [par] Hélène Cattanès  
[et] Osmond T. Robert. Nouv. éd.  
[1940 éd. par Arthur Gibbon Bovée,  
Hélène Cattanès et Osmond T. Robert]  
658 p. illus. © Harcourt,  
Brace and Co., inc., New York;  
5May48; on additions and revisions;  
A22821.

I. Cattanès, Hélène, joint ed.  
II. Robert, Osmond Thomas, joint ed.  
III. Harcourt, Brace and Co.,  
Library of Congress  
Copyright Office  
egm/p inc.

Bovee, Leona Edwina.

I WISH I WAS A BOY AGAIN; w Leona  
Edwina Bovee m David Ross Baskerville  
© Leona Edwina Bovee 3Dec52  
EU296068

Bovee, Leona Edwina.

UNDER THE STARS OF KOREA; w Leona  
Edwina Bovee m David Ross Basker-  
ville © Leona Edwina Bovee 3Dec52  
EU296067

Bovee, Stella.

MY DARLING, YOU AND I © w & m Stella  
Bovee 26May48 EU133862

Bovee, Stella M.

DAYDREAM PARADISE m Robert Pollack © w  
Stella M. Bovee 20Aug48 EU141082

Library of Congress  
Copyright Office

E unpub 5373.

Bovee, Stella M

To my dearest sweetheart.

see

Tobin, Louis

GG 4-26-46

BOVELINO, WOLFGANG RUSS. SEE  
Russ-Bovelino, Wolfgang, 1905-

EF0-13775

xM

Library of Congress  
Copyright Office

BOVELL, Caryl Harrison.    SEE  
Double play.    R68886.

NOV 16 1950



Bovell, Gerald Francis.  
THE NIGHT IS DARKENING w Emily  
Brontë, © m Gerald Francis  
Bovell 90ct47 EU97286

Library of Congress  
Copyright Office

Boven, Adriaan van, pseud.  
see Kamp, Wolter van der, 1913-

Boven, W.

LE DIAGNOSTIC du caractère, par Ludwig  
Klages, W. Boven [et al.] [1. éd.]  
266 p. illus. (Bibliothèque scientifique  
internationale. Sciences humaines.  
Section psychologie) © Presses universi-  
taires de France, Paris; 30Sep49;  
AF0-535.

I. Klages, Ludwig.

II. Boven, W.

III. Presses universitaires de France.

Library of Congress  
Copyright Office

312 8 3 1950  
dw/r

BOVER, ISI FABRA. SEE  
Fabra Bover, Isi, 1906-

EF0-7198

Library of Congress  
Copyright Office

xM.

JUL 11 1951

**Boverat, Fernand.**

... Le vieillissement de la population, avec 19 graphiques.  
Paris, Les Éditions sociales françaises, 1946,  
2 p. l., 7-161 p., 1 l. diagrs. 18½ cm. (On cover: Collection "Les  
Problèmes de la population")

"Bibliographie": p. 161.

© Éditions sociales françaises; 30Jun46; AF4099.

47-22162

71123

BOVERAT, MAURICE.

Du Cotentin à Colmar avec les chars  
de Leclerc. Préf. du commandant  
Alain de Boissieu. 203 p. illus.  
(La Seconde Guerre mondiale, his-  
toire et souvenirs) © Éditions  
Berger-Levrault, Paris; 30Sep47;  
AF8561.

I. Leclerc de Hautecloque, Philippe.  
II. Éditions Berger-Levrault.

**Boverie, Maude.**

Maybe it's better I don't know; w M.  
Boverie, m C. Harmon. © Maude Boverie,  
Wichita Falls, Tex. & Clive Harmon,  
Hollywood, Calif.; 27Mar47; EU70356.

*See*  
Boverie, Maude, lyricist.

Carleton, Bob. This little system  
of mine.



M2095 BOVET, ERIC D 1900-  
.B O night serene and hallowed. Mystère  
de Noël. Four-part mixed voices,  
S.A.T.B., a cappella, French text by Marc  
Du Pasquier, English version by John  
Stigall, music by Eric D. Bovet. (Sacred  
choral library, 5-W3356) © M. Witmark  
& Sons, New York; 17May49; on English  
version; EP36991.

(Continued on next  
card)

M2095 BOVET, ERIC D 1900-  
.B O night serene and hallowed. Mystère  
de Noël. EP36991. (Card 2)

I. Du Pasquier, Marc, 1890- lyricist.  
II. Stigall, John, lyricist. III. Title.  
IV. Title: Mystère de Noël.

xM2092.4

M1573

.B

BOVET, ERIC DAVID, 1900-

April Sunday morn., Chanson d'avril.

Three part women's voices, S.S.A.,

French text by Edouard Pailleron,

English version by Eric D. Bovet, music

by Eric D. Bovet. (Choral library,

2-W3361) © M. Witmark & Sons, New

York; 3Jun49; EP37576.

I. Pailleron, Edouard, 1834-1899, lyricist.

II. Title.

Library of Congress  
Copyright Office

III. Title: Chanson  
d'avril.

**Bovet, Eric David.**  
FABRICANDO FIT FABER © w & m  
Eric David Bovet 20Aug47  
EU89525

Library of Congress  
Copyright Office

Bovet, Eric David, 1900-

How do I love thee? Words by Elizabeth Barrett  
Browning.

© 9-4-46; E. D. Bovet, Washington, D. C.;  
EU35961.

Bovet, Eric David.

THE KITCHEN CLOCK w John Vance  
Cheney © m Eric David Bovet  
8Mar48 EU120216

Library of Congress  
Copyright Office

M2095 BOVET, ERIC DAVID, 1900-

.B       Mystère de Noël; paroles de Marc Du-  
Pasquier, musique d'Eric Bovet. ©  
Eric David Bovet; 1Sep37; EF10163.  
Close score: SATB.

I. DuPasquier, Marc, 1890-  
cist. II. Title.

lyri-

**M1573 BOVET, ERIC DAVID, 1900-**

**.B**

Once upon a time. Il était une fois.

Three part women's voices, S.S.A.,  
French text by Jean Ajalbert, English  
version by John Stigall, music by Eric  
D. Bovet. (Choral library, 2-W3352)

© M. Witmark & Sons, New York;  
24May49; EP37209.

**I. Ajalbert, Jean, 1863-1947, lyricist.**

**II. Stigall, John, lyricist. III. Title.**

Library of Congress  
Copyright Office

**IV. Title: Il était une  
fois.**



Bovet, Jean.

M1594

BOVET, JOSEPH, 1879-

.B

Le vieux chalet; [by] Joseph Bovet. [Close  
score: TTBB; includes version for SATB]  
© Jean Bovet; 1Jan23; EF15949.

I. Title.

OCT 23 1950

art.

Library of Congress  
Copyright Office

xM1584

M1630

BOVET, JOS.

.2 Ask me! Because I'm so in love, lyric

.B by Harold Rome, music by Jos. Bovet.

[Melody and chord symbols, with words]

© Harman Music, inc. (in notice: Harman  
Music Corp.), New York; 27Jul51;

EP56670.

I. Title. II. Title: Because I'm so in love

[III. Rome, Harold Jacob, 1908-

SEP 12 1 1951

Library of Congress  
Copyright Office

M1785 BOVET, JOSEPH, 1879-  
.2 La fanfare du printemps; [by] Joseph  
.B Bovet. [Score: unison chorus, chorus  
(SSAA) on 2 staves, and piano] © Foetisch  
frères s.a., Lausanne; 27Jul51; EF17035.

I. Title.

xM1609

xM1604

art.

Library of Congress  
Copyright Office

OCT - 4 1951

M1260 BOVET, JOSEPH, 1879-

.B La fanfare du printemps; marche [by]  
Joseph Bovet, arrt de Michel Campetti.  
Condensed score (band) and parts]  
© Foetisch frères s.a., Lausanne;  
30May51; EF17036.

I. Title. [II. Campetti, Michel, 1891- ]

art.

Library of Congress  
Copyright Office

OCT - 4 1951

M1580 BOVET, JOSEPH, 1879-  
.4 \*Nos chansons; chants populaires anciens  
.B et nouveaux, recueillis, composés ou  
harmonisés par Joseph Bovet. [Close  
score: chorus (TTBB)] © Foetisch  
frères, s.a., éditeurs, Lausanne, Switzer-  
land; 1Sep50; EF16810.

I. Title.

Library of Congress  
Copyright Office

xM1730

AUG 2 1951

M1594 BOVET, JOSEPH, 1879-  
. B Le vieux chalet; [by] Joseph Bovet. [Close  
score: TTBB; includes version for SATB]  
© Jean Bovet; 1Jan23; EF15949.

I. Title.

OCT 23 1950

art.

Library of Congress  
Copyright Office

xM1584

**Bovet, Théodore, 1900—**

... Die ehe, ihre krise und neuwerdung; ein handbuch für  
eheleute und ihre berater, von Th. Bovet ... 2. unveränderte  
aufl. Bern, P. Haupt, 1946 [i. e. 1945]

248 p. 21½<sup>cm</sup>. (*His* Der mensch und seine ordnung, bd. II)

"Schrifttum": p. 233-239.

1. Marriage.      I. Title.

HQ739.B68    1945

47-17217

Pub. 17Dec45; 1c 31Oct46; Paul Haupt, verlag; AF5152.

**Bovet, Théodore, 1900—**

... Der glaube erstarrung und erlösung, eine besinnung für gläubige und ungläubige, von Th. Bovet ... Bern, P. Haupt, 1947 [i. e. 1946]

273 p. 21 $\frac{1}{2}$ <sup>cm</sup>. (*His* Der mensch und seine ordnung, bd. iii)

"Schrifttum": p. 257-266.

1. Christianity—Psychology.

BR110.B62

47-23339

© 20Dec46; 1c 20Feb47; Paul Haupt, Akademische verlagsbuchhandlung, Bern; AF5855.

Library of Congress

[1]

lwg/dcd/mb



**Bovet, Théodore, 1900-**

... Die person, ihre krankheiten und wandlungen; ein leit-  
faden für studierende und ärzte, von Th. Bovet ... Bern, P.  
Haupt, 1946 {i. e. 1945,

199 p. 21½<sup>cm</sup>. (*His Der mensch und seine ordnung*, bd. 1)

"Schrifttum": p. 185-192.

"copyright 1946."

1. Psychology, Pathological. 2. Personality. 3. Personality, Disorders  
of. I. Title.

RC601.B767

616.85

Med 47-804

Pub. 15Oct45; 1c 31Oct46; Paul Haupt, verlag; AF5158.

Library of Congress

{2}

Bovey, Martha.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-  
.2 Sailing; words by Martha Bovey,  
.M music by J. Chas. McNeil. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 23Feb48; EP24813.

~~548~~  
Bovey, Martha, lyricist.

McNeil, J. <sup>James</sup> Charles, <sup>1902.</sup> Sailing.

**Bovey, Martin.**  
**Bovey, Martin Koon.**

Whistling wings; photos. by the author and Martin Bovey, Jr. Drawings by Francis Lee Jaques. [1st ed.] Garden City, N. Y., Doubleday, 1947.

x, 162 p. illus., plates, ports. 27 cm.

1. Duck shooting.      i. Title.

SK333.D8B6

799.24841

Agr 47-41\*

© Martin Bovey, Carlisle, Mass.; 23Oct47; A18712.

U. S. Dept. of Agr. Library  
for Library of Congress

412.6B66

[6]†

**BOVEY, MARTIN KOON.**

The saga of the waterfowl. Drawings by  
Francis Lee Jaques. 140 p. © The  
Wildlife Management Institute, Washing-  
ton; 13Sep49; A36652.

I. Jaques, Francis Lee, illus.

II. Wildlife Management Institute.

Library of Congress  
Copyright Office

ebc/ r

**Bovey, Martin Koon.**

Whistling wings; photos. by the author and Martin Bovey, Jr. Drawings by Francis Lee Jaques. [1st ed.] Garden City, N. Y., Doubleday, 1947.

x, 162 p. illus., plates, ports. 27 cm.

1. Duck shooting.      1. Title.

SK333.D8B6

799.24841

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*[Handwritten signature in red ink]*

BOVEY, PAUL C.

Reports of cases argued and determined  
in the Courts of Appeals of Ohio.

AA211917. SEE Ohio. Courts of  
Appeals.

BOVEY, PAUL C.

Reports of cases argued and  
determined in the Supreme Court  
of Ohio. SEE Ohio. Supreme Court.



Bovick, Frances.

I SEE THE MOON; w & m Bud Freeman,  
Frances Bovick & Bert Pellish © Fair-  
way Music Corp. 17Dec52 EU297592

# Les bovidés

Fougère, Jean.

... Les bovidés ... illustrations de Jo Merry. (Paris, Éditions du Pavois, 1945.

117, (2) p. illus. 18½ x 14½<sup>m</sup>.

"Copyright ... 1944."

1. France. Armée—Military life. I. Title.

PQ2611.O795B6 1945

47-21128

© 1Dec44; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF5956.

Library of Congress

(1)

BOVIER, L. S.

Fluorolubea. KK71132. SEE Hooker  
Electrochemical Company.

APR - 1 1952

BOVILL, CELIA CHESLEY.

That creative urge, a three act play  
written by Celia C. Bovill and Lorraine  
C. Mains. © Celia Chesley Bovill,  
Lorraine Cochrane Mains; 10 19Dec49;  
DU22576.

BOVIN, MURRAY.

Jewelry making, for schools, tradesmen  
[and] craftsmen. Forest Hills, N. Y.  
[1952] 128 p. illus. © Murray Bovin;  
23Sep52; A71758.

Library of Congress  
Copyright Office

j / e

BOVIN, MURRAY.

Jewelry making, for schools, tradesmen, craftsmen. [Reprinted and enl.] 132 p. © on changes, new text & illus.; Murray Bovin; 16Nov53; A117993.

Library of Congress  
Copyright Office

bj/m

Bovin, Oscar.

Brownley, Albert, 1907-

How to paint and stencil textiles, by Albert Brownley ...  
Brooklyn, N. Y., Alby studio, ©1946.

88 p. illus. 21½<sup>cm</sup>.

© 30Apr46; Oscar Bovin, Brooklyn; A6554.

1. Textile painting. 2. Stencil work. I. Title.

46-21773

Library of Congress

NK9500.B7

[3]

745.52

**Bovin, Oscar.**  
**Brownley, Albert, 1907-**

How to paint and stencil textiles. 2d ed., rev. by Oscar  
Bovin. Brooklyn, Alby Studio, 1947, °1946.

100 p. illus. 22 cm.

1. Textile painting. 2. Stencil work. I. Bovin, Oscar, ed. II. Title.

NK9500.B7 1947

745.52

47-29862\*

© Oscar Bovin, Brooklyn; 28Aug47; A15961.



Bovin, Oscar.

**BROWNLEY, ALBERT.**

How to paint and stencil textiles. 3d ed.  
[rev. and enl.] by Oscar Bovin. Brooklyn,  
Alby Studio. 100 p. illus. © Oscar  
Bovin; 15Mar49; (in notice: 1946);  
on revisions; A32790.

I. Bovin, Oscar.

fn/rk

Bovine mastitis.

SF967

.M3L5

Little, Ralph Bulkley, *ed.*

Bovine mastitis; a symposium, edited by Ralph B. Little ...  
[and] Wayne N. Plastringe ... 1st ed. New York and Lon-  
don, McGraw-Hill book company, inc., 1946.

xiii, 546 p. illus. (incl. diagrs.) 23½<sup>cm</sup>. (*Half-title*: McGraw-Hill  
publications in the agricultural sciences; Leon J. Cole, consulting editor)

"References" at end of each chapter except the sixteenth.

1. Udder—Diseases. [1. Mastitis]      i. Plastringe, Wayne Norman,  
1903—      joint ed. ii. (Title)

SF967.M3L5

636.2089819

Agr 47-132

© 26Dec46; 2c 3Jan47; publisher, New York; A9664.

U. S. Dept. of agr. Library  
for Library of Congress

41L722  
[8]†

BOVINE MILK FOR CALVES IS BEST ...

SEE M and R Laboratories.

## Bovine trichomoniasis.

Morgan, Banner Bill, 1915-

Bovine trichomoniasis, by Banner Bill Morgan ... Revised 1946. Minneapolis, Minn., Burgess publishing co., °1946.

2 p. l., ill, 165 (i. e. 180) numb. l. incl. tables. 5 pl. 28<sup>cm</sup>.

Reproduced from type-written copy.

Bibliography: leaves 129-144, 164-165.

© 3-14-46; 2c 3-18-46; Madison, Wis.;  
AA 7255.

1. Cattle—Diseases. [1. Trichomoniasis, Bovine, 2. Trichomonas  
{foetus}]

Agr 46-196

U. S. Dept. of agr. Library  
for Library of Congress

41M823 1946  
SF967.T7C3 1946

[3\*]†

636.208983

Bovio, A.

M1749    PIEDIGROTTA GIBA; [words by V.  
.18    / Acampora, A. Bovio and others] Napoli  
.P5372    [Giba] L.50 © Italian Book Co.;  
1952-    1952-53 issue, 1Oct52; AF13034.  
53

[I. Acampora, V. II. Bovio, A.]

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Bovio, A.

M1749      PIEDIGROTTA GIBA; [words & music by  
.18      /V. Acampora, A. Bovio and others, words  
.P537      by G. Russo and others.] Napoli, [Giba]  
1952-      © Italian Book Co.; 1952-53 issue,  
53      1Oct52; EF17965.

I. Acampora, V. II. Bovio, A. [III. Russo,  
G.      ]

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Bovio, Aldo.

M1749    PIEDIGROTTA DI GIANNI. [By G. Rossetti,  
.18        A. Bovio and others, words by E. V. di  
.P518       Gianni and others] Napoli, Di Gianni.  
1949-50    L. 500 © Italian Book Co.; 1949-50 issue,  
            7Oct49; EFO-1826.

[I. Gianni, Enzo V                      di. II. Rossetti,  
G. III. Bovio, Aldo]

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Bovio, Aldo.

M1749  
.18  
.P513  
1948

PIEDIGROTTA ACAMPORA FIORELLI, [versi,  
words by Giuseppe Fiorelli, Vincenzo  
de Crescenzo and others] Compila-  
tore: Aldo Bovio. Napoli,  
Acampora-Vesuvio. © Italian  
Book Co.; 1948 issue, 6Sep48;  
AF8471.

- I. Fiorelli, Giuseppe, lyricist.
- II. Crescenzo, Vincenzo de, lyricist.
- III. Bovio, Aldo, comp.



Bovio, Aldo.

M1749 PIEDIGROTTA [GENNARELLI, by Enzo Barile,  
.18 E. Nardella and others, words by E.  
.P533 Bonagura, Aldo Bovio and others]  
1947 Napoli, M. Gennarelli. © Italian  
Book Co.; 1947 issue, 30Sep47;  
EF6933.

I. Barile, Enzo. II. Nardella, E.  
III. Bonagura, E., lyricist. IV. Bovio,  
Aldo, lyricist.

Bovio, Aldo.

M1749  
.18  
.P537

PIEDIGROTTA GIBA; [words by A. Bovio, G.  
Russo and others, music by V. Acampora  
and others] Napoli [Giba] © Italian Book  
Co.; 1951-52 issue, 15Oct51; EF17213.

I. Acampora, Vincenzo. [II. Bovio, Aldo.  
III. Russo, Giuseppe]

s.l.

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JAN 21 1952

Bovio, Carmen V

Jack o' lantern.

For violin solo, and chord  
symbols.

© 4-19-46; C. V. Bovio,  
Chicago; EU 17324.

Bovio, Carmen V.     See also  
Carmen, Jack, pseud.

Bovio, L.

AH! CHE M'E FATTO A ME; w L. Bovio,  
m Ernesto de Curtis. © 1Dec12,  
E307194. R103806, 10Dec52, Amalia  
Russo de Curtis (W)

Bovio, L.

AUTUNNO; m E. de Curtis, w L. Bovio.

© 23Dec25, E634987. R121965, 7Dec53,  
Amalie de Curtis (W)

Bovio, Libero.

CANZONE 'E MALAVITA; w Libero Bovio,  
m Ernesto de Curtis. © 1Dec12,  
E307201. R103808, 10Dec52, Amalia  
Russo de Curtis (W)

Bovio, Libero.

A CANZONE 'E NAPULE; w Libero Bovio,  
m Ernesto de Curtis. © 8Sep14,  
E384376. R103819, 10Dec52, Amalia  
Russo de Curtis (W)



Bovio, Libero.

CARA PICCINA; w Libero Bovio, m Gaetano  
Lama. © 1Sep18, E434998. R103718,  
10Dec52, Gaetano Lama (A)

**Bovio, Libero, 1883-  
Palma, Gennaro de.**

Don Cesare; spunti drammatici dalla canzone "Signorinella"  
di Libero Bovio e Nic. Valente. Napoli, Libreria Santojanni,  
c1947.

cover-title, 8 p. 25 cm.

I. Bovio, Libero, 1883-

Signorinella. II. Title.

PQ4835.A195D6

47-28465\*

© Italian Book Co., New York; 2May47; DP9731.

Bovio, Libero.  
LAMA, GAETANO.

My Dearest Darling. Cara Piccina!  
English lyric by Olga Paul,  
Italian lyric by L. Bovio, music  
by Gaetano Lama. (In Memories  
of Italy. p.34-35) © Edward B.  
Marks Music Corp., New York;  
16 Jul 47; on English lyric;  
EP15823.

M1748

.M454

I. Paul Olga, tr. II. Bovio, L.,  
lyricist. III. Title.

Library of Congress  
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Bovio, Libero.

'O MARE CANTA; w Libero Bovio, m  
Gaetano Lama. © 1Sep19, E468500.  
R103723, 10Dec52, Gaetano Lama (A)

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Bovio, Libero.

SILENZIO CANTATORE; w Libero Bovio,  
m Gaetano Lama. © 7Sep22, E550333.  
R103728, 10Dec52, Gaetano Lama (A)

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Copyright Office

Bovio, Libero.

M1749

CURTIS, ERNESTO DE.

.2

Sona, chitarra! Versi di Libero Bovio,

.C

musica di Ernesto de Curtis [arrangia-  
mento: Valentina Bideri] © Casa editrice  
F. Bideri, Napoli; 30Jun54; EF0-28994.

I. Title. [II. Bovio, Libero.  
III. Bideri, Valentina]

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Bovio, Libero.

M1749

COSENTINO, MARIO.

. 18

. C68C3

Venti-quattro canzoni cantate; di Mario  
Cosentino, versi di Libero Bovio,  
Pacifico Vento, Tom. de Filippis [and  
others] Napoli, Napoletana. © Italian  
Book Co.; 15Aug50; EF0-4706.

I. Title. [II. Bovio, Libero. III. Vento,  
Pacifico. IV. Filippis, Tomaso de]

s.1.

Library of Congress  
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BOVIS, MARCEL.

La photographie de paysage et  
d'architecture. 237 p. © Édi-  
tions Prisma; 30Jun48; AF14061.

I. Prisma, Éditions.



Bovis, Marcel, illus.

PROMENADES parisiennes. I: Du Quartier latin au Jardin des plantes. Photos Marcel Bovis; préf. de Louis Chéronnet. [Paris, 1948] 108 p. © Arts et métiers graphiques; 15May48; AF9466.

I. Bovis, Marcel, illus.

II. Chéronnet, Louis.

III. Arts et métiers graphiques.

"Misc. C"

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BOVLEI WALS; m Imker Hoogenhout ©  
Gallo (Africa) ltd. 24Jul52  
EU283686

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Bovo, Jenevieve Diane.

I'LL POLITELY BOW OUT; w & m Jene-  
vieve Diane Bovo, Hazel Elaine  
Freitas & Marie Catherine Bovo  
© Jenevieve Diane Bovo 25Aug52  
EU285592

V

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Bovo, Marie Catherine.

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vieve Diane Bovo, Hazel Elaine  
Freitas & Marie Catherine Bovo  
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BOVRIL; w & m George Robert Nelson,  
Robert Stuart Cragin & Edward Fran-  
cis Flynn © Nelson Ideas, inc.  
9Jul51 EU243843

AUG 1 0 1951

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Bovshover, Joseph.

SCHMULLER, AARON.

Moments of meditation; a collection  
of poems and translations from  
Yiddish. [The translations are  
from the poetry of Joseph  
Bovshover] Bruce Humphries.  
64 p. © Aaron Schmuller;  
17Dec53; A162857.

I. Bovshover, Joseph.

BOW, ANNA, pseud. SEE  
Buschelberg, Anna, 1896-

EU326908

Bow, Edmund H.

LOVE © w & m Edmund H. Bow 18Nov48  
EU149107

Library of Congress  
Copyright Office



Bow, Esther.

HAVE WE ANY TIME FOR JESUS TODAY; w  
Esther Bow m Louis Tobin © Esther  
Bow 8Sep52 EU286995

Bow, Russell Robinson De. See  
DeBow, Russell Robinson.

G 340

A bow.

See

Mihm, Theodore

mfp 4-10-46

A BOW, a bearing sleeve, and a bar  
top ... SEE Formica Company.  
KK38634.

BOW-ACCENTED felts enliven midwinter  
wardrobes. KK19967. SEE Best &  
Co., inc.

BOW AND ARROW © w & m Henry Cook &  
LaBelle Cook 5Aug48 EU142433

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THE BOW and arrow ?hunter? SEE Petting-  
gill, Norman F. H1562.

MAY 1 0 1950 .

Bow and arrow - buffalo hunt. AS E672. see  
Freeman, Sidney Harold

elg 3-28-47



BOW AND ARROW WALTZ © m Lois I. Smith  
10Aug49 EU178334

Library of Congress  
Copyright Office

Bow and finger magic.

MT267 YOST, GAYLORD.

.Y66 Bow and finger magic, by Gaylord Yost.  
For violin. © Volkwein Bros., inc.,  
Pittsburgh; 29Dec48; EP32484.

1. Violin--Studies and exercises.
- I. Title.

Bow and strings.

MT262 HERMAN, HELEN, pseud.  
.H54     ^Bow and strings; piano accompaniment, by  
Helen Herman. (Belwin educational  
library EL341, 343, 345) © Belwin, inc.,  
New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49;  
EP32598, 32600, 35412.

I. Title.

Bow and strings.

MT262 HERMAN, HELEN, pseud.

.H54     ^Bow and strings; violin, for class and individual instruction, by Helen Herman. (Belwin educational library, EL340, 342, 344) © Belwin, inc., New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49; EP32597, 32599, 35411.

I. Title.

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Bow and strings.

MT259

.H

HERMAN, HELEN, pseud.

\* Bow and strings: bass; for class and individual instruction, by Helen Herman. (Educational library, 388) © Belwin, inc., New York; bk. 1, 19Oct49; EP41417.

I. Title.

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Bow and strings.

MT259

.H

HERMAN, HELEN, pseud.

\* Bow and strings: cello; for class and individual instruction, by Helen Herman. (Educational library, 385) © Belwin, inc., New York; bk. 1, 19Oct49; EP41416.

I. Title.

Bow and strings.

MT259

.H

HERMAN, HELEN, pseud.

\* Bow and strings: teacher's manual; for class and individual instruction, by Helen Herman. (Educational library, 399) © Belwin, inc., New York; bk. 1, 19Dec49; EP42765.

I. Title.

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Bow and strings.

MT259

.H

HERMAN, HELEN, pseud.

\* Bow and strings: viola; for class and individual instruction, by Helen Herman. (Educational library, 382) © Belwin, inc., New York; bk. 1, 19Oct49; EP41415.

I. Title.

Library of Congress  
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Bow and strings: bass.

MT259 HERMAN, HELEN, pseud.

.H \*Bow and strings: bass; for class and  
individual instruction, by Helen Herman.  
(Belwin educational library, 389) 60¢  
© Belwin, inc., New York; bk. 2,  
30Jan50; EP43896.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

Bow and strings: bass.

MT259 HERMAN, HELEN, pseud.

.H \*Bow and strings: bass; for class and individual instruction, by Helen Herman.  
(Belwin educational library, 390) 60¢  
© Belwin, inc., New York; bk. 3, 7Jun50;  
EP47048.

I. Title.

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Bow and strings: cello.

MT259

HERMAN, HELEN, pseud.

.H

\*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 386) 60¢  
© Belwin, inc.; New York; bk. 2, 30Jan50; EP43898.

I. Title.

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MAR - 8 1950

Bow and strings: cello.

MT259 HERMAN, HELEN, pseud.

.H \*Bow and strings: cello; for class and individual instruction, by Helen Herman.  
(Belwin educational library, 387) 60¢  
© Belwin, inc., New York; bk. 3, 7Jun50;  
EP47047.

I. Title.

Library of Congress  
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Bow and strings: teacher's manual.

MT259

HERMAN, HELEN, pseud.

.H

\*Bow and strings: teacher's manual; for class and individual instruction, by Helen Herman. (Belwin educational library, 401) \$1.50 © Belwin, inc., New York; bk. 3, 7Jun50; EP47049.

I. Title.

Library of Congress  
Copyright Office

Bow and strings: viola.

MT259 HERMAN, HELEN, pseud.

.H

\*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 383) 60¢  
© Belwin, inc., New York; bk. 2,  
30Jan50; EP43897.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Bow and strings: viola.

MT259 HERMAN, HELEN, pseud.

.H \*Bow and strings: viola; for class and individual instruction, by Helen Herman.  
(Belwin educational library, 384) 60¢  
© Belwin, inc., New York; bk. 3, 7Jun50;  
EP47046.

I. Title.

Library of Congress  
Copyright Office

JUL 27 1950

KK 3657

Bow back for a new dinner dress [and]  
Smart pajamas of cool rayon  
jacquard.

see

Best & co., inc.

6-14-46 rs



KK 9886

Bow back reefer of fine Forstmann  
wool.

see

Bent & co., inc.

All wool snow fabrics combine with  
weather-resistant cotton to make warm ...

zcr 2-1-47

Bow bells; w & m Bert Lee & R. P.  
Weston. © 26Sep19; E460559.  
R11227; 26Sep46; Maud Harris  
(W of R. P. Weston), Twickenham,  
Middlx., Eng.

R

Bow bells.

M1355 SULLIVAN, HENRY ANTHONY, 1895-  
.S (Bow bells) Mona Lisa; from Bow bells,  
words by Desmond Carter, music by  
Henry Sullivan, arr. by Jimmy Lally.  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 © on arrange-  
ment; Chappell & Co., ltd., London;  
31Dec51; EF0-12204.

MAR 24 1952

I. Title. II. Title: Bow bells. [III. Carter,  
Desmond. IV. Lally, Jimmy]

Library of Congress  
Copyright Office

Bow Bells.

M1508 BERNARD, BEN.

(Dancing with Crime) Bow Bells;  
words by Harold Purcell, music  
by Ben Bernard ... [From the  
film] "Dancing with Crime." ©  
Edward Kassner Music Co., ltd.,  
London; 9Jul47; EF6871.

I. Purcell, Harold V., lyricist. II.  
Title. III. Title: Dancing with Crime.

Bow bells swining the Broadway melody.  
M1508 STRACHEY, JACK.

(More new faces) Bow bells swing-  
ing the Broadway melody; lyric by  
Eric Maschwitz, music by Jack  
Strachey. [From] More new faces.  
© Francis, Day & Hunter, ltd.,  
London; 14Dec42; EF10014.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: More new faces.

THE BOW CORP., Boston.

Kuty. (Finger holder for manicure purposes) © 6Dec47;

KK18324.

Bow craft series books 7-9.

M1393  
.B75

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin  
solos for young performers, by J. Hullah  
Brown. (Bow craft series books 7-9)  
[Score (violin and piano) and part] 1/3  
each. © Joseph Williams ltd., London;  
29Apr54; EF0-26717-26719.

I. Title. (Series)

Library of Congress



Bow craft series, books 10-11.

M1393  
.B75  
books  
10-11

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin  
solos for young performers; by J.

Hullah Brown. (Bow craft series, books  
10-11) [Score (violin and piano) and part]  
1/3 each. © Joseph Williams, ltd.,  
London; 2Nov54; EF0-30661-30662.

I. Title. (Series)

Library of Congress



I 834

Bow, cross, fan and basket design  
for cookie and sandwich cutters.

see

Hunt, Margaret E

BOW DOWN; w & m Maud Mary Forsythe ©  
Maud E. Forsythe 12Mar53 EU307935

Library of Congress  
Copyright Office

E unpub  
2428

Bow down brother.

See

Owens, Doie Hensley

ksk 3-15-46

Bow down in Jericho.

REECE, BYRON HERBERT.

Bow down in Jericho. [Poems] [1st ed.]

New York, Dutton. 160 p. © Byron

Herbert Reece; 29Jun50; A45567.

dr/r

Library of Congress  
Copyright Office

REC 1 1 1950

R  
Bow down thine ear; biblical words, m  
George Dudley Martin. © 30Dec18;  
E440789. R4108; 4Apr46; G. D. Martin  
(A), Factoryville, Pa.

BOW DOWN THINE EAR; by Ira Bishop  
Wilson. (In Volunteer choir, v.10,  
no.11) © 16Jul23, A755395. R79613,  
13Jun51, Lorenz Pub. Co. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Bow down Thine ear.

M2072

TODD, JAMES LEONARD, 1923-

.4

Bow down Thine ear; anthem for mixed  
choir, S.A.T.B., text from Psalms 85 and  
86 [music by] James Todd. (Birchard  
anthems, no.2082) [With organ or piano  
acc.] 20¢ © C. C. Birchard & Co.,  
Boston; 1Sep54; EP83080.

.T

I. Title.

Library of Congress

xM2079.1

.E

Bow down Thine ear.

M2092

NELSON, R

WAYNE.

.4

.N

Bow down Thine ear; [music] by R. Wayne  
Nelson [words, Psalm 86] edited and arr.  
for mixed chorus, SATB, by R. Wayne  
Nelson. (Highland choral publications,  
no.4102) [With piano reduction] 18¢  
© Highland Music Co., Hollywood;  
31Dec53; EP76991.

I. Title.

Library of Congress



xM2079.2  
.E86



Bow down Thine ear.

M2072      MUELLER, CARL F      1892-  
.4      Bow down Thine ear; for chorus of mixed  
.M      voices with piano or organ, text from  
        Psalm 86:1-6, music by Carl F. Mueller.  
        (Sacred choruses for mixed voices,  
        CM6561) 20¢ © Carl Fischer, inc., New  
        York; 19Jun50; EP47442.

12 61951

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E86

BOW DOWN THINE EAR, O LORD; anthem,  
m Giovanni Battista Casali,  
adaptation to w from Psalm 86 &  
free organ acc. James H. Rogers;  
mixed cho. © 12Jun20; E481242.  
R25410; 31Oct47; on transcription;  
Alice Hall Rogers (W)

M2093.4

.M

Bow down thine ear, O Lord.

Morgan, Haydn M

Bow down thine ear, O Lord; chorus  
for male voices. Psalm 86. [Boston]  
The B. F. Wood music co. 15¢

© arrangement, 28May46; publisher;  
EP3901.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.2  
.E86

M2092.4

.P

Bow down Thine ear, O Lord ...

Presser, William.

Bow down Thine ear, O Lord ...

Psalm 86: 1, 12. Philadelphia, Elkan-  
Vogel co., inc. 16¢

Score: SATB.

© 31Jul46; publisher; EP9875.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.2.E86

Bow down thine ear, O Lord.

\*1

M2094

MORGAN, HAYDN M

.4

Bow down thine ear, O Lord; for

.M

chorus of women's voices (S.S.A.A.)

[by] Haydn M. Morgan. [Words from]

Psalm 86. © The B. F. Wood Music

Co., Boston; 18Feb48; EP22794.

Library of Congress  
Copyright Office

x M2079.2  
.E86

E unpub. 4929.

Bow down Thine ear, O Lord .

see

Cupp, William Joseph.

MSH 4-23-46

✓  
BOW DOWN THY EAR; by James Todd © C.  
C. Birchard & Co. Notice 3May54  
v24 p239

Library of Congress  
Copyright Office

Bow down your ear; Biblical words,  
paraphrased by Frederick H. Martens,  
m Antonio Secchi, transcribed by  
William Reddick. © 16Jul19;  
E455071. R10493; 21Aug46; W.  
Reddick (A), New York.



BOW HUNTER'S TARGET SET. GU21229.

SEE Bourquin, Bruce J.

Bow in the cloud.

ABDALIAN, ZABELLE.

Bow in the cloud. [1st ed.] New York,  
Pageant Press [1953] 31 p. [A Pageant  
Press play] © Zabelle Abdalian; 13Apr53;  
A93986.

Library of Congress  
Copyright Office

Misc A

j/ i

G 335

Bow knot wall plaque.

See

Diamond, Freda

jss 3-13-46

M1671

Bow low, elder.

.D

DECKER, HAROLD A

1914-

arr.

Bow low, elder: S.A.T.B. Version

collected by R. Emmett Kennedy

... arr. by Harold A. Decker. ©

C. C. Birchard & Co., Boston;

on arrangement; 27Aug46; EP10891.

I. Kennedy, R. Emmett.

II. Title.

xM1587

Music Cat.

Bow low, my heart. SEE  
Preston, Ella Elizabeth.

Bow-meeting song.

M1609 SHARMAN, CECIL.

.S A bow-meeting song; 'Twas merry then  
in England, [by] Cecil Sharman,  
[words by] Richard Heber. (York  
series, unison songs, no. 1361)  
© Banks & Son, York, Eng.; 29Sep48;  
EF11245.

I. Heber, Richard, lyricist. II.  
Title. III. 'Twas merry then in  
England.

THE BOW MOON; m Charles H. Marsh. ©  
27Mar24, E584985. R92147, 25Mar52,  
Charles H. Marsh (A)

Library of Congress  
Copyright Office

THE BOW ON BEULAH'S BUSTLE © w & m  
Mantle LaVern Hood 2Aug48 EU142125

Library of Congress  
Copyright Office



KK 693

Bow print for here or the South.

see

Best & co., inc.

AFP 4-2-46

BOW RIVER VALLEY. Universal Pictures Co.  
1 reel, sd., b&w, 35 mm. (Variety view)  
A Universal-International picture.  
© Universal Pictures Co., inc.;  
4Jan54 (in notice: 1953); MP4229.

BOW RIVER VALLEY [CANADA] SEE Gis-  
sing, Roland.

BOW Roof, Chatham, Cape Cod. K10435.

SEE Young, Eleanor.

BOW SPRAY; w Bruce Hoover m Warren Lee  
Severin © Warren Lee Severin 14Oct52  
EU290877

Bow Street book.

M1547

.D36

B6

DAVIS, KATHERINE KENNICOTT, 1892-  
comp, and arr.

The Bow Street book; for S.S.A., compiled,  
edited and arr. by Katherine K. Davis.  
[Principally with piano acc.] \$1 © C. C.  
Birchard & Co., Boston; 9Jun53; A94848.

I. Title.

SL

Library of Congress  
Copyright Office



xM1547.6

xM1551.3

xM1581.3

Bow Street book.

M1495      DAVIS, KATHERINE KENNICOTT, 1892-  
.D            arr. and comp.

\*The Bow Street book; for soprano, alto  
and baritone. Compiled, edited and ar-  
ranged by Katherine K. Davis. [With  
piano acc. or piano reduction] \$1  
© C. C. Birchard & Co., Boston; 19Feb51;  
AA176740.

I. Title.

Library of Congress  
Copyright Office

xM1549.3

xM2062.3

xM1579.3

xM2082.3

Revised

8May51

1951

THE BOW-STRING PATTERN METHOD.

A91227. SEE Aaron, Nathan.



BOW THY HEAD; w & m Webb Pierce & Wayne  
Walker © Hill & Range Songs, inc.

26Mar52 EU270038

Library of Congress  
Copyright Office

BOW THY HEAD; w & m Wayne W. Walker &  
Webb W. Pierce © Ark-La-Tex Pub.  
Co., inc. 25Feb52 EU265587

Library of Congress  
Copyright Office

MAR 14 1952

Bow thy head.

M2199

.P

PIERCE, WEBB W

Bow thy head; words and music by Wayne  
Walker and Webb Pierce. 50¢

© Brenner Music, inc., Beverly Hills,  
Calif.; 4Jun52; EP63140.

I. Walker, Wayne W

II. Title.

Library of Congress  
Copyright Office



M2199

.P

Bow thy head.

PIERCE, WEBB W

Bow thy head; words and music by P.

Kallenger and Webb Pierce. 50¢

© Brenner Music, inc., Beverly Hills,  
Calif.; 8Sep52; EP65859.

I. Kallenger, P.    II. Title.

Library of Congress  
Copyright Office

BOW TIE; w, m & © Jean Mary Beuggie  
19Jun52 EU278912

Library of Congress  
Copyright Office

Bow tie; w & m J. L. Walton. .©

John Louis Walton, North Holly-  
wood, Calif.; 19Jun47; EU80981.

BOW tie business is big business.

KK74301. SEE Wembley, inc.

A BOWTIE FOR BENNY.    SEE Korenchik,  
William.



M1630.2 Bow Tie Jim.  
.M MORGAN, RICHARD.

Bow Tie Jim; words and music by  
Loumel Morgan and Richard Morgan.  
[c1944] © Mills Music, inc.,  
New York; 12Mar47; EP6688.

- I. Morgan, Loumel, joint composer.
- II. Title.

Music Cat.

BOW TIES m Harry Ahlburg © w  
David Kish & Madeline Fitzgerald  
6Dec49 EU188767

Library of Congress  
Copyright Office



BOW TO THE SUNSET; w, m & © Doris  
Stevens 7Jun51 EU240693

Library of Congress  
Copyright Office

JUL 13 1951

BOW VALLEY. JU7454. SEE Osborne Com-  
pany.

Bow without arrow.

BROOKS, ANNE (TEDLOCK)

Bow without arrow, by Cynthia Millburn  
[pseud.] [New York, 1951] 224 p.  
© Arcadia House, New York; 1Nov51;  
A60706.

I. Arcadia House.

lwg/r NOV 30 1951

Library of Congress  
Copyright Office

BOW - WOW

FILED AS 1 WORD

Bow your head.

M2199

RUSSIN, B

.R

Bow your head; words and music by Bobby  
Burns and B. Russin. © Robbins Music  
Corp., New York; 6Mar51; EP53246.

I. Burns, Charles James, 1902-

II. Title.

APR 13 1951

Library of Congress  
Copyright Office

BOW YOUR HEAD AND BREATHE A LITTLE  
PRAYER. Bow your head and say a  
little prayer; w Harvey Baker  
Chambers w & m Mattie W. Chambers ©  
Harvey Baker Chambers & Mattie W.  
Chambers 8Dec52 EU296488



BOW YOUR HEAD AND PRAY; w & m Brendan  
P. Smith m W. Lenny Hobbs © Brendan  
P. Smith & W. Lenny Hobbs 25Aug53  
EU328653

Library of Congress

Bow your head and say a little prayer.

BOW YOUR HEAD AND BREATHE A LITTLE  
PRAYER. Bow your head and say a  
little prayer; w Harvey Baker  
Chambers w & m Mattie W. Chambers ©  
Harvey Baker Chambers & Mattie W.  
Chambers 8Dec52 EU296488

BOW YOUR HEAD AND THANK THE LORD;  
w, m & © William E. Carroll 9May50  
EU203298

JUN - 1 1950

Bowater, Joseph S.  
ECONOMIC AND BUSINESS FOUNDATION.

American economic and business policies. [Proceedings of a series of forums held in 1945 and 1946. Each of the proceedings also pub. separately. Includes articles by J. K. Lasser, P. W. Ellis, Joseph S. Bowater and others] 288 p. illus. © The Economic and Business Foundation, New Wilmington, Pa.; 24Jul48; A26220.

I. Lasser, J. K. II. Ellis, Paul W.  
III. Bowater, Joseph S. cg/p

AA 20337

Bowater, Joseph S                      joint author.  
The effect of the revenue act of  
1945 on corporate and business  
policies.

see

Lasser, J

K

1896-

dac

2-26-47

THE BOWAUNNA designs for individu-  
alized craftwork. GU6441. SEE  
Ormsby, Phoebe C.

Bow-craft viola tutor.

MT285

BROWN, HULLAH, 1875-

.B7

The bow-craft viola tutor; [by] Hullah  
Brown. [Score (viola and piano) and  
part] 3/ © Joseph Williams, ltd., Lon-  
don; 19May50; EF0-3339.

1. Viola---Methods. I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 3 1950

A 1092

**Bowden, Aberdeen Orlando, 1881-**

The day before yesterday in America [by] A. O. Bowden ...  
Carmen González de Porter ... Prudence Cutright ... [and]  
W. W. Charters ... Illustrated by Lorence Bjorkland. New  
York, The Macmillan company [1946]

xi, 283 p. illus. (incl. maps) 21<sup>cm</sup>. (*Half-title*: Macmillan inter-Amer-  
ican series, ed. by G. I. Sánchez)

© 2-19-46; 2 c 2-20-46; Macmillan co.,  
N.Y.; A 1092.

1. Indians. 2. Eskimos. 3. Man, Prehistoric—America. I. González  
de Porter, Carmen, joint author. II. Cutright, Prudence, joint author.  
III. Charters, Werrett Wallace, 1875- joint author. IV. Title.

46-1886

Library of Congress °

E58.B77

[25]

970.1



Bowden, Aneta (Evans)

**AMERICAN SOCIAL HYGIENE ASSOCIATION.**

State laws to protect family health, a summary of state legislation requiring premarital and prenatal examinations for venereal diseases, 1935—1949. [3d ed. First pub. in 1941 under title: Summary of state legislation requiring premarital and prenatal examinations for venereal diseases, by A. E. Bowden. Reprinted from Journal of Social hygiene, vol. 34, November 1948. New York, 1949] 30 p.

Library of Congress  
Copyright Office

(continued on next card)

A36842

sh/r

**AMERICAN SOCIAL HYGIENE ASSOCIATION**  
State laws to protect family health...  
(Card 2)

illus. (Its Publication no. A-738)  
© American Social Hygiene Assn., inc.;  
18Jul49; A36842.

**I. Bowden, Aneta (Evans)**

Library of Congress  
Copyright Office

sh/ r

AA 10077

Bowden, Arthur C , claimant.  
Radio-bingo. [New York, Printed  
by Fleet-McGinley, inc., Food informa-  
tion publishers, inc.] © 1946.

sheet, 23 x 15cm.

Game presented as a radio program.

© 4-12-46; 2c 4-16-46; New York;

AA 10077.

4-24-46 rs

**Bowden, Charles.**

When there's no moon to shine; w C.

Bowden, m J. Cornell. © Charles

Bowden, Hart, Mich. & John Cornell,  
Hollywood, Calif.; 24Mar47; EU70429.

Bowden, Chris.

THE CANNIBAL'S MENU w & m Tade Dolen,  
Tom Erwin, Frances Dolen & Chris  
Bowden © General Music Publishing  
Co., inc. 25May48 EU133026

Bowden, Chris.

THE DANCE OF THE SHMOOS w Tade Dolen  
& Frances Dolen m Chris Bowden &  
Francis W. Carlone © D. Dreyer &  
Co., inc. 29Jul49 EU174798

Library of Congress  
Copyright Office

Bowden, Chris.

HEARTLESS KISSES; w & m Chris Bowden,  
Tade Dolen & Fran Dolen © Roger  
Music, inc. 26May53 EU317778

Library of Congress  
Copyright Office

Bowden, Chris.

PIGTAILS ON PARADE; w Tade Dolen & Fran  
Dolen m Chris Bowden © Mellin Music,  
inc. 13Apr50 EU200458

Library of Congress  
Copyright Office

MAY 12 1950



M1630

BOWDEN, CHRIS.

.2

.B

Why, oh why? Words and music by Frankie Carle [pseud.], Frances and Tade Dolen [and] Chris Bowden, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40556.

I. Carlone, Francis N., joint composer.

II. Dolen, Frances, joint composer.

III. Dolen, Tade, joint composer. IV. Kent, Dick, arr.

V. Title.

Library of Congress  
Copyright Office

Bowden, Chris.

see also

Bowden, Christine.

Bowden, Christine Mary, 1913- (est!d form  
Bowden, Christina Marie. of name in  
Mus. Sec.)

1952 file

Bowden, Christina Marie.

ANOTHER MAN'S WIFE; w & m Thomas  
Barton Erwin arr Christina Marie  
Bowden © Thomas Barton Erwin &  
Christina Marie Bowden 15Aug52  
EU284697

Bowden, Christina Mary.

see also

Bowden, Christine Mary.

1952 file

Bowden, Christina Marie.

see also

Bowden, Chris.

Bowden, Christine.

Bowden, Christine Mary, 1913- (est'd form  
of name in  
Mus. Sec.)

1952 file

Bowden, Christine.

THE CANNIBAL'S MENU © w, Tade Dolen  
& Frances Dolen m Tommy Erwin &  
Christine Bowden 13May48 EU131912

Library of Congress  
Copyright Office

Bowden, Christine.

I'VE GOT YOU, YOU'VE GOT ME w & m  
Christine Bowden © London Music  
Corp. 8Mar49 EU159801

Library of Congress  
Copyright Office

Bowden, Christine.

PIGTALES ON PARADE; w Tade Dolen &  
Frances Dolen m Christine Bowden  
© Arnel Music Corp. 5Apr51 EU234511

MAY 16 1951

Library of Congress  
Copyright Office



M Christina Bowdler  
6233 N Penn Av Indianapolis

And for - Christiane M - 6233 N Penn

Bowden, Christine.

TELLING MYSELF A LIE © w Tade Dolen &  
Frances Dolen m Christine Bowden  
22Jan49 EU154447

Library of Congress  
Copyright Office



Bowden, Christine.

see also

Bowden, Chris.

Bowden, Christine Mary, 1913- (est'd form  
Bowden, Christina Marie. of name in  
Mus. Sec.)

1952 file

Bowden, Christine Mary.


ALL TO MYSELF; w, m & © Christine  
Mary Bowden 6Jan53 EU299589

Library of Congress  
Copyright Office

M1630 BOWDEN, CHRISTINE MARY, 1908-  
.2 The dance of the shmoos; [by] Tade &  
.B Frances Dolen [and] Chris Bowden.  
© D. Dreyer & Co., inc., New York;  
4Nov49; EP41729. For voice and piano,  
with chord symbols.

- I. Dolen, H. Taylor, joint composer.
- II. Dolen, Frances, joint composer.
- III. Title.

Library of Congress  
Copyright Office



Bowden, Christine Mary.

EVERLASTING LOVE © w & m Christine  
Mary Bowden 11Mar48 EU120517

Library of Congress  
Copyright Office

Bowden, Christine Mary.  
INDIANAPOLIS; w, m & © Christine  
Mary Bowden 23Jun50 EU207697

JUL 13 1950

© Christine Bowden  
4837 Guilford - Indianapolis  
wt m Christine Mary Bowden  
same add -



Bowden, Christine Mary.

MAMMA'S RAGTIME SWING © w & m Christine  
Mary Bowden 27Oct49 EU183210

M1960  
.L22B

BOWDEN, CHRISTINE MARY, 1913-

My crescent girl; the Lambda Chi Alpha  
sweetheart song by Tade Dolen, Frances  
Dolen [and] Christine Bowden. 50¢  
© Robbins Music Corp., New York;  
8Dec52; EP67995.

I. Dolen, Tade, 1900-  
1910-      III. Title.

II. Dolen, Frances,



Bowden, Christine Mary.

MY HEART CAME HOME; w Taylor Dolen &  
Frances Dolen m Christine Mary  
Bowden © Christine Mary Bowden  
23Oct52 EU291819

Library of Congress  
Copyright Office

Bowden, Christine Mary.

ONCE ON AN APRIL DAY w Frances Beane  
Dolen © w & m Christine Mary Bowden  
10Mar48 EU120403

Library of Congress  
Copyright Office

M1630 BOWDEN, CHRISTINE MARY.  
.2 Pigtales on parade; lyrics by Tade [Dolen]  
.B & Frances Dolen, music by Christine  
Bowden. 40¢ © Arnel Music Corp., Cin-  
cinnati; 29Jun51; EP58875.

I. Title. [II. Dolen, Tade. III. Dolen,  
Frances]

JAN 16 1952

Library of Congress  
Copyright Office

**Bowden, Christine Mary.**

That's what you get for laughing at me;  
w & m Chris [ i. e. Christine Mary]  
Bowden, arr Mary Lou Nixon. ©  
Christine Mary / Bowden, Indianapolis;  
25Jan47; EU60254.

Bowden, Christine Mary.

THERE'S ALWAYS THE RIVER; w, m & ©  
Christine Mary Bowden & Tom B. Erwin  
25Mar54 EU352240

Library of Congress  
Copyright Office

**Bowden, Christine Mary.**

Wierd melody; w & m Chris [i. e. Christine Mary] Bowden, arr Mary Lou Nixon.  
© Christine Mary Bowden, Indianapolis;  
25Jan47; EU60253.



Bowden, Christine Mary.

The woodpecker's song; w & m  
Christine Mary Bowden. © Chris-  
tine Mary Bowden, Indianapolis;  
10Feb47; EU62252.

Bowden, Christine Mary, 1913- (est'd form  
of name in  
see also Mus. Sec.)

Bowden, Chris.

Bowden, Christine.

Bowden, Christina Marie.

1952 file

Bowden, Christine Mary.

see also

Bowden, Christina Mary.

1952 file

Bowden, Christine Mary, 1908-  
lyricist.

SEE

Nixon, Mary Louise Hobbs. You'll  
just have to love me.

M1350

~~M1355~~

.B

Bowden, Don.

The Ancliffe veleta; founded on the popular melodies by Charles Ancliffe.

© arrangement, 7Dec46; Hawkes & son (London) ltd., London; EF4617.

Piano-conductor score (orchestra) and parts.

I. Ancliffe, Charles. II. Title.

Library of Congress  
Copyright Office

Music Cat. *see/c*

Bowden, Don, 1906-

M31  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-

Armenian dance; [by] A. Khachaturian,  
arr. for piano solo by Don Bowden.

[n.p.] Anglo Soviet Music Press, sole  
selling agents, Boosey & Hawkes 2/-  
© on arrangement; Hawkes & Son (Lon-  
don) ltd.; 10Dec52; EF0-17506.

I. Title. [II. Bowden, Don, 1906- ]

M1350  
.H

Bowden, Don, 1906- arr.

HOLZMANN, ABE.

Blaze of glory ... [by] Abe Holzm-  
mann, arr. by Don Bowden. ©  
Hawkes & Son (London), ltd.; on  
arrangement; 31Dec46; EF4769.  
Piano-conductor score (orchestra)  
and parts.

I. Bowden, Don, 1906- arr.

II. Title.

xM1350.5  
Music Cat.

Bowden, Don, 1906-

M1356

CURZON, FREDERIC.

.C

The boulevardier [by] Frederic  
Curzon, arr. by Don Bowden. Lon-  
don, Sole selling agents, Boosey  
& Hawkes. © Hawkes & Son (London)  
ltd.; 10Sep48; on arrangement;  
EF10611. Piano-conductor score  
(orchestra) and parts.

I. Bowden, Don, 1906-  
Title.

arr. II.



Bowden, Don, 1906-

M35

.W

WALTON, ALBERT E.

The call of the angelus; intermezzo [by]  
Albert E. Walton, arr. for piano solo,  
by Don Bowden. 2/- © on arrangement;  
J. R. Lafleur & Son, ltd., London;  
9Oct51; EF0-10100.

I. Title. [II. Bowden, Don, 1906- ]

Library of Congress  
Copyright Office

NOV - 5 1951

Bowden, Don, 1906-

M1353

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Impromptu on Rachmaninoff's Second piano concerto, op.18; arranged for solo piano & orchestra by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Boosey & Hawkes, inc., New York; 4Apr52; EF0-13433.

I. Title. [II. Bowden, Don, 1906- ]

Bowden, Don.

DANCE ORIENTALE; m Sergei Rachmaninoff  
arr Don Bowden © on arr Hawkes & Son  
(London), ltd. 28Sep53 EU333596

Library of Congress

Bowden, Don.

M1356 MYDDLETON, W H

.M Down south, barn dance or palais  
glide [by] W. H. Myddleton [arr.  
by Don Bowden] .[London] Boosey &  
Hawkes. © Hawkes & Son (London)  
ltd.; 21Apr48; on arrangement;  
EF9085. Piano-conductor score  
(orchestra) and parts.

Bowden, Don, 1906-

M1356  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Dusk; [by] C. Armstrong Gibbs. Valse  
adapted by the composer, arr. by Don  
Bowden. London, Boosey & Hawkes.  
© Hawkes & Son (London), ltd.; 19Jul49;  
on arrangement; EF13879. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Bowden, Don, 1906-

arr. II. Title.

Library of Congress  
Copyright Office



Bowden, Don.

\*1

M1356 LEADER, HARRY.

.L Eastern dances; selected and arr.  
by Harry Leader, orchestrated by  
Don Bowden. [London, Boosey &  
Hawkes] © Hawkes & Son (London) ltd.;  
no. 1, 12Dec47; on arrangement;  
EF7541. Piano-conductor score and  
parts.

M1350 BOWDEN, DON, 1906-

.B        Eightsome reels, arr. by Don Bowden.  
          [London] Boosey & Hawkes. © J.  
          R. Lafleur & Son, ltd., London;  
          13Jul48; on arrangement; EF10109.  
          Piano-conductor score (band) and  
          parts.

I. Title.

Bowden, Don; 1906-

**M1350 STRACHEY, JACK.**

**.S Eros in Piccadilly; march [by] Jack Strachey,  
arr. by Don Bowden. © Hawkes & Son  
(London) ltd., London; 28Dec48; on ar-  
rangement; EF11986. Piano-conductor  
score (orchestra) and parts.**

**I. Bowden, Don, 1906-      arr.    II. Title.**



M1350  
.C

Bowden, Don, 1906-

COPLAND, AARON, 1900-

\*(Fiesta) El salon mexico; by Aaron Copland, adapted and orchestrated for the screen as Fantasia Mexicana, by Johnny Green, from the picture, Fiesta. Arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd., London; 10Apr52; EF0-13842. Appl. states prev. version: El salon mexico.

art.

Library of Congress  
Copyright Office

Revised  
22Jul52

(Continued on next card)

M1350  
.C

Bowden, Don, 1906-  
COPLAND, AARON, 1900-  
\*(Fiesta) El salon mexico. EF0-13842.  
(Card 2)

I. Title. II. Title: Fiesta. III. Title:  
Fantasia Mexicana. [IV. Green, Johnny,  
1908- V. Bowden, Don, 1906- ]

art.

Revised  
22Jul52

Library of Congress  
Copyright Office

Bowden, Don, 1906-

M1356 STRAUSS, JOHANN, 1825-1899.

.S Die Fledermaus. The bat, waltz [by]  
Johann Strauss, arr. [by] Don Bowden.  
[London] Boosey & Hawkes. © Hawkes  
& Son, (London) ltd.; 17Dec48;  
EF11494. Piano-conductor score (or-  
chestra) and parts.

I. Bowden, Don, 1906- arr. II.  
Title. III. Title: The bat.

M1356 BOWDEN, DON, 1906- arr.

.B Foursome reels [selected and] arr.  
by Don Bowden. [London] Boosey &  
Hawkes. © J. R. Lafleur & Son,  
ltd.; 7Jun48; on selection & arrange-  
ment; EF9726. Piano-conductor score  
(orchestra) and parts.

Bowden, Don, 1906-

M1356 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wiener Wald)  
Stories of the Vienna forest,  
valse [by] Johann Strauss, arr.  
[by] Don Bowden. London, Boosey  
& Hawkes. © Hawkes & Son, ltd.;  
17Dec48; on arrangement; EF11495.  
Piano-conductor score (orchestra)  
and parts.

I. Bowden, Don, 1906- arr. II.  
Title. III. Title: Geschichten aus  
dem Wiener Wald.

Library of Congress  
Copyright Office

Bowden, Don, 1906-

M1350

SAFRONI, ARNOLD, 1873-

.S

Imperial echoes; [by] Arnold Safroni, arr.

by Don Bowden. London, Boosey &  
Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement;  
Boosey & Co., ltd.; 24Apr51; EF0-7791.

I. Title. [II. Bowden, Don, 1906- ]

Library of Congress  
Copyright Office

JUN - 6 1951

Bowden, Don, 1906-

M28

SAFRONI, ARNOLD.

.S

Imperial echoes; quick march, by  
Arnold Safroni arr. for piano  
solo [by Don Bowden] [London]  
Boosey & Hawkes. (Popular marches  
played by the regimental bands  
of the British Army, no. 128)  
© Boosey & Co., ltd.; 29Jun48;  
on arrangement; EF9896.

I. Bowden, Don, 1906-

arr.

II. Title.

Library of Congress  
Copyright Office

xM1527.2

Bowden, Don, 1906-

M1355

MOLLOY, JAMES L

.M

Love's old sweet song; waltz [by] J. L.  
Molloy, arr. by Don Bowden. London,  
New York, Boosey & Hawkes. [Piano-  
conductor score (orchestra, with words)  
and parts] 3/6d. © on arrangement;  
Boosey & Co., ltd.; 19Jul51; EF0-9025.

I. Title. [II. Bowden, Don, 1906- ]

Library of Congress  
Copyright Office

SEP 17 1951



Bowden, Don, 1906-

M1527

GRAY, ALLAN.

.G66

M3

Madness of the heart; theme music from the film, by Allan Gray, adapted and arr. by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906-

arr.

II. Title.

S.l.

Library of Congress  
Copyright Office

Bowden, Don, 1906-

M1350

MANTOVANI, ANNUNZIO PAOLO, 1905-

.M

Marengo; [by] Manilla [pseud.] arr. by  
Don Bowden. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Hawkes & Son (London) ltd., London;  
18Aug53; EF0-21781.

I. Title. [II. Bowden, Don, 1906- ]

Library of Congress

Bowden, Don, 1906-

M1356 STRAUSS, JOHANN, 1825-1899.

.S        Morgenblätter, valse [by] Johann  
         Strauss, arr. by Don Bowden.  
         London, Boosey & Hawkes. ©  
         Hawkes & Son (London) ltd.;  
         10Sep48; on arrangement; EF10606.  
         Piano-conductor score (orchestra)  
         and parts.

I. Bowden, Don, 1906-  
Title.

arr. II.

M1356 **Bowden, Don.**  
COMSTOCK, FRANK.

\*1

.C "Nostalgia"; [by] Frank Comstock,  
(arr. Don Bowden) © Hawkes & Son  
(London) Ltd., London; 24Dec47; on  
arrangement; EF7463. Parts:  
orchestra.

Bowden, Don, 1906-

M1350  
.G

GRAY, ALLAN, 1905-

Pipe dreams; [by] Allan Gray, arr. by  
Don Bowden. [London] Boosey & Hawkes.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Hawkes & Son  
(London) ltd.; 30Apr52; EF0-13596.

I. Title. [II. Bowden, Don, 1906- ]



M1356  
.P

Bowden, Don.  
POND, DOUGLAS.

Sandstorm; composed by Douglas  
Pond and Don Bowden, arr. by  
Don Bowden. © Hawkes & Son  
(London) Ltd., London; 24Jul47;  
on arrangement; EF5795. Piano-  
conductor score (orchestra) and  
parts.

I. Bowden, Don, 1906- joint comp-  
oser. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Bowden, Don, 1906-

M33.5  
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

The sleeping beauty; ballet in three acts  
with a prologue, [by] Peter Tschaikowsky,  
told in words and music by Ernest Roth,  
piano arrangement by Don Bowden.

© Hawkes & Son (London), ltd., London;  
22Jul49; on arrangement; EF13880. For  
piano, with words.

I. Roth, Ernest, arr.  
1906- arr.

II. Bowden, Don,  
III. Title.

Library of Congress  
Copyright Office


Bowden, Don, 1906-

M1350 NORTH, MICHAEL, 1902-

.N Such lovely things; music by Michael North,  
orchestration by Don Bowden. © Boosey  
& Co., ltd., London; 23Sep49; on arrange-  
ment; EF-0236. Violin-conductor score  
(orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.

Library of Congress  
Copyright Office





Bowden, Don, 1906-

M1552  
.S

STOKES, CHARLES EDWARD FLETCHER,  
1902-

Such lovely things; vocal duet, words by  
Henrik Ege, music by Michael North  
[pseud., arr. by Don Bowden. London]  
Boosey & Hawkes. 2/6 © on vocal duet;  
Boosey & Co., ltd.; 1Nov50; EF0-5094.

I. Title. [II. Ege, Henrik. III. Bowden,  
Don, 1906- ]

Library of Congress  
Copyright Office

FEB 2 - 1951

Bowden, Don, 1906-

M38

STRACHEY, JOHN FRANCIS, 1894-

.5 These foolish things; [by] Jack Strachey,  
.S piano solo [arr. by Don Bowden. Lon-  
don] Boosey & Hawkes. 2/- © on ar-  
rangement; Boosey & Co., ltd., London;  
15Sep50; EF0-4541.

I. Title. [II. Bowden, Don, 1906- ]

NOV - 7 1950

Library of Congress  
Copyright Office

Bowden, Don, 1906-

M1356  
.S

STRACHEY, JOHN FRANCIS, 1894-

These foolish things; words by Eric  
Maschwitz, music by Jack Strachey, arr.  
by Don Bowden. London, Boosey &  
Hawkes. [Piano-conductor score (orches-  
tra, with words) and parts] © on arrange-  
ment; Boosey & Co., ltd.; 4May51;  
EF0-7767.

I. Title. [II. Maschwitz, Eric. III. Bowden,  
Don, 1906- ]

Library of Congress  
Copyright Office

JUN 29 1951

M1355

Bowden, Don.

Tschaikowsky in the ballroom.

© arrangement, 7Dec46; Bobsey &  
Hawkes, ltd., London; EF4618.

Piano-conductor score (orchestra)  
and parts.

II. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title.

Library of Congress  
Copyright Office



Music Cat.

Bowden, Don.

\*1

M1356 LINCKE, PAUL.

.L      Unrequited love, tango-waltz [by]  
Paul Lincke, arr. by Don Bowden.  
London, Boosey & Hawkes. © Hawkes  
& Son (London), ltd., London;  
12Feb48; on arrangement; EF8397.  
Piano-conductor score (orchestra)  
and parts.

Bowden, Don, 1906-

M1350

.S

STRACHEY, JOHN FRANCIS, 1894-

Up with the curtain; [by] Jack Strachey,  
arr. by Don Bowden. [London] Boosey &  
Hawkes. [Piano-conductor score  
(orchestra) and parts] © Hawkes &  
Son (London) ltd.; 18 May 54; EF0-27201.

I. Title. [II. Bowden, Don, 1906- ]

Library of Congress

Bowden, Don.

UP WITH THE CURTAIN; m Jack Strachey  
arr Don Bowden © Hawkes & Son (Lon-  
don) ltd. 7Jul52 EU281547

Library of Congress  
Copyright Office

Bowden, Don, 1906-

arr.

White, Edward.

[The runaway rocking-horse]



Bowden, Donald True.

DON'T CHASE A DREAM © w Ethel T. Parker  
m Donald True Bowden 14Feb49  
EU157018

Library of Congress  
Copyright Office

Bowden, Donald True.

HEART LOOSE; w Alfredo Paul Bonaccorsi  
m Donald True Bowden © Alfredo Paul  
Bonaccorsi & Donald True Bowden  
3Jan50 EU189296

JAN 31 1950

Library of Congress  
Copyright Office

Bowden, Donald True.

RENDEZVOUS; w Alfredo Paul Bonaccorsi  
m Donald True Bowden © Alfredo Paul  
Bonaccorsi & Donald True Bowden  
3Jan50 EU189297

JAN 31 1950

Library of Congress  
Copyright Office

Bowden, Donald True.

YOU WOULDN'T MIND; w Alfredo Paul  
Bonaccorsi m Donald True Bowden  
© Alfredo Paul Bonaccorsi & Donald  
True Bowden 3Jan50 EU189298

JAN 31 1950

Library of Congress  
Copyright Office

Bowden, Douglas.

YOU ARE MY FIRST LOVE AND YOU WILL  
BE THE LAST m Leo & Hector Rich-  
ard © w Douglas Bowden 19Jan48  
EU112770

BOWDEN, ED. SEE

Bowden, Edward John, 1926-

EU307133

Bowden, Edward John.

AND SO TO SLEEP; w, m & © Edward John  
Bowden & Doris Brown Barnes 16Mar53  
EU307790

Library of Congress  
Copyright Office

Bowden, Edward John.

I WON'T LOVE; w, m & © Edward John  
Bowden & Mrs. Louis McKay 7Jul53  
EU322732

Library of Congress  
Copyright Office



Bowden, Edward John.

IT'S TRUE; w, m & © Edward John Bowden  
& Doris Brown Barnes 10Mar53  
EU307133

Library of Congress  
Copyright Office

Bowden, Edward John.

MY BUT YOU'RE WONDERFUL; w Tony Vance  
w & m Edward John Bowden m Maurice  
King © Tony Vance, Edward John  
Bowden & Maurice King 28Jan52  
EU262811

FEB 18 1952

Library of Congress  
Copyright Office

Bowden, Edward John.

NOW I AM THE WISE ONE; w, m & © Edward  
John Bowden & Doris Brown Barnes  
25Mar53 EU309154

Library of Congress  
Copyright Office

Bowden, Edward John.

WHEN WE MEET. When we met; w, m & ©  
Edward John Bowden & Doris Brown  
Barnes 25Mar53 EU309164

Bowden, Edward John.

YOU'RE MY REALITY; w Tony Vance w & m  
Edward John Bowden m Maurice King  
© Tony Vance, Edward John Bowden &  
Maurice King 28Jan52 EU262810

FEB 18 1952

Library of Congress  
Copyright Office

Bowden, Elbert Victor.

BERT'S PHILOSOPHY; w, m & © Elbert  
Victor Bowden 10ct54 EU372559

Library of Congress  
Copyright Office

Bowden, Elbert Victor.

I MISS YOU SO, MY LOVE; w, m & ©  
Elbert Victor Bowden 15Oct54  
EU374110

Bowden, Elbert Victor.

LONELY MOONLIT SANDS; w, m & © Elbert  
Victor Bowden 24Aug54 EU368462

Library of Congress  
Copyright Office



Bowden, Elbert Victor.

A MESSAGE FROM SANTA; w, m & © Elbert  
Victor Bowden 15Oct54 EU374111

Bowden, Elbert Victor.

MY CHRISTMAS SWEETHEART; w, m & ©  
Elbert Victor Bowden 10ct54 EU372560

Bowden, Elbert Victor.

OH BABY BE MY BABY MINE; w, m & ©

Elbert Victor Bowden 6Oct54 EU373124

Library of Congress  
Copyright Office

Bowden, Elbert Victor.

WALTZING IN TENNESSEE; w, m & © Elbert  
Victor Bowden 20Aug54 EU368243

Library of Congress  
Copyright Office

AA 30248

Bowden, Fay Robert.

... Actuality ... [By] Fay R. Bowden.  
[Lima, O., Mimeographed by Longmeier  
direct mail service] c1946.

stapled sheets (5 l.) 28 x 21 1/2cm

Poem.

At head of title: To the United  
nations security council ...

Author's name at end of poem.

© 4-30-46; 2 c. 8-5-46; Fay Robert  
Bowden, Lima, O.; A" 30248.

afp 1-9-47

Bowden, Florence B., joint author.

POLLOCK, THOMAS CLARK.

Learning together, by Thomas Clark  
Pollock and Florence B. Bowden;  
illustrated by Eleanor Dart.

279 p. © Macmillan Co.; 5Jan54;  
A119940.

I. Bowden, Florence B., joint author.  
II. Macmillan Company.

BOWDEN, FLORENCE B., joint author.  
Learning together. Teacher's  
manual. SEE Pollock, Thomas  
Clark.

Bowden, Florence B., joint author.

POLLOCK, THOMAS CLARK.

Words work for you, by Thomas Clark  
Pollock and Florence B. Bowden;  
illustrated by William Hutchison  
[and others] 280 p. © Macmillan  
Co.; 23Mar54; A130495.

- I. Bowden, Florence B., joint author.
- II. Hutchison, William, illus.
- III. Macmillan Company.



BOWDEN, FLORENCE B., joint author.

Words work for you. Teacher's  
manual. SEE Pollock, Thomas  
Clark.

BOWDEN, G. E.

Cosmetology; a progression chart  
and study guide. University,  
Ala., 1948. 1 v. (Alabama.  
University. Dept. of Trade and  
Industrial Education. D.O. series.  
Progression chart no. 27)

© Alabama State Dept. of Educa-  
tion; 13Feb48; on revisions;  
AA87885.

BOWDEN, G. E.

Service station management. Univer-  
sity, Ala., c1948. 1 v. (Alabama.  
University. Dept. of Trade and  
Industrial Education. D.O. series.  
Study guide no. 27) © Alabama  
State Dept. of Education; 1Sep48;  
on revisions; AA99229.

M24  
.B782  
I5

BOWDEN, JAMES EDMUND, 1883-  
In memoriam; for pianoforte, by James  
Bowden. © James Edmund Bowden;  
14Oct48; EF13310.

I. Title.

Library of Congress  
Copyright Office



BOWDEN, JESSE EARLE ©.

Rod Carson. [Comic strip based on  
fiction] 3 drawings. © 1c 31Oct49;  
GU14807.

*Rewrite: subject summary  
changed. }*

BOWDEN, JESSE EARLE ©.

Rod Carson. [Famed athlete, writer,  
and amateur sleuth being served  
breakfast by his butler] 3 draw-  
ings. © 1c 31oct49; GU14807.

**BOWDEN, JOHN PAUL.**

**An analysis of Pietro Alighieri's Commentary on the Divine comedy. New York, 1951. 131 p. © John Paul Bowden; 19Feb51; A52591.**

rjm/r

Library of Congress  
Copyright Office

MAR 26 1951

Bowden, John Ronald.

I'M GREAT, I'M GRAND, I'M TERRIFIC

© w Jack Ernest Shafer m John  
Ronald Bowden 4Nov49 EU183895

Library of Congress  
Copyright Office



M1380 BOWDEN, JOSEPHINE.

.B        My love, she's but a lassie yet,  
          Scotch folk song, arr. for piano  
          solo by Josephine Bowden. ©  
          Schroeder & Gunther, inc., Rhine-  
          beck, N. Y.; 30Aug48; on arrange-  
          ment; EP29735.

I. Title.

BOWDEN, JOSEPH R.

Birthday party. [Television script]

© Joseph R. Bowden; 22Sep50;  
C5005.

OCT 5 - 1950

M215  
.G

Bowden, Josephine.  
GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

(Alceste) Dance from Alceste in G major;  
[by] Christopher W. von Gluck, arr. for  
2 pianos, 4 hands by Josephine Bowden.  
[Two scores] \$1 © on transcription;  
Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 28Apr52; EP62070.

I. Title. II. Title: Alceste. [III. Bowden,  
Josephine]

Library of Congress  
Copyright Office

Bowden, Josephine.

M215  
.G

GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

(Alceste) Dance from Alceste in G minor;  
[by] Christopher W. von Gluck, arr. for  
2 pianos, 4 hands by Josephine Bowden.  
[Two scores] 75¢ © on transcription;  
Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 28Apr52; EP62071.

I. Title. II. Title: Alceste. [III. Bowden,  
Josephine]

Library of Congress  
Copyright Office



Bowden, Josephine.

SONATINA IN G; by Ludwig van Beethoven,  
2d piano pt. Josephine Bowden. ©  
2Apr27; E661980. Schroeder &  
Gunther, inc. (PWH); 6Jul54; R132715.

Library of Congress  
Copyright Office

Bowden, Josephine.

SONATINA IN F; by Ludwig van Beethoven,  
2d piano pt. Josephine Bowden. ©  
2Apr27; E659650. Schroeder &  
Gunther, inc. (PWH); 6Jul54; R132714.

Library of Congress  
Copyright Office

Bowden, Josephine.

M215  
.G

GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

Two dances from Iphigenia; [by] Christophus W. von Gluck, transcribed for two pianos by Josephine Bowden. [Two scores] 75¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Oct51; EP57745.

I. Title. II. Title: Iphigenia. [III. Bowden,  
Josephine]

Library of Congress  
Copyright Office

NOV - 5 1951

xM215.86

BOWDEN, LEN. SEE  
Bowden, Leonard Lee, 1908-

EU359603



Bowden, Leonard Lee.

LOST MEMORY; w, m & © Leonard Lee Bowden  
20May54 EU359603

Library of Congress  
Copyright Office

Bowden, Marjorie I.

GALAPAGOS SERENADE m Leo & Hector  
Richard © w Marjorie I. Bowden  
29Nov48 EU149889

Library of Congress  
Copyright Office

BOWDEN, MARY COLETTE (SANT).

Break the news, a play in one act.

© M. Colette Bowden; 1c 24Aug48;

DU16050.

BOWDEN, MIRRIAM, pseud.   SEE  
Raines, Ann.

EU300240

BOWDEN, MURIEL AMANDA.

A commentary on the General  
prologue to the Canterbury tales.  
New York, Macmillan Co. 316 p.  
illus. © Muriel Bowden;  
7Sep48; A25088.

Library of Congress  
Copyright Office

ep/mb

Bowden, Newel J.

FROM HEAVEN TO ME; w, m & © Newel J.

Bowden 29Sep53 EU332514

Library of Congress

~~5/11~~  
Bowden, Oral T      lyricist.  
Miller, Helen.    Dreams.

**BOWDEN, ROBERT DOUGLAS.**

**The story of culture. Athens, University  
of Georgia Press, 1949. 159 p.**

**© Robert Douglas Bowden; 27Sep49;  
A69753.**

Library of Congress  
Copyright Office



/w



Bowden, Mrs. Thomas, illus.

LYNCH, MARY.

Sewing made easy. [Mrs. Thomas Bowden,  
illustrator] Garden City, N. Y., Garden  
City Books [1952] 374 p. illus. © on  
new illus.; Nelson Doubleday, inc.; 4Aug52;  
A82153.

I. Bowden, Mrs. Thomas, illus.

II. Doubleday (Nelson) inc.

BOWDEN, WILLIAM R.

The English dramatic lyric, 1603-42, a  
study in Stuart dramatic technique.

219 p. (Yale studies in English, v. 118)

© Yale University Press, New Haven;

12Nov51; A61487.

I. Yale University Press.

DEC 28 1951

Library of Congress  
Copyright Office

hmp/kw

**Bowden, William Sheldon.**

The dawn of day; or, Hope for tomorrow, by Rev. William Sheldon Bowden ... New York, N. Y., The Hobson book press, 1946.

6 p. l., 151 p. 21<sup>cm</sup>.

© 3Jul46; author, Clarkston, Wash.;  
A5293.

1. Second advent—Sermons.      1. Title.

46-20668

Library of Congress

BT885.B78

[2]

232.6

Bowden, Witt.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

Library of Congress

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